

DRAMATIC

VAUDEVILLE

BURLESQUE

CIRCUS

NEW YORK CLIPPER

THE
OLDEST AMERICAN

THEATRICAL
JOURNAL

Copyright, 1910, by the Frank Queen Publishing Company (Limited).

Founded by
FRANK QUEEN, 1853.

NEW YORK, SEPTEMBER 17, 1910.

VOLUME LVIII—No. 31.
Price, 10 Cents.

THE BABBLER.

He Talks About You and the Things You
Say and Do, in a Purely
Personal Way.

BY MORRIS JONES.

"I was down to the beach Labor Day," remarked The Babler, as he wandered into the office this morning, "lamping the speed merchants trying to break their necks and the ten mile record. Say, but those guys certainly do travel some around that oval, don't they?"

"Do you mean the motor car drivers?" "The very same, my little pansy face," was his flip retort, as he cast his eyes about as if searching for something.

"What's the big look for?" I asked him. "Just wondering if you had a stray smoke you could let me borrow for a half hour or so," he replied, taking the proffered cigarette with an amiable grin.

"Well, youth, what's on the linoleum to-day?" I asked him, after he had settled back in his chair and began blowing blue clouds of near-tobacco smoke in the general direction of the roof.

"Nothing startling. I moseyed around the Kalsomined Retreat up on the Square to-day, thinking I might run into some of the gentlemanly percentage merchants bemoaning their cruel fate at not being able to go ahead with their little comedyetee, without music."

"I suppose you mean the agents?" "Yes, the poor, down-trodden agents—who else would fit my description?"

"Were they weeping and gnashing their teeth?"

"Well, now, to be strictly on the level with this crowd that's on the Square, they weren't—leastways I didn't observe any cataracts or miniature Niagaras coursing down their freshly shaven maps."

"I gather from that, Babler, that they have found some way of getting around the new commission law, preventing them from garnering any more than their legal five per cent?"

"Yes, they have. I got a peek at an agreement form offered for the signature of an artist. It was a cute little affair, by which the artist, admitting that his travels around the busy vaudeville circuit would prevent him from properly attending to his duties and secure his bookings personally, agrees to constitute the certain agent who had it printed, his little high brow office boy, at a nice fat salary, which was not to go below a certain figure."

"But how do they figure out the amount the agent is to get?" I asked, becoming interested.

"According to this printed form, they agreed that the artist's salary was not to be less than a certain figure each week, and their share was to be based on that. If, by shrewd attention to biz, they hooked on another twenty-five or fifty bones, they got just so much more."

"That doesn't seem to be vastly different from the old agent's dope," I suggested. "Not a little bit—the only thing they've done was to get a good compositor to pry the type used on their agent's form, pronounce a few hokum words over it, reset it, and the net result is the beautiful little agreement making friend agent—an agent, that's all, only more so."

"You can't beat them, can you?" I remarked.

"You can't even finish within a length and a half of them," was his reply. "But, I say, I ran into a little bit of dope that may make fairly interesting reading, along another line."

"Let's have it," I said. "You know the Philadelphia Lion—that black-eyed gent what does a monologue? You know, he's going into a regular show this season, and he isn't sorry."

"What's the result of all this? What's the idea?"

"The idea, my poor, blundering child, is this: The Lion was asked by a friend of his to get together a little show for a smoker to be held by a lot of travelling men at the big eating plant that adjoins the White Bunkhouse. To oblige his friend, he got together a cracking good bill of talent, and did his own stunt in the bargain."

"There's nothing exciting about that," I said, thinking he was going to pull something good.

"Oh, you just listen to the rest of it. A day or two after the smoker had been pulled off, the Philadelphia Lion gets a polite invite from the Head Ginkus of the Booking Emporium, commanding his humble presence in the royal alcove, where the Big Smell would have speech with him."

"Did he go?"

"Of course he went. He was ushered into the August Individual's private harassing department, and there, stogie in hand, behind the quartered oak library desk, sat the man who collects the cash from the circuit riders, as the vaudeville actors are sometimes called, leastways they are called this when they get a chance to go over the circuit."

"Good-morning, Kink," our heroic Lion pulled. "How goes the merry little highway game to-day?"

"The August Person frowned a most frowny frown and turned his gimlet orbs on the luckless Lion."

"I would have speech with you," he replied.

"I'm in range, old Steadfast and True, fire when you are ready."

"That's what the Lion said."

"I understand, Lion, that you arranged a certain smoker programme for the amusement and edification of the guests of Battling Harry's Group of Associated Pedal Travelers?"

"Right you are, my discerning Collywobber," was the neat rejoinder of Lion, slipping a burnt match on the polished desk top of the August Boob. "And what about it?"

"Don't you appreciate that you have been guilty of most unprofessional practice in doing this?" demanded the Large and Portly Importance.

"Rap again, kid, I didn't get you," replied our Hero with the Leo heart. "Knock a little louder, the trained fleas were singing when you spoke, and I failed to get you. Pipe it once more, if you'll be so obliging."

"The Importance contented himself with a look of revenge."

"I repeat, Mr. Dunnellin," which is as near our friend's name as the editor will permit, "that in failing to report the coming off of this pleasant and informal smoker, I repeat, in failing to report it to the Domestic Department of this office, you have been guilty, and are hereby adjudged guilty, of high treason to the open and above un-

wanted some artists, you should have posted hotfoot in this direction and laid your money on the desk of the Queen, who runs the department. She would have taken the money cheerfully, and sent a programme of carefully selected acts suitable for the occasion—and she may possibly have sent you as one of the numbers."

"You talk like an acorn—you make a noise like a shell game," replied Lion. "You've got a fine young nerve telling me that when I've got a chance to pick up a little kale I must bring my plans and specifications to you for your approval. I must hand it to you, Mr. Boob—you've got your gall with

JULES MURRY BANKRUPT.

Jules Murry, who has been in business for eighteen years and lives at No. 567 West One Hundred and Forty-ninth Street, New York City, filed a petition in bankruptcy on Sept. 8, with liabilities of \$29,946, and nominal assets of \$3,874.

Mr. Murry has met with severe losses within the last two years. He usually had from three to seven companies on tour each season.

His liabilities were contracted principally in 1909 and 1910, and are for printing, royalties, scenery, transportation, storage, photographs and on notes.

Reminiscences.

From CLIPPER dated Aug. 1, 1896.

KOSTER & BIAL'S.—Owing to the unwillingness of the weather distributor to permit outdoor amusements, the music hall of this resort was called into requisition on July 27, and there a thoroughly enjoyable vaudeville menu was served to a fair sized gathering. Barely is a bill presented which is more replete with good things, for what with the offering of no less than seven performers whose faces are absolutely new to this stage, and one of whom signalled the above date as her debut on this continent, and the retaining of several acts whose success warrant their classification among the headliners, the current programme could scarcely be expected to be other than satisfactory. The Rogers Bros., clever and humorous as of yore, distorted English in a manner that won for them a verdict of approval, their timely and well turned parodies being a most enjoyable feature of their act. Mile. Oceana, acrobat and equilibrist, made her first appearance in this country, and, barring one or two trifling drawbacks, presented an act as praiseworthy as it was novel. The apparatus was not in condition to be used, having become thoroughly water soaked on the roof, and this interfered to some extent with her performance; but, under favorable conditions, there is no doubt of her making an emphatic success. Misses Crows and Lawrence, operatic duettists, made their initial appearance here an eminently successful one. Their voices are melodious and their selections choice and popular. Other newcomers were: Ida Russell, serio comic; the Versatile Trio, Roberta Burns, comedienne; Edgar Ely, styled "the future man," and Murphy and Turner, who call themselves the "sea dogs." To all of these the fickle goddess of success was kindly disposed, all being deservedly well received. The Manhattan Comedy Four are among the familiar faces here, and their reception was but a repetition of former triumphs. Josephine Sabel appears not one whit to less advantage than when she made her first bow here; her greeting was fervid from her old friends, and her leave taking regretful to both old and new. Catharina Bartho entered her second week to continued favor, and Edison's vitascope brought the bill to a close.

PLAZA FOR STOCK.

WILLIAM MORRIS REMAINS IN CONTROL OF HOUSE.

The Plaza Music Hall, New York City, will be a stock house for this season. It is expected that the new arrangement will go into effect Sept. 19, with Travers Vale at the head of the Vale Stock Co., which will be directly under the management of David Kraus. The opening bill will be "The Blue Mouse."

Vaudeville has not been the success at the house that was anticipated, and a brief season of Summer opera there, with an excellent company under the Aborn management, did not draw, the organization quitting after two weeks.

This change in no way affects Mr. Morris, who retains control of the house as lessee, and Ted D. Marks will be house manager for Mr. Morris. Under the new regime Sunday night concerts will be given.

SOCIETY MINSTREL NOTES.

"Kid" Wall writes from Douglas, Ga., as follows: "We are enjoying a very prosperous season under the auspices of the B. P. O. Elk lodges in the South. We go into Florida Sept. 10 and will remain there until January. Minstrel shows in the South are gaining new support, as there are only one or two of the big ones come this far South. My intention is to open a modern minstrel show in December, with twenty people. I have engaged some good voices and expect to have a feature band and orchestra, and play mostly under fraternal auspices. My wife and "Kid" Jr. are in good health, and we like to see THE OLD RELIABLE every week."

FRIARS "HAND IT" TO THE ELKS.

The Friars defeated the Brooklyn Elks in a baseball game on Wednesday, Sept. 7, at Washington Park, Brooklyn, N. Y., the score being 8 to 4.

For this game the line-up was: Friars, Brown, third base; Goodman, second base; McCabe, catcher; Smith, center field; Ramsey, left field; Mahoney, short stop; Haig, first base; Thelma, pitcher, and Kelton, right field. The Elks: Rorke, second base; Kerwin, right field; Vertz, short stop; Collins, third base; Wilson, left field; Blandell, center field; Bristol, first base; Tracy, catcher, and Dunn, pitcher.

HOLBROOK BLINN WILL STAR IN "THE BOSS."

Holbrook Blinn is to star under the management of William A. Brady. He will make his first stellar appearance in a new play, called "The Boss," written for him by Edward Sheldon, author of "Raision Noll" and "The Nigger." The production will be made early in November.

IRENE HOWLEY.

In this era of modern times few if any professions have advanced so remarkably as theatricals. This timely occurrence is evidenced conspicuously in the realm of vaudeville. The vaudeville star of to-day must show more than ordinary ability, and this is true of Irene Howley. She is so original and unique in her style, and so charmingly individual in personality that she is a revelation to the jaded theatregoer. Miss Howley is a "stunning" brunette, has a sweet voice, yet unusually strong and tuneful, and wears gorgeous gowns. Her allotment of songs are all original and written expressly for her. She will appear at the Percy Williams theatres during the ensuing season, prior to her trip to the Pacific Coast.



derground practices of this office. Prisoner, what have you to say for yourself?

"And the Personage glared at our Lion-hearted hero!"

"Step over here where it's light," suggested Lion, "I find it difficult to gather the pearls of thought that fall from your 'berried' lips."

"What I mean, Mr. Dunnellin, is just this. You know this office has a Domestic Department, whose sole job is to get up programmes for smokers and such like affairs. Now you as an artist, who works on our time, should not have attempted to pre-empt the prerogatives of the Domestic Department by daring, sir—daring, do you hear me—to get together a programme on your own responsibility."

"Honest to goodness, Mr. Policeman, I'll be good, but I don't understand what crime I've committed in earning a little money by doing what I did. Who has a better right than myself to go out and arrange with a number of artists to appear at a concert for more money than you would ever pay them?"

"You don't seem to understand, my poor, deluded youth," said the Presence. "But for your information I'll tell you—we've organized a department solely for the purpose of furnishing talent for such affairs as you made up the programme for. When your friend asked you for a bill of artists, your duty was plainly before you."

"And that duty was?" asked Lion, getting jerry to what was being thrown at him.

"That duty was plain," replied the Main Ginkus, tapping nervously with his diamond mounted pencil upon his ivory topped desk.

"Just as soon as your friend Harry said he

you. You need never suffer from nerve trouble—yours are working in fine shape. I certainly must hand you the nerve medal for brass."

"Enough, enough!" cried the Infuriated Personage. "Leave the Presence immediately. Hereafter you shall be classed with the other anarchists, like Timmy and the Major, and be cast into outer darkness."

"Do you mean to tell me," I asked, "that the bunch up there had the nerve to lay down the law like that?"

"They certainly did, for I've no reason for not believing Lion. Don't you think they're taking a little too much for granted when they assume to tell a chap what he may and may not do in making money. Just imagine, my boy," went on The Babler, "that you have a chance to sell some goods in your line—say, an ad. in this paper. I suppose you would consider yourself in duty bound to go to the editor of the paper for which you used to work and ask him if you might accept it? Yes, you would—NOT!"

"And with that The Babler walked out of the office."

"What do you think about the Black Hand Method Lion was up against?"

MATTHEWS TO TOUR IN "LOVE AMONG THE LIONS."

A. E. Matthews begins a tour of the principal cities in "Love Among the Lions," commencing Monday, Sept. 19, at the Hollis Street Theatre, Boston, where the play will remain for one month.

WEEDON GROSSMITH TO PLAY IN AMERICA.

Daniel V. Arthur announces that Weedon Grossmith, the English comedian, and his entire London company, in R. C. Carton's comedy, "Mr. Preedy and the Countess," will open under his management at the Princess Theatre, Montreal, Monday, Oct. 3.

After three weeks spent in touring, Mr. Grossmith will come into New York for a run at a Shubert theatre.

Charlotte Granville is Mr. Grossmith's leading support. The Criterion Theatre, London, production will be brought over in its entirety.

MARC KLAW ON VISIT TO NORTHWEST.

Marc Klaw has left New York for a trip through the Northwest. It is Mr. Klaw's intention during this trip to complete arrangements already made for the building of theatres in Seattle, Spokane, Tacoma, Portland, Victoria and Vancouver. Other points in the West will be visited by him before returning to New York.

MME. NORDICA HERE.

Mme. Lillian Nordica arrived in New York on Sept. 7. She has been abroad two months taking baths and also studying "Tristan" in French. In October she will return to Paris to fill an engagement. In January she will recross the Atlantic and sing in Boston and Chicago. Her engagement does not include New York.

NOTABLE PLAYERS OF THE PAST AND PRESENT

No. 38

The following have already been published; back numbers can be supplied: Edwin Forrest, William Charles Macready, Charlotte Cushman, Edwin Booth, Edwin Adams, Lucille and Helen Weston, John Drew Sr., John Brougham, Mrs. D. P. Bowers, William Wheatley, The Wallacks, J. W. Sr., J. W. Jr. and Henry J.; Lawrence Patrick Barrett, Junius Brutus Booth, the elder, and John Wilkes Booth; E. A. Sothern, Dion Boucicault, James H. Hackett, Adelaide Ristori, Lester Wallack, Ben De Bar, James E. Murdoch, Laura Keane, John E. Owens, Henry Placide, John McCullough, Matilda Agnes Heron, Frank Chautau, George Holland, Adelaide Nelson, William Warren, Charles W. Gould, Mrs. Scott-Siddons, Wyandham Marshall, Joseph Proctor, Charles Wheatleigh, Charles Courrier, Mrs. John Drew, W. E. Sheridan, Robert H. Craig, Mrs. John Sefton, Mrs. John Hoey, Charles Albert Fechter, Henry Irving.

DANIEL E. BANDMANN.

Daniel Edward Bandmann was born about 1840, at Cassel, Germany, and entered the dramatic profession at the age of eighteen, making his professional debut at the Court Theatre of New York. He afterwards performed in various towns of Germany and Prussia, and in Vienna, and acquired considerable reputation as an actor in Shakespearean drama. Subsequently going to the United States, Mr. Bandmann acted for the first time in English on Sept. 15, 1863, at Niblo's Garden, in New York, where he created a very favorable impression as Shylock. He remained for five years in the United States, acting in the principal cities. At Philadelphia (where his tragic power attracted the notice of Edwin Forrest), he was selected to play Hamlet at a commemorative celebration of the tercentenary birthday of Shakespeare. Mr. Bandmann performed the same part at San Francisco during a run of the play, which extended a month. He made his first appearance on the British stage at the Lyceum Theatre, Feb. 17, 1868, in a play called "Narcissus," which had already acquired much reputation in Germany and America. Its author, Herr Brach Vogel, a Berlin dramatic writer of some note, founded his chief incidents on M. Diderot's well known story, "Nevue de Rameau."

On Oct. 3, 1868, on the occasion of the first performance at the Lyceum Theatre of "The Rightful Heir" (Lord Lytton), Mr. Bandmann sustained the character of Vyvyan, and on Nov. 30, of the same year, at the Lyceum, he played Othello. In 1869 he visited the Australian colonies, remaining there for twelve months, and appearing in various roles in the legitimate drama during that period. Subsequently (1870-1), he made a second tour through the United States, which was equally successful as his first. Returning to England in June, 1871, he appeared in "Narcissus," at the Queen's Theatre, and also in a new play, by Tom Taylor, entitled "Dead or Alive." On Feb. 10, 1873, he made his third appearance as Hamlet, in London, at the Princess Theatre, having already performed the character at the Standard Theatre, Bishopgate, and in Manchester and several provincial towns in England, Scotland and Ireland. Judging from the criticism of Mr. Bandmann's acting of the part, published in several provincial journals of repute, his Hamlet had been keenly appreciated by large audiences, and had been received with the warmest measure of praise than fell to the lot of most actors. Mr. Bandmann, with an English speaking company, opened Sept. 10, 1879, in "Narcissus," at the Standard (afterwards the Manhattan) Theatre, New York City. The engagement closed Oct. 18. In the company were: Gerald Eyre, Henry Aveling, Law-

rence Denham, Marguerite Benolson, Percy Lyndale, Edward S. Goffon, Leonard Outram, Lester Victor, Harry Barfoot, Mrs. Millicent Bandmann and Charlotte Adams. Mr. Bandmann was married to Alice Herschel, of Davenport, Ia., June 22, 1865. His second wife was Millicent Palmer, an English actress. Together they made a tour of Europe in Shakespearean repertory. In 1882



DANIEL E. BANDMANN.

they separated, and then Mr. Bandmann toured the United States, with Louise Bandet as his leading support. About 1890 Mr. Bandmann purchased a ranch in Montana and settled there, marrying Mary E. Kelly, after obtaining a divorce from Millicent Palmer. The latter, however, had the divorce set aside, and she obtained a divorce. During the latter years of his life Mr. Bandmann made occasional trips to the East and appeared in vaudeville in one act plays. He died Nov. 23, 1905, at his ranch, near Missoula, Mont., from heart disease.

Next Week, Fanny Kemble.

IRVING PLACE THEATRE PLANS.

Theodor Burgarth, manager of the Irving Place Theatre, New York, has announced the plans for the theatre, which, as usual, will be devoted to drama and opera. The company will reach New York on Sept. 21, and the house will open on Sept. 29. The opening play will be "Bankruptcy," by Bjornson.

Among the new operettas are "Das Musikantenmädchen," by Jarno; "Das Fidele Gungelz," by Stolz; "Das Jungfernstift," and "Die Kausche Susanne," by Gilbert, and a new vaudeville called "Polsische Wirtschafft." In addition to the musical works the managers have acquired the rights to "The Bull of Olivera," by Lillienfeld, which Ferdinand and his company played a hundred times in Berlin, and the comedy, "Garison Life."

The people engaged abroad are: Annie Heltner, Asta Engelsen, both from Berlin; Emmy Demersdorf, from the Royal Opera House in Berlin, to sing the coloratura roles in operetta; Selma Weber, Otto von Lortzing, Rudolph Werdel, Bertha Klein, leading woman of the dramatic company; Ella Lambert, from Nuremberg, and Mary Hubler, from Berlin, for the operetta company; F. W. Standen, Ernest Pitzau, Hans Arnim and Siegfried Bruch. There are to be a new stage manager and orchestral conductor. Mme. Neundorff will rejoin the company this season.

ACTOR KILLED IN FIGHT.

As the result of a fight on Sunday, Sept. 4, at Mt. Kisco, N. Y., Walter Strater, an actor, with Austin's "Uncle Tom's Cabin" Co., died on Wednesday, 7, in the hospital at White Plains, N. Y. L. A. Knowlton, an actor with the same company, aged sixty-seven years, is in the White Plains jail on the charge of homicide.

On Sunday afternoon Austin's "Uncle Tom's Cabin" company arrived at Mt. Kisco, L. A. Knowlton and his wife and Mr. and Mrs. Francis Lake stopped at a hotel there. Knowlton had to go to the company's traveling car to get some clothing, and Strater stood in the doorway of the car. The two men quarreled and Strater knocked Knowlton down. Knowlton then returned to the hotel and informed his wife and Mr. and Mrs. Lake of what had happened. The two men and their wives went immediately to the car, and Lake remonstrated with Strater for the attack on Knowlton. Strater then knocked Lake down. Then Strater ran toward Knowlton, who picked up a heavy stick and struck Strater, fracturing his skull.

DELAMATER-NORRIS ATTRACTIONS FOR 1910-11.

A. G. Delamater and William Norris Inc. attractions for 1910-11 include: William Norris, in the musical baseball farce, "My Cinderella Girl"; George Barr McCutcheon's "Heavenly"; Western and Eastern companies; a dramatization of John Fox Jr.'s widely read novel, "The Trail of the Lonesome Pine"; a dramatization of one of George Barr McCutcheon's novels, and in the Spring a new musical comedy, by Harry B. Smith, in which Mr. Norris will appear in the stellar role, entitled "The Happiest Man in Town."

TRY MURINE FOR YOUR EYES.

A Favorite Toilet Luxury. An Eye Tonic. A Soothing and Reliable Relief. Aids in PRESERVING AND RESTORING EYES TO NORMAL STRENGTH AND NATURAL BRILLIANCE. Try Murine Eye Remedy for Dullness, Redness, Weakness, Inflammation, Granulation, Ulceration and Eye Pain. Murine Soothes.

CRAWFORDSVILLE, IND., NOTE.

Geo. R. White, of Crawfordsville, who owns and has made the Princess Theatre one of the most attractive Summer amusement places in the Middle West, has taken over the Music Hall, the other theatre here, which gives Mr. White control of both Winter and Summer amusement places. Mr. White's policy of never closing his theatre after opening, and always having some kind of amusement here, has made a decided hit with the people of Crawfordsville.

NOW READY

A NEW EDITION OF THE CLIPPER RED BOOK AND DATE BOOK

It contains many features of value to everybody in the amusement business.

CUT OUT AND
SEND THIS COUPON
AND TEN CENTS
for a copy of
THE CLIPPER RED BOOK
(FOR 1910-1911)
To THE NEW YORK CLIPPER
47 West 26th St., New York

MME. NAZIMOVA PRODUCES "THE FAIRY TALE."

Mme. Nazimova and her company produced for the first time in this country, on Sept. 7, at the Hyperion Theatre, New Haven, Conn., "The Fairy Tale," by the Austrian dramatist, Arthur Schnitzler. The English adaptation of the play was made by Mrs. Nina Lewton.

The drama is based on the social problem of the duty of men and women to society and to themselves. In the company are: Brandon Tynan, Edward R. Mawson, Frederick Tilden, Orlando Daly, Reginald Mason, Thomas Russell, William Hassan, Gertrude Berkeley, Teresa Conover, Elsie Esmond, Marie Allen and Mrs. Jacques Martin.

VICTOR KREMER IN NEW YORK.

Victor Kremer (Personal) is in New York completing arrangements for his New York office, which he will open next week, with a competent representative in charge. "Night and Day," "The Angeworm Wiggle," "She's a Patient of Mine," "Any Old Time, Any Old Place," "After the Round Up," "Just a Dream of You, Dear," and "Don't Forget Me, Dearie," are all well placed at present, and Mr. Kremer is very well pleased with conditions since he published on his own account.

OUR CHORUS GIRLS.

JEANETTE LEWIS,
College Girls' Co. (Eastern).

NOTES FROM WITMARK'S.

Grace De Mar is singing, with piquant grace and most pleasing effect, "I'd Like to Spend a Rainy Afternoon with You." The Trocadero Quartette made a wise choice in selecting for their repertory Ernest R. Ball's touching ballad, "My Heart Has Learned to Love You, Now Do Not Say Good-bye."

Savage and De Croteau are shaking 'em up with "Shaky Eyes." It never fails to please any audience. The favorite operatic duo, J. K. Murray and Clara Lane, are singing Edwin F. Kendall's beautiful waltz song, "Charme d'Amour," very effectively as a duet. "Charme d'Amour" is also being used prominently as an "Apache" dance in Sam T. Jack's Burlesque company, by Violet Pearl and Billy Meehan.

The Four De Wolfs, who play the Broadway Theatre, Camden, N. J., this week, are still making a decided hit with "Shaky Eyes." The entire act of the De Wolfs this season is made up exclusively of "Shaky Eyes." "The Door of Hope," "When Hopscotch Mary Took Her First Highball," "I Left Little Helene Behind" and "Daddy Was a Girl." "Die Geschiedene Frau" ("The Divorced Wife"), which first took Vienna by storm was afterwards produced in London under the title of "The Girl in the Train," with equally brilliant success. It is under the last mentioned title that the opera will be produced on this side of the water by Chas. B. Dillingham.

THEODORE MORSE MUSIC CO. NOTES.

Among recent arrivals here is the well known English comedienne, Alva York, who opens on the Morris circuit Sept. 19. Her songs are all of the English comedy type, with the exception of one, entitled "You're Mine, All Mine," composed and published by Theodore Morse. "You're Mine, All Mine" will be the "big" song of her act when she opens at the American Music Hall, New York. Leon Finch, who is assisted by Roscoe Slater, writes us from Vincennes, Ind., that "If This Rose Told You All That I Know," and "Phoebe Jane" are both enormous hits for him, and are going better at every performance.

Barber and Palmer are making good with "Down in Sunny Honey Town," in the far West. Eddie Paull has sent us a telegram, stating that "Good-bye, Betty Brown," is a wonderful song for their act.

GERTRUDE ELLIOTT AND FORBES-ROBERTSON'S SEASONS.

Liebler & Company have had a cable message from Gertrude Elliott (Mrs. Forbes-Robertson), in which she states that she and her husband will sail Sept. 17 on the Laurentic. The liner lands at Halifax and Montreal, and the reason for taking it, instead of a ship sailing direct to New York, is Miss Elliott's desire to be with her husband up to the last possible moment. Forbes-Robertson's season is to be started in Canada, so he will have little immediate traveling to do after reaching Montreal. Miss Elliott is expected in New York Sept. 26, and will at once begin rehearsals of "The Dawn of a Tomorrow," in which she won a London triumph this Spring and Summer. Her American season in Mrs. Burnett's play opens Oct. 3 at the Shubert Theatre, Boston.

FRED NIBLO IN "THE FORTUNE HUNTER."

Fred Niblo has replaced Thomas Ross at the head of the Western "The Fortune Hunter" Co., Mr. Niblo making his first appearance with the company on Monday evening, Sept. 5, in Columbus, O.

NOTES FROM JOS. W. STERN & CO.

A musical number, the vocal edition of which is printed in no less than twelve distinct languages, is now the talk of Europe. The piece is entitled "Myrella," and its original French title was "Myrella, la Jolie." The musical world is awaiting its American appearance, which is scheduled for an early production from the press of Jos. W. Stern & Co., who are issuing the work instrumentally and vocally, and who control the exclusive and sole publishing rights of this marvelous composition.

Herbert Cyril is making the hit of his career with Henry and Macdonald's great song, entitled "I've Got the Time, I've Got the Place, But It's Hard to Find the Girl."

Dick Merriman, eccentric character comedian, will feature Brannen and Lange's great comedy number, "You Stole My Gal." We received a letter from Marty Ward, who is playing the principal comedy parts with Pat White's Gaiety Girls, in which he informs us that our song, entitled "Gee! But Ain't America a Grand Old Place," is the hit of the show.

Dotson and Lucas are using an all "Stern" collection of songs in their new act. They are singing Paul Lincke's intermezzo, "Amlina," and Joe Jordan's "Teasin' Rag." Mr. Lucas is playing "The Glow-worm," a treatment solo, closing his act with Cole and Johnson's "Ada, My Sweet Potato," which he uses as a duet between himself and Miss Dotson.

The Antoinette Sisters open their act in costumes of the Civil War period, singing a song, entitled "I'm Longing For Someone To Love Me." The act closes with "I've Got the Time."

The Hunters (James and Florence) use, as the "big" song of the act, Brannen and Lange's "You Stole My Gal," which Mr. Hunter is singing. Mr. and Mrs. Hunter close their act with a duet, entitled "Anywhere."

The Sam T. Jack Company has secured Violet Pearl for the leading soprano role, who is featuring "I'm Not That Kind of a Girl."

Henry P. La Rocca, the harp soloist with Manuel Romane and company, is playing a programme made up exclusively of Paul Lincke's compositions, including "The Glow-worm" and "On the Bosphorus."

Edison Ellison will feature the two numbers, "Follow the Cat Tracks" and "I Wish I Had My Old Girl Back Again."

FROM THE J. FRED HELF CO.

The Arlington Comedy Four continue to use "Play That Barber Shop Chord." Edwards, Murray and Tierney have made a genuine hit with Muir's novelty success, "The Oklahoma Twirl."

"Those Three Fellers," Sharkey, Giesler and Lewis, are scoring with "Play That Barber Shop Chord."

"Play That Barber Shop Chord" is still York and Adams' feature parodied number. "Play That Barber Shop Chord" wins encores for Matthews and Ashley.

The most applauded numbers sung by John Vogel's Minstrels are: "I'd Rather Say Hello Than Say Good-bye," "My Love Is Greater Than the World," "Play That Barber Shop Chord," "Oh, You Bear Cat Rag," and "The Oklahoma Twirl."

Tascott, the singer of syncopated song successes, has found his biggest hit in "Play That Barber Shop Chord."

The Excelsior Trio, with "The Shoemaker" Co., will feature J. Fred Helf's popular march song, "I'd Rather Say Hello Than Say Good-bye."

The Minstrel Four are using "My Love Is Greater Than the World," "I'd Rather Say Hello Than Say Good-bye," and "Play That Barber Shop Chord."

Elsie Willard, of Murphy and Willard, has made a genuine hit with J. Fred Helf's melodious song, "My Love Is Greater Than the World."

Avery and Hart continue to successfully sing "Play That Barber Shop Chord."

Mr. and Mrs. John T. Powers are featuring "My Love Is Greater Than the World," in vaudeville.

Ben Harney has added "Play That Barber Shop Chord" to his syncopated hits.

The Rag Trio are using "Play That Barber Shop Chord."

Al. Johnson continues to please with "Oh, You Bear Cat Rag," by Fred Watson and Lewis P. Muir.

Fred Watson is successfully presenting his own composition, "Oh, You Bear Cat Rag," on United time. "The Oklahoma Twirl" is warmly received, and "When My Marie Sings Chilly Billy Bee" and "Play That Barber Shop Chord."

Amelia Summerville is featuring "The Oklahoma Twirl."

HINTS FROM HAVILAND'S.

The Amsterdam Quartette are featuring "That Fussy Rag" and "Somebody Else, It's Always Somebody Else."

Joe McShane has placed "Somebody Else, It's Always Somebody Else," and "When Mr. Yankee Doodle Comes to Town" in his act.

The National Quartette are singing "Somebody Else, It's Always Somebody Else," and "Cupid's I. O. U."

Jas. Robinson Trio continue to use "Somebody Else, It's Always Somebody Else."

Mabel Bennett is featuring "That's the Fellow I Want to Get."

Crowley and Crowley will feature "Somebody Else, It's Always Somebody Else."

The Plaza Comedy Four are singing "Somebody Else, It's Always Somebody Else, It's Always Somebody Else."

Rose De Haven is using "That's the Fellow I Want to Get."

Spear and Madell are singing "You'll Come Back."

George Davis has "Somebody Else, It's Always Somebody Else," and it's going big.

The Dip Trio write us that "I'm Bugs About You," "Don't You Come Back," and "Somebody Else, It's Always Somebody Else," are big hits with their act.

The Long Acre Four are singing "Somebody Else, It's Always Somebody Else," "That Fussy Rag," and "It's Moonlight All the Time on Broadway."

The Amsterdam Quartette have added "That Fussy Rag" to their act.

The Jack Wilson Trio have added "That's the Fellow I Want to Get."

May Belmont is singing "That Chinatown Rag."

Clark and Bergman are singing "Somebody Else, It's Always Somebody Else," and "I'm Bugs About You."

Leslie Erroll has added "Somebody Else, It's Always Somebody Else," to his list of songs.

The Halson Boys continue to use "You'll Come Back" and "That's the Fellow I Want to Get."

Hathaway, Kelly and Mack are singing "Somebody Else, It's Always Somebody Else."

Pat Randolph, Doney Wilson, Grace Vaughn and Duke Finley are featuring all Haviland's songs.

"DIPLOMACY" IN PLACE OF "THE IMPORTANCE OF BEING EARNEST."

"The Importance of Being Earnest" will not be presented by William A. Brady and the Shuberts, because Charles Frohman controls the rights of this Wilde comedy for the United States.

"Diplomacy" will be given instead, by the same cast that was to have presented the first named play. It opens at Maxine Elliott's Theatre, on Tuesday, Sept. 13.

HAVEZ TAKEN ILL.

Jean C. Havez, business manager this season for Henrietta Crosman, has been taken seriously ill in Los Angeles, Cal.



HAVE you tried your old revolver lately—the springs may be dead—a flat spring weakens day by day and sooner or later, perhaps when life is threatened, fails to work.

There is one revolver that will never fail. It has coil springs—springs of drawn tempered piano wire such as are used in U. S. army rifles. Their tension never weakens. No other revolver is so equipped. This famous

IVER JOHNSON Safety Automatic REVOLVER

is absolutely dependable for generations. It is the finest revolver in the world. And above all, it is safe.

Safe about the house as a toy until it is needed. It can only be fired by a purposeful pull on the trigger. It can be thrown on the floor, kicked about, or you can

"Hammer the Hammer" without fear of accidental discharge.

\$6 to \$10

at dealers or by express prepaid. Send for technical catalog.

IVER JOHNSON'S ARMS AND CYCLE WORKS
155 River Street, Fitchburg, Mass.

NOTES FROM THE VICTOR KREMER CO.

Doe, White's new song, "Little Puff of Smoke, Good-night," looks like one of the biggest song hits of the season. Stella Mahew made a hit singing this song at the American Music Hall last August, taking five encores. Louise Dresser has also added this song to her repertory.

The Marinetti Trio are using "Why Don't the Band Play Dixie," with great success.

Klare De Vine, soprano prima donna, will feature several of the Kremer songs, among them "When You Dream of the Girl You Love" and "In the Garden of Love with You."

The Longworths have added the song, "Little Puff of Smoke, Good-night," to their repertory.

Harry, Scott's show, "My Girl of the U. S. A.," will have entire new song numbers, all publications of the Victor Kremer Company. Among the songs will be: "Why Don't the Band Play Dixie," "Mother," "Let's Pretend," "I Never Missed a Miss Like I Miss You," "Imam" and "My Pekin Moon."

Nat D. Mann's sensational number, "Imam," will shortly be issued as a song. This number is sweeping the country, being played by almost every band and orchestra from New York to San Francisco.

MUSIC HOUSE OF LAEMMLE NOTES.

Gene Greene, in his soon showing act, is scoring a tremendous success singing "I Think I Hear My Country Calling Me," "Dog's Make Me Laugh, Bill," and "King of the Bungalow," assisted by Charles Straight.

Edgar Atchison Ely has returned to vaudeville, doing an original specialty. In it he introduces a number of con songs, including "Jingle, Jingle, Jingle," and "I Think I Hear My Country Calling Me."

Mabel McKimley is singing "I'll Change the Thorns to Roses," "Dearest," and "Don't Say Good-bye."

One of the big surprises of the Lew Dock-stader Minstrel Show is the success of the hitherto comparatively unknown singer, W. G. Smith, who has been lifted into a position of prominence with this company, singing "I'll Change the Thorns to Roses."

Homer Howard, general manager of the Music House of Laemmler, has returned from an extensive trip through some of the large cities, and reports splendid success for the Laemmler publications in every direction.

ELSIE JANIS PRESENTS "THE SLIM PRINCESS."

Elsie Janis appeared in the Star Theatre, Buffalo, N. Y., on Sept. 8, for the first time in Charles Dillingham's production of the comic opera, "The Slim Princess." The libretto is by Henry Blossom, and is based on George Ade's novel. The music was written by Leslie Stuart.

The Buffalo newspaper writers were unanimous in praise of the play and the work of the star.

Miss Janis is the Slim Princess who has to wander from her home in the United States to learn that a woman of two hundred and forty pounds is not so beautiful, one weighing only one hundred and twenty.

In the company are: George Parsons, Harry Pilcher, William Prustie, Carl Hays, Sam Collins, Ralph Nairn and McElroy Johnston, and Misses Julia Frary, Florence Morrison, Kate Wingfield and Grace King.

PEOPLE FOR "THE MIKADO."

Fritz Scheff and the players to appear with her in "The Mikado" on four days of rehearsals last week. Digby Bell will be Ko-Ko, Frank Rushworth, Nanki-Poo; Herbert Ke-terous, Pooch-Bah; George Arling, Pooch-Bah; Arthur Cunningham, The Mikado; George Condon, Katisha, and Grace Kennicut, Sep-Bo.

FREDERICK GEBHARD DIES.
Frederick Gebhard, who was well known as a theatre patron and "first-nighter," died on Sept. 8, at the Garden City Hotel, Long Island, N. Y. His second wife, who was formerly Marie Wilson, a "florid" actress, was with him when he died.

NOW IT COMES OUT
ANOTHER

HARRY VON TILZER

SURPRISE

Words
RAY GOETZ

THE REAL SENSATION OF THE SEASON. YOU'VE HEARD AND WONDERED WHO PUBLISHED IT. WELL, HERE IT IS

Music
HARRY VON TILZER

THE CLIPPER

"CLIPPER" WAS A BIG HIT. WELL, JUDGING FROM THE RIOT, THIS SONG IS FOR THE BIGGEST ACTS IN THE BUSINESS. AND FROM THE WAY PERFORMERS ARE FLOCKING IN FOR IT, THIS SONG IS GOING TO MAKE "CLIPPER" LOOK LIKE A CHEAP SKELLY PLATER, AND THAT IS GOING SOME.

SPECIAL NOTE: Our Chicago Headquarters are now located in the Grant Hotel. Performers will always find a hearty welcome awaiting them from BEN BORNSTEIN, our Western Professional Manager.

HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d St., N. Y. City, Address all mail to New York Office

THAT'S WHAT THEY ALL SAY

World of Players.

Haines Landing, Maine—N. Y. CLIPPER: Am resting 'way up here in the woods, and I tell you THE CLIPPER is received with open arms, and seems like a letter from home. Yours for success, ROLAND STUYVESANT.

I surely shall prefer your CLIPPER to any other advertising medium. Yours respectfully, PHENOMENAL JUANITA.

Wishing your paper the world of success. POLOFF SISTERS.

Aug. 30, 1910.
NEW YORK CLIPPER, Gentlemen: Will you kindly send me your latest edition of that dandy little book you publish, called RED BOOK. It is certainly full of information—the kind the theatrical profession really needs. I saw one in the hand of a friend of mine, and hasten to send for one. Not knowing the cost, I am inclosing ten cents in stamps. If you want more, notify me. Hoping you will send same at your earliest convenience. I beg to remain, sincerely,
WILL ARCHIE, "The Summer Widower" Co., Broadway Theatre, New York.

NEW YORK CLIPPER, Gentlemen: Your RED BOOK received, and many thanks for same. It certainly is a dandy, and worth three times the money. It is the best reference for the vaudeville performer that we have ever seen, and no act should be without one. Best luck to THE OLD RELIABLE. We remain, LES VALLADONS, Parisian Wire Cyclists, Victoria, Baltimore.

GENTLEMEN: Your RED BOOK received sooner than I expected it. Let me congratulate you on the contents. It is indeed one of the first aids to the manager, the actor, the actress—in fact, it surpasses any book I have seen issued yet, during my twelve years in the theatrical business. Yours sincerely, W. H. GLEASON, 270 High Street, W., Detroit, Mich.

HAMMERSTEIN'S LONDON OPERA HOUSE PLANS.

Oscar Hammerstein's London Opera House is to be ready to open next Fall, and will cost some \$1,500,000. Mr. Hammerstein has acquired property on the Kingsway, between Keeley and Kimball streets, upon which the building will be erected. This is in the immediate vicinity of the Aldwych and Gaiety theatres.

In his London Opera House he will follow the policy he adopted for his New York and Philadelphia opera houses. The opera and company will be under his personal direction, and the organization of the work will begin next month.

The London house will be called the London Opera House, and in the interior it will resemble the Philadelphia Opera House, with a seating capacity of 3,500.

In the productions French works will predominate, but operas of the Italian and German schools will also be given. In conjunction with the opera house there will be a traveling company to tour this country.

Orville Harrold, the American tenor, will be one of the principal tenors of the London company.

"THE GAMBLERS" IN REHEARSAL.

Charles Klein's new play, "The Gamblers," is now in rehearsal, with George Nash, who will be featured in the leading role; Jane Cowl, Charles Stevenson, Edith Barker, William B. Mack, George Backus, Clifford Leigh, Cecil Kingston, Julia Hay, William Postance, Charles Burbridge and George A. Wright in the cast. This will be the first of a number of plays that will be produced by the Authors' Producing Company. "The Gamblers" will be first produced at the Royal Alexandra, Toronto, on Oct. 3.

TWO WELL KNOWN WRITERS JOIN.

Two men well known to the managers, vaudevillians and musicians, have joined hands, and will now be able to supply sketches and plays, dramatic, comedy and musical.

NEW D'ANNUNZIO PLAY FOR FROHMAN.

Charles Frohman has obtained the English speaking rights to a new Gabriele D'Annunzio play, purchasing it for England and America before it is produced in Europe.

HENRY NEISER RE-JOINS FIELD.

Henry Neiser, contortionist, is again with the Al. G. Field Greater Minstrels, being featured in the beautiful scenic production, "Under the Sea."

Notes from Harvey Stock, Western Co., J. S. Garalde, manager:—We are now in our one hundred and thirty-seventh week, and have not lost a night in that time. We are at present playing the Jake Rosenthal alldrome at Dubuque, Ia., and have been here for ten weeks, and expect to stay until October. We have packed them in at every performance, and the house is usually sold out a day in advance. The company has certainly made a decided hit here, press and public calling us "Iowa's Pet Stock Players." During our engagement here we have broken all previous house records made by companies in the past two seasons, and there is only one thing we regret, and that is that the "dome" is not larger. We open our regular season Oct. 3, and will play all of our old time we play every season through Iowa, Illinois, Minnesota and Wisconsin. We are playing all royalty bills, and have a repertoire for the coming season that will make them all sit up and take notice. The roster of the company is as follows: Harvey D. Orr, sole owner; J. S. Garalde, manager; Grose K. Boyd, business manager; Emma Warren, treasurer; A. M. Kellar, director; C. J. Henshaw, stage manager; Gordon Hamilton, leads; Pierre Watkins, heavies; Eugene Merrill, comedy; Josephine Worth, comedy; Bonita Leslie, Marion Lewis, Christie Watkins, Victor Huber, scenic artist, and Prof. Aron Von Albert Winston and his eight piece orchestra. We all look forward to every Friday morning, when we get the good Old Reliable, the father of them all, THE N. Y. CLIPPER.

NOTE FROM THE LUCIA PONTNER CO.—Miss Pontner and her company produced her new play, "The Little Girl That He Forgot," at the High Street Theatre, Columbus, O., Aug. 15-17. Having played "Lena Rivera" for the past four seasons, Miss Pontner found it a hard task to write a play to take its place. It must not only be as good as "Lena," but better. With this object in view she has written "The Little Girl That He Forgot," a play not only stronger in its emotional intensity, but infinitely tenderer and sweeter in its dramatic situations and comedy. Miss Pontner plays a lovable, tangled-haired, rosy-cheeked seventeen-year-old lassie, who romps through a life of happiness, but learns life in its bitter realization when she first loves. In the part of June Holly Miss Pontner does the best work of her career. Abounding in comedy in the first act, she runs the whole gamut of emotion in the remainder of the play, and is the most difficult part she has ever played. The company includes: Nettie Loudon, Mildred Jeannett, Maud Farrington, Mrs. Elsie Keye, Edwina Levin, Edwin Dale, Joseph Keivin, John Bowers, Chas. Phipps and M. E. Zahner.

STELLA ARCHER, who was associated with the late Richard Mansfield, has been engaged to play the role of the wife with Robert Hilliard during his second tour in "A Fool There Was," opening at the Nixon Theatre, Pittsburg, Sept. 12.



JOHNNY BAKER, The American Marksmen.

Johnny Baker and Major John M. Burke are the only two members of the Buffalo Bill's Wild West that started with and accompanied Col. Wm. F. Cody in his thirty years' exploitation of America's national entertainment. In addition to his duties as equestrian director with the Buffalo Bill's Wild West and Pawnee Bill's Far East, Mr. Baker is producing director for the Buffalo Bill and Pawnee Bill Film Co. The New York press have acclaimed Mr. Baker as "The Belasco of the Arena."

Facial "Make-up"

Irritates Your Eyes, Makes Them Dull, Red and Weak. For Reliable Relief Try Murlin, an Eye Tonic.

CHAS. W. BENNER, manager of Ye Colonial Stock Co., writes: "Will close my Summer season at Jefferson City, Mo., Saturday night, Sept. 24, and open the regular season Oct. 10, at the Grand Opera House, Springfield, O. I intend to have one of the strongest and best repertory shows I have ever had, featuring a well known leading woman. I intend to carry six chorus girls, introducing singing numbers in the play and between the acts, thus making a musical and dramatic show combined. We are now playing the Bell-Oldendorf and Ballard alldrome circuit through Kansas and Missouri, where business has been capacity in most every town, the company being strong favorites on the circuit. At Independence, Kan., Kathryn Benner introduced a big singing number, assisted by eight members of the company, which was a big hit, and was repeated several times by request during our engagement. V. A. Varney, our able and popular stage director, was presented with a handsome watch chain by his many admirers at Pittsburg, Kan. He is now busy preparing plays for the Winter season. Each and every member of this company joins in best wishes for the success of THE OLD RELIABLE."

ROSTER AND NOTES OF THE MURRAY-ROSELL STOCK CO.—Peter Murray, that funny comedian, Walter Curtis, Karl Ma Gee, Bert Haines, Walt Arthur, Alex Murray, Jack Tucker, Virginia Norman, Mae Craney, Mabel Grande and Marie Rostell. The company is playing a three weeks' stock engagement at Cascade Park, Waterville, Me. Business is excellent, everyone is happy, and the smile that don't come off is the motto of the big fun show.

FRANK M. THOMAS, late of "The Witching Hour" Co., has been engaged to play second business with the Majestic Stock Co., of Indianapolis, which opened its season Sept. 5, in "The Squaw Man."

L. R. WHITE, leading man of the Raymond Stock Co., has been laid up for five weeks at Iowa, Kan., with typhoid fever. His home is in New York City.

ROSE C. WILLIAMS has joined "The Time, the Place and the Girl" Western Co., under the direction of H. H. Frazer.

THOS. E. GILLESPIE, father of Elizabeth Gillespie, leading woman in stock, died in Toledo, O., Tuesday, Aug. 23, aged sixty-five years, leaving a widow and two other children.

FOUNDERS OF THE THEATRICAL COLONY AT MT. CLEMENS, MICH., MAY 10, 1880.



Murry Woods, Gus Williams, De Witt Cook, Chas. W. Young, Barney Fagan, Bert G. Clark, Wilson S. Ross.

J. FRANCIS DOOLEY and CORINNE SAYLES have been engaged by Daniel V. Arthur to support John Cahill in the new Avery Horton-Silvio Hein musical comedy which has not yet been named. Mr. Dooley will be the principal comedian. In order to accept this engagement Mr. Dooley and Miss Sayles had first to secure their release, that called for the appearance for two years in the European music halls, beginning in September.

NOTE FROM THE SCOTT DRAMATIC CO.—We opened to capacity business at Thomas, Okla., in our canvas theatre, 60x120. We carry our own band and orchestra, also a first class scenic painter. The company is as follows: John M. Scott, Hattie Schuyler, Al. St. Pierre, Irene St. Pierre, C. P. Schuyler, Thomas St. Pierre, Geo. Nesse, Louis St. Pierre, R. N. Schuyler and Diamond Good. Executive staff: John M. Scott, general manager; Louis St. Pierre, scenic artist; Senor Farnell, musical director; Roy Butler, stage carpenter. The St. Pierre Bros. are still doing their ever big hit, the clown and the frog act, with special scenery.

JOHN COOK has engaged Robert Wayne to play the role of Rome Preston, and Raymond Walburn for the part of Barrett Sheridan, in support of Max Fegman, in the Edith Ellis comedy, "Mary Jane's Pa," which begins an indefinite engagement at the Globe Theatre, Boston, on Labor Day.

LEW FIELDS has engaged Bertha Shalek for the role of Loleta, the Spanish beauty, in support of Blanche Ring, in "The Yankee Girl." Miss Shalek succeeds Dorothy Jar-don, who joins the cast of "Madame Sherry" Co.

JOS. NEWMAN CO. ROSTER: Olga Ferlen, Clara Steel, Maude Norman, Jos. Newman, Louis A. Reilly, Jos. Evans, Eugene Vincent. The company is presenting "Mrs. or Miss," by Bertha Moore, and "Strictly Confidential," by A. Conan Doyle.

DAVE HEILMAN, agent of the Mae La Porte Co., writes: "Miss La Porte has returned from a two weeks' vacation in the East, and rehearsals are now under way for 'Dorothy Vernon of Haddon Hall,' which will be used by Miss La Porte this season as her feature play. The two weeks' vacation did a great deal of good, and she is now ready for the season. Her new play, 'Just Plain Mary,' will also be produced at an early date."

GEORGE GOTT has assumed the management of "The Newlyweds" Co.

GEORGE LOANE TUCKER has been engaged for the comedy role of Picquart, the detective, in "Alma, Where Do You Live?" which will open at Joe Weber's Theatre, Sept. 26.

HAYWARD and HAYWARD report big success on the Orpheum circuit.

ON SEPT. 12, at the National Theatre, Philadelphia, Joseph P. Bickerton Jr. presents his new comedy drama, entitled "The House on the Bluff." It is described as being a play with a strong heart interest, and, while highly humorous, it still has a substantial plot back of it and all the elements of a legitimate play. A fine cast has been engaged, among whom are James Du Roy, Francis Yale, Helen Case, Winona Shannon and others. The piece will play several weeks around New York to get in shape for its Brooklyn and New York presentation.

CHARLES L. NEWTON writes: "Everything is in readiness for the opening of our season, Sept. 12, at Decatur, Tex. This is our second tour of Texas. The first was made four years ago, in 'East Lynne,' with Miss Ashton as Lady Isabelle. We will have the same play this year, but will confine ourselves to the smaller cities at the beginning of the season, until we see how business is in the larger cities for popular priced shows. Our business was very big in Dallas, Ft. Worth, Waco, San Antonio, Austin, Houston, Galveston and Beaumont, and we have time offered for those same cities for this season. Miss Ashton has a very good company, and with the special scenery we carry for the production of 'East Lynne,' we will not have to take our hats off to anything along the road this season. We have a fine line of paper."

CHARLES RICHMAN joins the all star cast of "Jim the Penman," which re-opens at Philadelphia, this week.

GRACE TRAVERS, who quickly rose from playing minor roles in Oakland to the position of leading woman at the Valencia Theatre, San Francisco, was granted a divorce on Aug. 24 by Judge Conley, from Dr. Harry HARRY B. HAYWARD writes that he has leased "The King of Blackbills" to Carroll & Brevoort, for the season of 1910-11.

ROSTER AND NOTES FROM DONAHUE'S PLAYERS.—We completed our fifty-third consecutive season Sept. 5. Everything points to a highly successful season, and a continuation of the good business which the company has been playing to. P. A. Phelps and his wife and son, Cecil, returned to the company after a six weeks' vacation spent on their ranch in Custer County, Montana. Mr. Donahue leaves the company for two weeks on Sept. 11, to take residence on the three hundred and twenty acres which he has taken up under the homestead laws. The roster of the company is as follows: George Donahue, Stella O'Donne, Earl Wiles, P. A. Phelps, George C. Donovan, Bertha Phelps, E. H. Oleson, Margaret Manners, Ed. Hearn, Cecil Phelps, Eugene Quaw and Tom Wilcox. The company has just finished a fifteen weeks' engagement at the Lyric Theatre, in Bozeman, Mont.

CHARLES CHERRY has been added to the cast of "Jim the Penman."

NOTES FROM THE MABEL PAIGE STOCK CO.—We are now in our thirty-seventh successful week of permanent stock in the Duval, the only strictly first class theatre at Jacksonville, Fla. The company was reorganized by the present management, May 4, 1908, and has been held practically intact and kept in continuous operation ever since, with but few and infrequent changes. With the exception of a few weeks on the road in the Fall of 1909, and occasional nights out, played in nearby towns during the past Spring season, on account of road attractions booked at the Duval, the company has remained continuously at Jacksonville for three consecutive years, playing one Summer season at the Dixieland Park Theatre, and following with an extended engagement at the Mabel Paige Theatre, now known as the Orpheum, before moving to the Duval. Business has improved steadily, in spite of frequent and vigorous opposition, several stock companies having been established in this city during this time, many of them excellent, high class organizations. Only the latest tried and proved successes are presented, and these are secured as soon as available, and staged as elaborately and completely as original productions, with every attention to detail. Among those recently presented are: "Brewster's Millions," "Going Some," "Billy," "The Eternal City," "The College Widow," "When Knighthood Was in Flower," "Forty-five Minutes from Broadway," "Fifty Miles from Boston," "The Talk of New York," "The American Idea," and an elaborate revival of "Jim the Penman." The roster is: Charles W. Ritchie, manager; R. E. Gueudet, treasurer; Will J. Irvin, press representative; Walter S. Baldwin, stage director; Frank Miller, chief mechanic; C. B. Oelrich, scenic artist; A. Maxwell, electrician; Oscar Heyder, properties; Walter F. Richardson, Clarence Chase, John R. Whitteman, Ed. Lawrence, John E. Carlton, Joseph Echezal, Marie Warren, Florence Hill, Kathryn Perry, Myrtle Hurlburt and Mabel Paige.

NOTES FROM HALL'S ASSOCIATE PLAYERS.—We are in our second week at the Lafayette Theatre, Detroit, Mich., and are drawing excellent business. The press comments of Detroit have been most favorable. The roster: Eugene J. Hall, manager; Dorsey Harrison, press agent; Frank Lindon, stage director; John Adair Jr., stage manager; Norman Corbett, scenic artist; Harry Ludlum, carpenter; Wm. A. Repaid, properties; Jane Lowe, leading woman; Beaula Monroe, second woman; Anna May, juveniles; Adelaide Secord, characters; E. C. Fitzgerald, leading character; J. Raymond Barrett, stage director; Oretto, comedian; Edward B. La Renz, juveniles; Frank Lindon, characters; John Adair Jr., comedy; Wm. A. Repaid, Ross Stewart and Carl Proctor, Jane Lowe (Gertrude Collins), leading woman with the company, had the pleasure of playing her home city, Muncie, Ind., week of Aug. 15, the Hall Players playing one week of repertory. In order to let Miss Lowe play her home city, the company jumped direct from their twelve weeks' run at Casino Park, Mansfield, O., to Muncie, for one week, thence to our stock engagement at the Lafayette Theatre, Detroit. Miss Lowe left Muncie three years ago as a chorus girl and returned as a leading woman. Her reception was the warmest ever seen by the members of the company, and she received twenty bouquets of flowers, a jeweled bracelet and several valuable gifts. The company broke all records for business.

NOTES FROM THE EASTERN THEATRE CO., No. 1.—We opened our regular season at American Fork, U. S., Sept. 3. The company numbers twelve performers, namely: Wm. Washer, manager; Helen Del Mar, leads; Vivian Curtis, soubrette; Mrs. Lillian Curtis, character; Dorothy Russell, general business; Louie Cray, director of the stage; Geo. Prince, leads; F. Alfred, heavies; W. Curtis, character; G. Ellis, general business; W. Wiser, general business; Pattle Miller, musical director, and J. Harris, in advance.

NOTES FROM LA ROY STOCK CO.—We opened our season Aug. 29 at Macomb, O. Following is our roster: Harry La Roy, owner and manager; Joseph H. Slater, stage manager; Miss La Roy, treasurer; Ralph Earl, leads; Billy Sheldon, comedian; Ben L. Wells, general business; Leon Mills, heavies; J. H. Slater, old man characters; Ada S. Sheldon, leads and general business; Ethel Pierce, leads and heavies; Marie Hayes, soubrette, and Mrs. Slater, pianist. We are featuring La Roy and Hayes, with their double trapeze, as free act, in front of theatre on opening nights.

A DRAMATIC AND MUSICAL TEA was given at the Casino, Saratoga Springs, N. Y., Aug. 25, to raise a fund for the maintenance of a visiting nurse to the sick poor of Saratoga Springs. The programme was arranged by Blanche Nolan, and included a playlet, "Art vs. Cupid," by Ella Wheeler Wilcox. The cast consisted of Onnie Lockwood, as Cupid; Juanita Miller, as the maid. In Part II was the dance cycle, "Sight, Scent, Sound," by Juanita Miller. Mrs. Edgar T. Brackett, wife of Senator Brackett, and Mrs. William Hay Bocker served tea and ices. Among the many patronesses were: Mrs. Henry B. Hyde, Mrs. John Sanford, Mrs. R. T. Wilson, Jr., Mrs. E. B. Cassatt, Mrs. Douglas W. Mabey, Mrs. Michale N. Nolan, Mrs. George Saportas, Mrs. Joaquin Miller, Mrs. George Perkins Lawton and Miss Eno.

EDOUARD DUBAND, who has been seen in Charles Frohman's companies for several years, has been engaged by Joseph M. Weber to play the homicidal Italian count in "Alma, Where Do You Live?"

DONALD BOWLER, general stage director for the Baker Stock Company, at Portland, Ore., is in New York on the lookout for Theatricals to complete the roster of the Oregonian aggregation.

VICTOR KREMER—PERSONAL

I beg to announce to my many old friends among the profession that I am no longer connected with the management of the Victor Kremer Co., but am now in business for **MYSELF**, offering the following:

NIGHT AND DAY

BRANEN and LLOYD'S Ballad, published in three keys (low, C-D; med., E-F; high F-G). The greatest ballad in years

THE ANGLE WORM WIGGLE

By J. MAYNARD SCHWARTZ and H. S. LORCH. Best glide song ever written

SHE'S A PATIENT OF MINE

CHRIS SMITH'S best effort—nuff sed

ANY OLD TIME OR ANY OLD PLACE

J. BRANDON WALSH and AL. W. BROWN. If you need a novelty song, this is it

AFTER THE ROUND UP | JUST A DREAM OF YOU, DEAR

By ROGER LEWIS and F. H. KLICKMANN. Great cowboy song

"Some" waltz ballad

DON'T FORGET ME, DEARIE

Sure-fire march song hit, by J. BRANDON WALSH and AL. W. BROWN. Just off the press. The song you've been looking for

If you don't find here what you want, write me. I have some great manuscripts. Send Program and Postage

VICTOR KREMER (Personal), 67 CLARK STREET, CHICAGO

NOTES FROM ED. P. DAVIS' "U. T. C." Co.—We have been out since May 7, and business has been good. Will close about Sept. 24. Mr. Coons will go out alone next season, with a swell new outfit. He has engaged May Howard to play Topsy for him. She is now with the show. Thomas L. Finn and Charles Coons are owners and managers; W. C. Orcutt, general superintendent; W. J. Dunn, treasurer; Fred Newell, agent, with two billposters. We have "This Old Reliable" sent to us every week, and we certainly enjoy every word of it, as we are up here in the jungles of Vermont and New Hampshire.

KENNETH R. WAITE writes: "I have signed for the season with Henry W. Link's comedy rural drama, 'A Pair of Country Kids,' to play the leading 'rube' kid. Company is booked to the Coast. I have canceled all my Western vaudeville time. The CLIPPER finds us each week."

EMMET CORRIGAN is the latest addition to the cast which Liebler & Co. are assembling for "The Deep Purple."

GLADYS HULETTE has been engaged for the role of Mytil, in Maeterlinck's "The Blue Bird."

The executive staff of the Lyceum Theatre, Pittsburgh, Pa., includes: R. M. Gulick, director; E. R. Wilson, manager; Jas. Doonan, treasurer; Percy Roberts, assistant treasurer; Conrad Suman, stage manager; Chas. Manchen, electrician; David Martin, property man; John W. Varley, advertising agent.

Dr. HARRY PARKER and wife, Nellie, rejoined the Hudson Comedy Co. after a successful season in Texas and Oklahoma. Nellie Parker is featuring her acrobatic dancing.

LOUISE CLOSSER HALE has been engaged to appear as Fairy Berylune, in "The Blue Bird," when the Maeterlinck play re-opens the New Theatre, Sept. 26.

CLARE SUMMERS writes: "I have been with Clifford Reeves' Metropolitan Stock, playing Crawford time through Iowa and Nebraska. I was called home by telegram to my mother, who is very ill. Mr. Reeves has kindly offered to keep my engagement open until I can return, which will not be for several weeks."

VIN RICHMOND and his company of players are enjoying a six weeks' tour on the Air-dome Amusement Co.'s circuit of airdomes. They are presenting "In the Serpent's Power," "The Counterfeiter's Wife," "A Man Among Men," "Convict Pals," "Dismal Swamp," "A Married Bachelor" and "Jesse James." The roster is: C. E. Whitney, business manager; Vin Richmond, director; Alma Pearl La Vere, Marie Lozay, Dorothy Horr, James McLaughlin, T. Warner Wilson, Frederick D. Downs, Alvin J. Watterson and Mae Oakley. Business has been excellent, and in the latter part of September the company goes back to Cleveland, O., for a season of permanent stock, where it played for seven months at the Sunbeam Theatre.

A WESTERN play, entitled "The Stampede," from the pen of Cecil B. De Mille, will be produced early this season. It will serve to introduce Lillian Buckingham, a young California girl, in a stellar capacity. "The Stampede" is a comedy drama, in three acts, and Miss Buckingham will have the support of a capable acting company.

D. S. WARD goes in advance of "The Widow Perkins" Co., which is booked for thirty-five weeks of one night stands.

HARRY E. ROSS has again signed with "Lena Rivers" Co. under the management of Thos. H. Sewell.

NOTES FROM THE BIJOU PLAYERS.—The Bijou Players opened a second season of permanent stock at the Bijou Theatre, Saginaw, Mich., with "The Cow Puncher," to record breaking business. All the old favorites were warmly welcomed. The roster: Marcus F. Hoefs, leading man, director and manager; Mabel Hawthorne, leading lady; Frank De Camp, heavy; Marie Rells, heavy and character woman; William Morrissey, light comedian; Eva Scott Regan, soubrette; Fred Miller and Armond Anthony, character comedy; John Tucker and George De Pettit, characters; Walter Grayson and Claude Barle, general business.

C. E. FARGO, the old time Western manager and advance agent, is sojourning until Oct. 1 at Ashtabula Harbor, O.

DOTTIE and FRANKIE STUART have signed with "The Billiken Man," under the management of W. L. Fitzhugh, which opened in Wilmington, Del., the week of Sept. 5.

MURIEL STARR, who made her debut as a baby in "Shore Acres," and has been on the stage ever since, has been engaged for the role of leading woman in Thomas W. Ryley's production of "The Storm," which opened at the National Theatre, Washington, Sept. 5.

LEON W. WASHBURN, the well known manager, purchased the theatre formerly known as the Opera House, at Chester, Pa. He has fitted it up with all new chairs, an up-to-date heating plant, entirely new scenery, painted and decorated the house both inside and out, new plumbing, fixed up the stage, placed a number of new dressing rooms and added four proscenium boxes, and has named it the Washburn Theatre. He secured as the opening attraction, Sept. 1, "The Newlyweds and Their Baby," followed by "The Blue Mouse," "Happy Hooligan," "The Sixth Commandment," "Paid in Full" and similar attractions. Mr. Washburn is a member of the Eastern Managers' Association, from which all booking for this theatre is done.

NOTES FROM THE HENDERSON STOCK CO., W. J. & R. R. Henderson, managers.—Business through Iowa has been fair. We are in our twelfth season, and are looking forward to one of the best seasons we have ever experienced. We will play the central States all winter. Our repertoire of plays and specialties are strong ones. "The man in white" makes his appearance every Thursday.

DALE DYERBAUX JR. canceled his contract with Rowland & Gaskill's "House of a Thousand Candles," and is with Gilson & Bradford's "A Bachelor's Honeymoon" Co. (Central), making his second season with this firm.

THE LATEST STOCK NOTE.—We played a Fair date at Booneville last week to the largest business ever done in the history of the house.

THROBBINGS from "Human Hearts" (Southern), Harry Peavey, manager.—"Human Hearts" opened its season at Allentown, Pa., with large houses for three and four nights, Aug. 20. The cast includes: Marie Van, Jessie Howe, Lotto Savoy, Ada Butler, Little Esther and Sid. Mason Jr., Fred Kelsey, Lem Delmore, Sidney Mason, Arthur Wellington, Joseph Wright, J. Schreiber, Charles Turner, business manager; Lem Delmore, stage manager; William Taylor, carpenter; Vance Guest, properties; H. R. Davis, scenic artist. This company will tour the South this season, and carries a full carload of brand new scenery.

JOHN W. REHATZER is rehearsing "The Girl Behind the Counter," to open about Sept. 15.

SELWINE JOHNSON has been re-engaged for the leading woman's part in "The Fourth Estate."

MADAME DE NEUVILLE is the latest addition to the Actors' Fund Home, at Staten Island.

FRANKLIN L. HAWKINS writes: "I have been re-engaged with the Maxwell-Hall Stock Co. for season 1910-11, playing a strong line of parts. We have been doing good business every week, breaking several records so far. Chas. Moran took Chic Harvey's place when we closed our Summer engagement at Cedar Rapids. Several of the boys are Moose, and Anderson Lodge, No. 1, entertained us royally on Friday, Aug. 19. A chicken supper closed the evening's merriment. No. 1 Lodge has just bought the Anderson Hotel, and will build a home, which will surpass any in the country. We get the OLD RELIABLE every Friday."

BEN W. HARRIS is at present the musical director at the Casino Theatre, Brooklyn. His road career began with Lawrence Weber's Parlatan Widows Co. in 1900. The season of 1901-2 found him with the same company. The season of 1902-3 he was with Weber's Dainty Duchess Co., and the seasons of 1903-4 he was with the baton with his first love, Weber's Parlatan Widows Co. During the year the two wheels split, Mr. Harris threw his fortunes with the Empire Circuit Co. He was musical director for Campbell & Drew for three consecutive seasons—two years with the Colonial Belles Co. and one year with the Avenue Girls Co. The following year he was engaged to be musical director for the Empire Theatre, Brooklyn. The season of 1909-10 he became musical director at the Casino Theatre, Brooklyn, the Empire circuit's new house, and has been re-engaged at that house for this season.

THEATRICAL LUMBER

STILES, BATTENS, STRIPS, RAILS, SHOES, PROFILE, STAGE FLOORING, Etc., Always on hand for prompt shipment. Write for delivered prices. Shipments made in any quantity desired.

THE JOHN GILLESPIE LUMBER COMPANY, LUMBER AND SEWARD STREETS, CHICAGO, ILL.

WIG MAKERS

PLÜCKER & AHRENS Successor to CHARLES MEYER 160 W. 48th St., near B'way Established since 1843 Full line of MEYER'S PAINTS carried. Send for catalog.

SILK HOSE

STAGE OR STREET WEAR A Pure Thread Silk Fashioned Hose, \$1.00 Direct from mill. The kind stores sell at \$1.75. Also Lisle Hose and Silk Petticoats at manufacturer's prices. LENOX SILK WORKS, 45 W. 34th St., New York

Furnished Flats to Rent

3, 4 and 5 Handsome Complete Furnished Rooms and Bath. Hot Water Supply, Steam Heat and All Modern Improvements. 134 E. 17th Street, 296-8 W. 25th Street, 53 W. 11th Street, 224 W. 16th Street, 149 E. 22d Street, New York City. Apply to JANITORS

MILLINERY for STAGE and STREET

THE PARISIAN MODEL M. KNEIBERG, 202 EAST 14th ST., NEW YORK LATEST FALL AND WINTER DESIGNS NOW READY. PLUMES, WILLOWS AND FEATHERS AT MANUFACTURERS' PRICES. Our reference: Mildred Gilmore, Mollie Williams, Lillian Veder, May Crawford and Ida Walling, and several others to be announced later.

OUR NEW BOOKLET OF SOUBRETTE GOWNS

and other COSTUMES, just completed. To those interested, please send 5c. to cover mailing. CHICAGO COSTUME WORKS Phone Cent. 6292. 69 DEARBORN ST., CHICAGO JNO. L. WEBER, Prop.

WANTED AT ONCE MINSTREL PEOPLE and MUSICIANS

To fill disappointments. CARR BROS. MINSTRELS, Bradford, Pa.

ELECTRIC BELTS THERE'S THE PROFIT Electric Insoles. Goods that sell. Largest assortment. Just what they want. GIVE US A TRIAL ORDER. Belts, \$1 per doz. up. Inhalers, 75c. per doz. Electric Insoles, 95c. doz. pairs. Dry Cell Batteries, \$3.00. Soap, wrapped, \$2.30 gr. Get a free lecture and price list from the Largest Establishment in this line on earth. GET IT (Established 1873.) THE ELECTRIC APPLIANCE CO., Inc., Burlington, Kan.

M. STEIN'S MAKE UP ABSOLUTELY GUARANTEED.

NEW YORK CITY SEND FOR LIST OF SELLING AGENTS

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)

ALBERT J. BORIE

EDITORIAL AND BUSINESS MANAGER

NEW YORK, SEPTEMBER 17, 1910.

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

RATES.

Advertisements—\$2.50 per inch, single column. Advertisements set with border, 10 per cent extra.

SUBSCRIPTION.

One year, in advance, \$4; six months, \$2; three months, \$1. Canada and foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages (40-43) appear on Saturday at 11 A. M., and the other pages on Monday and Tuesday.

The Forms Closing Promptly, Tuesday, at 10 o'clock A. M.

Please remit by express money order, check, P. O. order or registered letter. All cash enclosed with letter is at risk of sender.

Address All Communications to THE NEW YORK CLIPPER, 47 West 25th Street, New York. Registered Cable Address, "ATTITUDE."

THE WESTERN BUREAU The CLIPPER is located at Room 505, Ashland Block, Chicago, Claude R. Erby, manager and correspondent.

THE LONDON BUREAU Located at 14 Leinster Street, Leicester Square, London, W. C. Henry George Hilbert, manager and correspondent.

THE BERLIN BUREAU Located at Mittelstrasse 23, Berlin, Germany, P. Richards, manager and correspondent.

The CLIPPER CAN BE OBTAINED WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; Diamond News Co., 126 Prado, Havana, Manila Block and Stationery Co., 128 Escorial, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

DRAMATIC.

A. H. K. Erie.—Moving pictures, in their present form, have been exhibited in the United States for a little over fourteen years.

"Stenciling." New York.—Write to the manager of the theatre mentioned. Mrs. J. M. Detroit.—We do not know the present whereabouts of the party. Address him in care of this office and we will advise the letter in THE CLIPPER letter list. E. A. T. Detroit.—See Answer to Mrs. J. M. Detroit.

B. A. S. L. S.—The act is now in England.

CARDS.

L. S. New York.—B is right. A must have the full count to be out. L. S. A. Chicago.—The points count in this order of precedence: High, low, jack, cane. If a player holds high and needs one point to go out, he wins, no matter what the other player or players make.

THE MCCANNYS IN THEIR NEW COMEDY.

At the Fifth Avenue Theatre, New York, Sunday, Sept. 18, Mr. and Mrs. James R. McCann will present Kate McCann's new act comedy, entitled "Uncle Charles of Charleston." The McCanns have just returned from a tour to the Coast, which resulted in much favorable comment for their delightful act. The original cast has been secured for the coming engagement, and will include William Stuart, Stephen Cornelius and Barton Adams. Mr. McCann will be remembered for his excellent work in the Hoyt comedies.

BRONX WILL HAVE ANOTHER THEATRE.

Another theatre for the Bronx is promised by Herbert M. Horkheimer, who announced last week that he had concluded negotiations for the erection of a playhouse in the South side of East Tremont Avenue, about one hundred and fifty-five feet east of Park Avenue. The site was purchased for \$200,000, and the theatre will cost between \$200,000 and \$300,000, and will seat 2,000. The house will be completed early in 1911, and Mr. Horkheimer will manage it himself.

ORPHEUM AT FAIRFIELD, IA., OPENS.

The Orpheum, Fairfield, Ia. (Slagle & Spielman, managers), was opened Sept. 1 to packed houses. This vaudeville theatre was erected at a cost of \$45,000, and is one of the handsomest and most complete little theatres in the State. It is furnished with about six hundred, and is lighted with electricity and has all modern stage improvements. It is on the Orpheum circuit, and the bill will be changed twice a week.

MORRIS HAS CHEAP TICKET PLAN.

William Morris has a plan by which tickets to the American Music Hall, New York, can be obtained at a reduction from the regular price by people living in the poorer parts of the city. The idea was suggested by the plan of Winthrop Ames and the directors of the New Theatre.

WIDOW OF ACROBAT BUYS AIRDOME.

Mrs. Theresa McLelland has purchased the Star Airdome at Okmulgee, Okla., from R. A. Meglinsky, and has assumed the management of same. Mrs. McLelland is the widow of the well known acrobat, Fred McLelland, who, as Fred Renzo, was widely and favorably known. She is at present Deputy Clerk of the District Court in Oklahoma County, and is a woman of exceptional business ability.

THIS ACT MADE GOOD.

Sharkey, Geisler and Lewis put on their new piano and singing act at the Academy of Music, New York, Sunday, Sept. 11. At the afternoon show they were on second, and at the night show they closed the bill.

THE JOHN J. QUIGLEY VAUDEVILLE AGENCY.

John J. Quigley has opened offices in the Gaiety Theatre Building, New York City. The agency is looking after vaudeville in New York, New England and Philadelphia.

WILL GO IN VAUDEVILLE.

Annie Sauler, who has appeared on the Yiddish stage for the past six years, will leave it for the English stage in vaudeville, in a new act written by Jos. I. Tanzman.

A GLANCE AT ACTS NEW TO THE METROPOLIS

BY HANK

Dances Classiques Russes.

Giovanni Molasso has added another dancing triumph to the many turkish-bazaar successes he has had lately, this specialty being called Dances Classiques Russes. At the American last week it was given with more pleasing results than one would imagine a dancing act would have been responsible for, the audience being loud in praise of it.

The costumes and stage setting proved the proper kinds of aids, for they were tasteful and pleasing to the eye. The ballet work was a genuine treat, and as we do not get much of that in this country, it comes in the nature of a novelty. The Russian folk dances, by the Burban Troupe, were beautifully done, and the troupe was enthusiastically applauded.

The chorus proved animated and well drilled, and the work of Mlle. Wyns, Mlle. Wlova, Mlle. Orville and Mlle. Sonia won hearty approval. It was the prima donna, however, who came in for the lion's share of the plaudits, and Mlle. Victorina Galemberti, the female star of the organization, last season premier danseuse of the Manhattan Opera House, was given close attention and many expressions of favor. She is a model of grace, and works with ease and splendid results. Molasso's skill is well known, and last week it was rewarded as heartily as of yore. Under his direction the production of various dancing numbers sprang into being, and he may well feel proud of his achievement. About half an hour was taken up by the act.

Rose Coghlan and Company, in "Between Matinee and Night."

"Between Matinee and Night," a dramatic playlet written by Rose Coghlan, was played by her and a supporting company of three, at the Orpheum last week, and it seemed to make quite a favorable impression, although there was nothing of especial moment to the story. Excellent acting on the part of the star brought forth more marks of favor than the playlet did.

The scene is the dressing room of a star, Mrs. Sheldon, who has been sent innumerable flowers by a young girl, Violet Haven, and finally receives a visit from her. During the visit the actress learns that the girl is her own child, whom a heartless father kept when he divorced the wife, during the child's babyhood. Mrs. Sheldon is naturally prompted to tell Violet of her relationship, when the father enters in search of his daughter, and when the latter is sent from the room the father pleads with Mrs. Sheldon not to tell the girl that she is her mother because he doesn't wish the old story to be revived again. The woman finally consents, and Violet leaves without knowing the truth.

The story does not ring true, but its playing tones for the shortcomings in the writing, and Miss Coghlan was warmly received. Her support which was only included: Rosalind Coghlan, Catherine Cherry and Homer Miles. About twenty minutes were taken up, on the full stage.

Gene Greene.

Gene Greene, formerly of Greene and Warner, tore things loose at the Fifth Avenue last week, and once he gets firmly settled in the driver's seat of this new single act of his, he will be forcing the majority of his competitors in this line to take the dust. Placed in among some of the best entertainers that the Fifth Avenue has had in some time, he was the biggest noise there, which is honor enough to satisfy even the most fastidious.

Greene is a remarkably clever singer of character songs, and we venture to say that his "coon" numbers are pretty close to the best heard hereabouts in many moons. He knows everything from A to Z in the matter of how to get a negro selection over the footlights, and the audiences last week were loud in their approval, as they should have been. His songs are the best things he does, and he could give nothing else and still "get there" with a big margin to spare. He had to take many bows for his work, occupying the stage about fourteen minutes, in one.

The Three Bremens.

Two men, dressed asimps, and a woman, in white tights, made up the act of the Three Bremens, at the Fifth Avenue last week, and at the finish of a good bill they held the audience right up to their last trick. They performed a ladder act, the stage being set with special scenery to represent the abode of his Satanic Majesty. An electrical explosion of a rock set in the centre of the stage brings to light three ladders, with the woman beneath them. The three then climb these ladders, and balance themselves very neatly on their shaky perches, the men juggling clubs and tossing hoops while maneuvering on the ladders, and the woman finally climbing a ladder with one of the men, who balances her in a stand upon his shoulders. All three are expert, and the woman in particular doing neat work. For a finish each stands at the top of a ladder, the men playing mandolins and the woman a guitar. The specialty went big, running about ten minutes, on the full stage.

COOK'S THEATRE, ROCHESTER, OPENS.

Cook's Theatre, of Rochester, N. Y., opened its doors Sept. 12 to very big business. This cozy playhouse has been entirely remodelled from top to bottom by the new lessee, William Bradstreet Jr., and it is now one of the prettiest vaudeville theatres in New York State.

The policy will be the same at Cook's as the Bradstreets give in their other fourteen theatres throughout the New England States—high class vaudeville and pictures at popular prices. The vaudeville is being booked by the John J. Quigley Agency, and the following performers appeared on the opening bill: De Mone and Lee, Mark Weber, Van Camp and his trained pig, Ira Kessner, in pictured melodies, and Rube Dickinson, rube comedian, as the added attraction.

THE WASHBURN THEATRE.

Leon Washburn opened his theatre, formerly the Grand Opera House, at Chester, Pa., Sept. 1, with "The Newswoman." The house has been renovated throughout. W. Oglesby is musical director.

EARL AND CURTIS GO OVER ORPHEUM TIME.

Wheeler Earl and Vera Curtis will present "Innocence Abroad" over the Orpheum circuit, beginning Oct. 2, at the Majestic Theatre, Chicago, Ill.

TO BE STARRED.

Stevenson and Nugent, eccentric comedians and dancers, who are at the Howard, Boston, Mass., this week, will be starred in a musical comedy later in the season.

Homer B. Mason, Marguerite Keeler & Co. in "In and Out."

"In and Out" is an "episode," by Porter Emerson Brown, according to the programme at the New Brighton last week, and as played by Homer B. Mason and Marguerite Keeler for introductory it was laughed at and applauded in a manner to gladden the hearts of all concerned. It has no great originality of story nor brilliancy of dialogue, but a quick shift of scene which showed first the inside of a house, and then the outside of the same, with several switches back and forth, gave an element of novelty to its staging and helped keep up the interest.

It seems that a certain young fellow, out for a good time, gets in the wrong house late at night, while "half-seas over," and finds there a girl who is expecting her brother and a guest. The fellow and the girl become interested in each other, and finally the expected guest appears, is arrested for potholing, and the brother and a couple of policemen come out late in a fine example of "rough house" with the other characters. From all this turmoil the girl and the first young fellow come out serenely, and the final curtain leaves them in each other's arms. Mr. Brown has done much better writing, but as the piece captured the laughter and applause in abundance its rough and tumble tactics cannot well be objected to. Mr. Mason and Miss Keeler did a great deal to bring about the pleasing results, for the former was funny as the thick-tongued youth, and Miss Keeler looked exceedingly attractive and played with spirit and charm.

Hennessy, De Lone and Company, "The Scotch-Irish Trio."

Hennessy, De Lone and company, a Scotch-Irish trio, were an extra attraction at the Orpheum last Wednesday, Sept. 7, and at the afternoon performance the musical and dancing act proved one of the biggest hits of the bill, the applause for their efforts continuing long after the opening of the moving picture which followed their act.

A little story is told in the specialty, but this does not matter much—what the audience liked was the music and the general tone of the playing, singing and dancing as shown by the trio. The harp and bagpipe playing was capital, and the singing and dancing by Ruby Underwood proved a great delight to the audience. Miss Underwood, who has magnetism and a pleasing personality, won her hearers right at the start by her singing of "Up of the Minnie" by J. Van. Her Highland dance also proved excellent.

Loretta De Lone opened the act with the playing of "The Wearing of the Green" on the harp, and the bagpipe playing by Frances Hennessy brought hearty applause. Later on the trio danced to the music of the violin at the same time, to the warmest expressions of approval. The finish, which came with the playing and singing of "Annie Laurie," was most effective. The story of the old maid and her child who in the harpist who entertains them a long lost daughter and sister, respectively, is not of much value, and the trio would do well to unearth something better. About seventeen minutes were taken up, on the full stage.

Dr. Carl L. Perlin.

Dr. Carl L. Perlin should call himself the "long distance palm reader." At Hammerstein's last week he was a heavily billed and advertised feature, but there did not appear to be any unusual basis for this blaring of trumpets, for the act was not of remarkable interest. The reading of palms done by the doctor from the stage was out of the ordinary only in the fact that he claimed to decipher the past, present and future while at such a great distance from the person whose future was to be read. The fact that he was really able to read these various palms aright was not established. He affixed to his eyes magnifying glasses, and when the various palms were held up by different people in the audience the spots, thrown on them and the doctor told the subjects various things. It was fairly interesting, but not convincing.

During the second part of Dr. Perlin's act a sort of mystic atmosphere was attempted in a temple scene called "Dr. Perlin in the Temple of Esau," in which he was assisted by Grace Fitch. In this portion of the offering the doctor extolled the virtues of the Yama lucky bean, one of which was given to each patron as he entered the theatre. About twenty-four minutes were taken up.

De Renzo and La Due.

A neat double trapeze act was the one given at the fall end of the performance at Hammerstein's last week by De Renzo and La Due. Both men are true, clean cut fellows, and their series of feats are run through quickly and effectively. Some of their star ones brought good applause, in spite of the lateness of their appearance, and the offering in the end decided success. A new act to jaw swing and a foot to foot catch were effective, and a foot to foot hold during a long swing was another clever trick. The finish was an extended swing, which, though not new, is almost always a big, running about six minutes were taken up, on the full stage.

LEE MAASE FOR NEW YORK.

Lee Maase is on his way to America, and will replace Charles Bornhaupt in the management of the H. B. Marshall New York Agency. Mr. Maase has been at the London office.

Mr. Bornhaupt has not announced his future plans, but he intends to remain in New York.

NOTES.

LAWRENCE AND GRACE SYLVESTER were CLIPPER callers Sept. 12, having just closed a successful season at parks. Little Larry is a town tope wherever appearing. They were held two weeks at Lake Nipmuck Park, Uxbridge, Mass., and Larry Jr. was spragued with a gold watch by Manager D. J. Sprague, in recognition of his success in drawing power.

J. BERNARD DYLYN will patrol his beat at the Grand Opera House, Chicago, for three more weeks, as the "copper" in "The Girl and the Drummer."

BELLE BAKER, character singer, who is now on the Polka time, will play four weeks of the Orpheum time, beginning Sept. 25. She will then go back for thirty weeks over the United time, under the direction of M. M. Sampter.

THE FAMILY THEATRE, Buffalo, N. Y., a new house, was opened by Manager Wilbur last week with a good bill of vaudeville and moving pictures.

THE PLEASANT THEATRE, Fall River, Mass., entirely renovated and with a new front, was announced to open 12.

The HOLLISTER BROTHERS arrived in from Europe. They will join the Orpheum Road Show.

JOHN L. SULLIVAN and Jake Kilrain are being featured on the Pantages circuit.

THEATRICAL AGENCY CHANGES HANDS.

The firm of McCray, Fisher & McCray, of Fairmont, W. Va., has been disposed of to McCray Brothers, and will hereafter be known under the name of McCray and McCray, theatrical agents and amusement promoters.

R. E. and Frank C. McCray recently purchased Mr. Fisher's interests in the company known as the West Virginia Booking Agency, McCray, Fisher & McCray, directors. The headquarters of the concern is still located in Fairmont, W. Va.

McCray & McCray will run a general theatrical agency, route shows and continue the booking of the various theatres on their circuit in West Virginia, Ohio, Kentucky, Virginia, Tennessee, Maryland and Pennsylvania. They are at present booking over seventy-five houses in those States, and rapidly increasing this number. The circuit is called the M. & M. circuit of theatres.

VAN CAMP HAS EXPERIENCE WITH CANADIAN LAW.

Van Camp, the juggler, had an unusual experience at Hamilton, Ont., week of Sept. 5, when he appeared at the Temple. In his act he uses two young porkers. His first acquaintance with the Dominion was at Ottawa, where government officials discovered that he got one of his little pigs over the border without it having been duly inspected, as provided by the Animal Contagious Diseases Act.

Accordingly an inspector followed Van Camp to Hamilton and charged him at the police court with fracturing the law. It came out in evidence that the particular porker designated was smuggled into Canada beneath a lady's skirt, and it never "squealed" when the customs inspector was going through the car. Van Camp was obliged to pay \$20 and costs for overlooking the act covering the case.

ELKS GIVE BLIND AN OUTING.

Brooklyn Lodge of Elks gave the inmates of the Industrial Home for the Blind an outing to Coney Island, Friday, Sept. 9. The party of nearly one hundred, in charge of Exalted Ruler Albert E. Brophy, Treasurer Leo McGowan and Frank C. Primrose, visited Dreamland, where Manager Sam W. Gumperts did his best in entertaining them. After they shot the chutes, dashed the dashes, rode the merry-go-rounds, etc., a supper was served at Stanch's, where they were entertained by speeches and music.

WALTER LAWRENCE'S PLANS.

Walter N. Lawrence will present four plays this season. They are a comedy, by George Totten Smith, entitled "The Other Fellow," in which Thomas Jefferson is to star; a production of "Bob's Sister," by H. Hutchison Boyd and Geraldine Bonner; "A Modern Episode," by Ivy Ashton Root, and "What Money Will Do," by L. B. Parker.

Mr. Lawrence's attractions this season will be booked through the offices of Frohman, Klaw & Erlinger.

REARDON & SCHULTZ WILL OPEN NEW CITY THEATRE AT LITTLE FALLS.

The new City Theatre, at Little Falls, N. Y., under the management of Reardon & Schultz, will open for the season about Oct. 1. The management announces that the policy of the house will be the offering of high class attractions only.

Messrs. Reardon & Schultz also control the Gaiety Theatre there, with vaudeville and moving pictures.

HEROY CONDUCTS A NORDICA SPECIAL.

Mme. Nordica arrived from Europe Sept. 7 at 8 A. M. At 11 A. M. P. W. Hero, Eastern passenger agent, had a special train ready to leave for her home at East Beach, N. J. The run of fifty-two miles was made in less than an hour, under the personal direction of Mr. Hero, and Mme. Nordica expressed herself greatly pleased at the prompt service.

EXHIBITION BUILDING IN NEWARK WILL BE THEATRE.

The old Exhibition Building, on Washington Street, Newark, N. J., is being extensively remodelled and repaired, and it will be used as a theatre.

Sumner has connected it with both the Shubert and the S. & C. circuits, but no definite information concerning it has as yet been made public.

WANDA LUDLOW'S NEW ROLE.

Wanda Ludlow, a Cincinnati girl, daughter of Dr. E. C. Ludlow, dentist, is to be the star in "The Blue Mouse," Shubert's No. 2 Co. Miss Ludlow comes of pioneer Ohio stock, and her mother is of the old Carr family, of whom the poet sisters—Alice and Phoebe—were the most distinguished members.

KEITH STARTS WELL IN CINCINNATI.

Cincinnati gave splendid welcome to B. F. Keith's Columbia administration. Although the weather was torrid, no other opening week in the history of the house—October dedication of a year ago excepted—approached the first Keith week in financial returns. Manager Harry K. Shockley was supremely happy over the way things started.

GREAT ADRIADNE WILL MAKE DEBUT SHORTLY.

What is said to be another vaudeville sensation will be launched when the Great Adriadne makes her debut in the near future. The newcomer is heralded as "The Beauty from Budapest," and will be exploited under the management of Pat Casey and W. L. Lykens.

BOBBY BARRY HURT IN CINCINNATI.

Bobby Barry, with "The Girl in the Taxi," had his hand badly hurt by a splintered glass water bottle during the very successful Cincinnati engagement at the Grand Opera House. Dr. Pearce extracted the glass and treated the wounds.

ARTHUR C. PELL BANKRUPT.

Arthur C. Pell, theatrical manager of New York City, has filed a voluntary petition in bankruptcy, and gives liabilities of \$4,272.10, with no assets other than wearing apparel worth \$100.

FLOWERS FOR MELNOTTE TWINS.

The Melnotte Twins, at Keith's Columbia, in Cincinnati, received one of the most exquisite floral pieces ever put over the footlights. It was a great floral horseshoe.

MACKAY IMPROVES HIS ACT.

Mackay, the clever imitator of various musical instruments, has greatly improved his act, and is using all new real instruments in the specialty.

OVER THE S. & C. CIRCUIT.

Eckhoff and Gordon, the musical laugh-makers, will open on the Sullivan & Considine circuit this week, at the Empress Theatre, Cincinnati, O., with twenty weeks to follow.

BILDA SPONG RETURNS.

Bilda Spong, now a Conan & Harris star, arrived in New York last week, after a long vacation in Europe. Miss Spong will appear in "The Penalty."

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of \$10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

ARTIFICIAL FLOWERS AND PLANTS.

Botanical Decorating Co., 510 Fifth Ave., Chicago.

AUTHORS AND PRODUCERS.

Searl Allen, 222 E. 14th St., N. Y. C.

Am. Calcium Light Works, 50 Fifth Ave., Chicago, St. Louis Calcium Light Co. 516 Elm St., St. Louis, Mo.

CHEWING GUMS.

The Helmet Co., 12 W. 9th St., Cincinnati, Ohio.

CONFECTIONS.

Rueckheim Bros. & Eckstein, 243 So. Peoria St., Chicago.

COSTUMERS.

Frank Hayden, 151 W. 30th St., N. Y. C.

S. R. Cameron & Co., 3447 State St., Chicago, Ill. Fritz Schults & Co., 73-77 E. Lake St., Chicago.

ELECTRIC SIGNS RENTED AND SOLD.

Electric Carriage Call Co., 173 Christopher St., N. Y.

ENGRAVERS AND PRINTERS.

Sprague & Mauterbach, 759 Main St., Hartford, Conn.

FIREWORKS MANUFACTURERS.

Gregory Fireworks Co., 115 Dearborn St., Chicago.

HALLS FOR REHEARSALS.

Donovan's Hall, 808 W. 29th St., N. Y. C.

HOTELS AND CAFES.

Palace Hotel, 1/2 Sq. from Broadway Theatre, Camden, N. J.

MOVING PICTURE MACHINE AND FILM EXCHANGES.

W. E. Greene, 228 Tremont St., Boston, Mass.

MUSICAL GLASSES.

A. Braunfels, 404 Flatbush Ave., Brooklyn, N. Y.

OPERA CHAIRS AND AUDITORIUM SEATING.

H. J. Harwood, 220 Devonshire St., Boston, Mass.

POP-CORN MANUFACTURERS.

Rueckheim Bros. & Eckstein, 243 So. Peoria St., Chicago.

RESTAURANTS.

Restaurant Kralavick, Cor. Mittel and Friedrich Streets, Berlin, Germany.

SCENERY AND SCENIC PAINTERS.

John C. Hooker, 143

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

Warm weather still prevails, and consequently the theatres are not turning people away, with one single exception, and that is the People's Theatre, on the West Side, where they have been obliged to turn several hundreds away from the box office. Changes for week of 11 will find the Loop district include: Alla Nazimova, at the Garrick; "The Dollar Princess," at the Illinois; "The Slim Princess," at the Studebaker; "The Marriage of the Star," at the Princess; "Alma, Where Do You Live?" at the Whitney, and the changing of "The Wife Tamers" from the Princess to the Lyric, and the usual weekly outlying shifts.

ILLINOIS (W. J. Davis, mgr.)—Monday, 12, "The Dollar Princess" will be presented for the first time in Chicago. The engagement will be short. Donald Brian and Daphne Glendon head the cast, which also includes: Edna Horton, Vera Maxine, Daisy Le Hay, Edward J. Connelly, Albert Hart, and about eighty others.

POWERS (H. J. Powers, mgr.)—"The Travelling Salesman," James Forbes' comedy, opened Sunday last for a two weeks' engagement. Frank McIntyre is still playing the role of Bob Blake, and Gertrude Coghlan is seen as Beth Elliott. Lillian Russell, "In Search of a Sinner," 19.

COLONIAL (J. J. Brady, mgr.)—"The Folies of 1910" can now be seen. The cast includes: Harry Watson, George Bickel, Jerome Van Norden, Fanny Brice, Wm. C. Schorke, Evelyn Carlton, Vonnelle Hoyt, Vera Maxwell, Arline Boley, Sullrey Kellogg, Dudley Outman, Peter Swift, A. Devlin, Charles Hessing, Jacques Kruger, Charles Scribner, Max Scheck, Bert Williams, Billy Reeves, John Hagg, A. Nickerson, Wm. Lucke, Bobby North, Sergius Wanda, Lillian Lorraine and Virginia Beck. J. J. Brady has succeeded Geo. W. Lederer as manager of the house; E. W. Stuebel is assistant manager and treasurer; Leon Schlesinger, box office; George N. Lusenberry, chief usher; Eugene Quilley, assistant box office; Louis Wolf, advertising agent; Rudolph Berliner, musical director; H. R. Penefather, electrician; John W. Chusky, stage manager, and J. Doran, property man.

GRAND (H. Askin, mgr.)—"The Girl and the Drummer," a musical farce, written by George Broadhurst, from his farce, "What Happened to Jones," was presented Monday, 5, by William A. Brady with the following cast: Herbert Corbitt, Phil H. Riley, Hans Robert, John Peachey, Robert Milken, Bernard Dyllan, Vera Michelen, Jerome Lewis, Marie Flynn, Norma Brown, Kluy Baldwin, Belle Gold and Thos. McCann. There is much to like about the show, and the company works intelligently, closely and speedily.

STUDEBAKER (E. J. Sullivan, mgr.)—Elsie Davis will make her first appearance in the new comedy with music, "The Slim Princess," Tuesday evening, 13, instead of the evening previous, as originally announced.

CHICAGO (G. A. Kingsbury, mgr.)—"The Girl of My Dreams," with John Hyams and Lella McIntyre, move from the Illinois to this house Sunday night, 11, while Miss Reicher, in "On the Eve," proceeds on their way to Minneapolis.

OLYMPIC (S. Lederer, mgr.)—"The Girl in Waiting" was presented for the first time here with Laurette Taylor in the leading role. Miss Taylor was not at her best in the opening night, but she has been observed in roles of more or less serious import—roles of great concern to the drama on exhibition, but without those embarrassments and responsibilities which go with the ultimate eminence of the player. In "The Girl in Waiting," it is her function to represent a blithe and careless English woman, whose grave moments are infrequent during the incidents pictured. Mr. Lederer's play is bright. The story is of a London lady, who, packed out of her home with her infuriated father, mischievously causes a H. Van Buren, an unwittingly half-witted member of parliament, to become locked up in jail as a burglar. He, in turn, believes that the lady is a thief, but falls enthusiastically in love with her. Both are suspected and, as he believes, apprehended on the charge of stealing a flag, but Van Buren finally stampedes the lady and marries her.

GARRICK (H. C. Duce, mgr.)—"The Fairy Tale" is the new play in which Mme. Nazimova will be seen during the first week of her engagement beginning Sept. 12. For the second week, Sudermann's "The Fires of St. John" and Ibsen's "Little Eyolf" and "A Doll's House."

LYRIC (L. Ahnalt, mgr.)—"The Wife Tamers" transferred Monday, 12, from the Princess to this house. It has become quite popular, and will not go to the Garrick, as previously announced by the management. Gertrude Bryan's elevation to a more important role and the revision of the farcical story, to make room for more pretty music, is one of the reasons for this show becoming favored. "Up and Down Broadway," with Emma Carus and Eddie Foy as the leaders, will soon be seen here.

MAJESTIC (G. Glover, mgr.)—This week's bill included: Archie Guerin, in impersonations of Geo. M. Cohan; Ernest Schardt, in "The Music Store," in which he smokes the big saxophone, waggles the concertina, pipes the organ, ticks the banjo, straddles the piano, jumps the hollow tubes; Lily Lann, the English songstress, is as pretty, graceful and blithe as ever, singing "I Wish I Lived Next Door to You," "By the Sea," "I'd Like to Meet You Again" and "Have You Got a Memory of a Star?" begins Monday evening, 12, and will proceed there after until the public ceases to care for it.

LA SALLE (H. Askin, mgr.)—"The Sweetest Girl in Paris," which started off in so felicitous a manner last week, continues the attraction in the pretty made-over house until further notice, and from the tone of reviews, as well as the packed houses, it would appear that this means for the remainder of the season. Harry Askin has provided a capital company, with Tricie Piggan, Alex. Carr, Zoe Barnett, Alice York, and John E. Young as the principals.

WHITNEY (F. B. Peers, mgr.)—"The Entertainment," "Alma, Wo Wobst Du?" will be presented here beginning this evening, 10.

HAYMARKET (William Roche, mgr.)—"A Broken Idol" has been successful in the past week, with Don Macmillan and Pearl Barti in the leading roles. "Under Southern Skies" is the attraction for week Sept. 11, followed by "Roseland," Vaughan Glaser, in a new play, called "The Man Between," will be due here early next month.

PROFESSOR'S (J. T. Prince Jr., mgr.)—"Sham" was presented by Marie Nelson and her playmates for the opening of this house under the new management. Many were turned away the first two performances, and this means something, as the theatre has a capacity larger than the average downtown house. The cast includes: Marie Nelson, Henry W. Roswell, Arling Aldine, Camille D'Arcy, Jean Alair, Lewis O. Hart, Blanche Crozier, Freda Marshall, Walter Poulter, Harry Manners, James G. McKinney and Grace Hamilton. Miss Nelson was deluged with flowers on the opening by her friends and scores of followers, and received a very flattering reception on every appearance to the stage. She is far superior to most of the somewhat routine emotionalists who have from time to time shown as leading women of resident stock companies. She has a very pleasing voice, correct diction, a pleasing personality and a great deal of refinement. The company is declared by many critics to be the best stock organization presented in Chicago for many years. The theatre has been redecorated for the new season, and is much improved in both appearance and management under John T. Prince Jr., well known in the theatrical colony. The executive staff for Miss Nelson includes, besides Mr. Prince: Rodney Ramous, director; Geo. E. Ramous, business manager; Maurice Henkinson, treasurer; H. C. Miller, chief usher; J. W. Miles, advertising representative; Wm. C. Linden Jr., musical director; Colla Campbell, stage director; Walter Poulter, stage manager; Otto Schossland, scenic artist; Hugh Gracoe, master mechanic; John Pacini, chief electrician; Wm. Dillon, master of props, and A. C. Gillespie, stage fireman. "Leah Kleesch" will be presented Sept. 12, and "Girls" the following week.

COLLEGE (F. X. McCabe, mgr.)—Father P. X. McCabe, president of the De Paul University, is in charge of the stock company which opens the theatre, in "The Great John Ganton," next Monday evening. Experience and careful study of the drama through many years of exacting clerical labor, prepared the priest-manager to assume the duties of his new task. The prices will range from twenty-five to seventy-five cents, with a seating capacity of 1,100. William Grew is leading

when I get a goin', and don't you forget it, neither," was not uninteresting in the least. Ford Eckerson, Arthur Fox and Carry C. Chase, better known as the rethskeller entertainers, do a splendid singing and dancing specialty, "Yiddle in de Middle of de Fiddle Play," "Some Ragtime," "The Scarecrow Dance," and others. Mr. Mason, with his German specialty, assisted by the above mentioned entertainers, set the audience in continual laughter, singing "Has Anybody Here Seen Kelly?" "Don't Take Me Home," and others. Others in the cast include: James Finney, Arthur Gibbons, Willard Moore, Bradford Loud, Wm. Watson, Yvette Jean Salisbury, Bob White, Babe Dakin, Lou Weston, Madeline E. Webb, Grace Sachs, Anna McGraw, Babe Nelson, Dora Winters, Stella Brown, Margaret Meredith, Margie Franks, Ethel Baker, Norma Pollock, Ada Hill, Ruth Blaine, Lee Fox, Leon Pons and Mabel Rivers. "The College Girls," in "Just Off Broadway," 11.

STAR AND GARTER (Wm. Roche, mgr.)—"The Golden Crock Co. 11." The twenty-four muses form a spectacle of "The Ballet of Nature," each one garbed in a wealth of costumes as elegant and elaborate as money could procure. Rose Sydel Co. 18.

FOLLY (J. A. Fennessy, mgr.)—"The Big Review 11, Follies of the Day 18." The Star Show Girls is the current attraction. John T. Baker heads the funmakers, and is assisted by Bert Wilson, Louie Lynn, Fred Bulla, Charles Rowed, the Stewarts, Margie Hilton, Mae Hadley, Frances Keith, and the Lockwood Sisters.

WEBER'S (Weber Bros., mgrs.)—Bouleh Poynter, in a dramatization of Mrs. Mary J. Holmes' "Lena Rivers," is the present engagement. "Through Death Valley" 11.

APOLLO (R. Levy, mgr.)—Bill week of 12 includes: Franz Rahner's Nineteen Tyrone, Murphy, Horsfall and Whitman, Henry Rothig, La Page and Mahr, and Mlle. Wulken.

CRYSTAL (F. Schaefer, mgr.)—Bill week of 12 includes: "The Ballroom Girl," the Trilbers, Bess Andra, Ryno and Emerson, and Stuffedfield Trio.

WILSON AVENUE (Jones, Link & Schaefer, mgrs.)—Bill week of 12: Six Bonhair Troupe, J. Aldrich Libbey and Kathryn Trayer, Adgie's African House, the Four Lincoln, and Crotty Trio.

LYCEUM (F. Link, mgr.)—Bill week of 12 includes: "The Five Largards," George Tulus, Mexican Marimba Trio, J. W. Pomeroy, and Gould Sisters.



THEO AND HER DANDIES, Songs and Dances.

man, Virginia Keating is leading woman, and T. Ed. McGillan is stage manager. Other plays to follow are "The Lion and the Lamb," "The Girl of the North," "The Man of the Hour" and "When Knighthood Was in Flower."

NATIONAL (J. P. Battisti, mgr.)—"The Live Wire" is the attraction for week beginning Sept. 12. Week Sept. 18, "The Cat and the Fiddle."

GLOBE (J. H. Brown, mgr.)—"The Rosary," a new play by Edward E. Rose, is the attraction here. The play is well staged.

CROWN (E. Carruthers, mgr.)—This house presented a new comedy drama, "The Live Wire," this week, with Homer Granville and Olive Porter, telling a story of love that is pleasing and convincing. Haulon's "Super-18."

CRATERION (J. Pilgrim, mgr.)—Frank Dae and Gladys Montague, in "How Hearty Are Broken," played to good business this past week. The play tells a very vivid story of life in the West. "Buccooed in Arizona" 11.

BRIDE (Wm. Roche, mgr.)—"A Child of the Regiment," a military play, with Anne Brown in her original role of "the little major," is the current attraction. Frank Tobin and Claudia Colonna are seen in important roles. "More to Be Filled Than Seamed" 12.

MURDOCK (C. B. Marvin, mgr.)—"The End of the Trail," a comedy drama, telling a well connected story of love and hatred in the alkali regions of Arizona, is the present production, with Lella Shaw and Albert Phillips in the leading roles.

ALHAMBRA (Weber Bros., mgrs.)—Max Spiegel's "The Queen of Bohemia" is the current offering, which is one of the best burlesque organizations of the season. The production is not only full of good songs, comedy and scenery, but has specialties of heavy dramatic monologues. Crane Wilbur, Mr. Wilbur's monologues are original, and his dramatic power is such that the audience is kept in a constant state of emotion. One of these specialties, "The Dream of the Absinthe Flood," in which he is assisted by Margie Meredith, as the "Green Fairy," is very intense and impressive. Chas. A. Mason and Jack McCabe are the principal comedians, and create many laughs. Fred Nee, taking the part of "Tommy" McGillicuddy, does some excellent work. The show has a very good plot, and the characters are carefully selected for the parts. George F. Hayes, a rube, plays the part to perfection, coming in with country gossip, "I'm a corker

when I get a goin', and don't you forget it, neither," was not uninteresting in the least. Ford Eckerson, Arthur Fox and Carry C. Chase, better known as the rethskeller entertainers, do a splendid singing and dancing specialty, "Yiddle in de Middle of de Fiddle Play," "Some Ragtime," "The Scarecrow Dance," and others. Mr. Mason, with his German specialty, assisted by the above mentioned entertainers, set the audience in continual laughter, singing "Has Anybody Here Seen Kelly?" "Don't Take Me Home," and others. Others in the cast include: James Finney, Arthur Gibbons, Willard Moore, Bradford Loud, Wm. Watson, Yvette Jean Salisbury, Bob White, Babe Dakin, Lou Weston, Madeline E. Webb, Grace Sachs, Anna McGraw, Babe Nelson, Dora Winters, Stella Brown, Margaret Meredith, Margie Franks, Ethel Baker, Norma Pollock, Ada Hill, Ruth Blaine, Lee Fox, Leon Pons and Mabel Rivers. "The College Girls," in "Just Off Broadway," 11.

STAR AND GARTER (Wm. Roche, mgr.)—"The Golden Crock Co. 11." The twenty-four muses form a spectacle of "The Ballet of Nature," each one garbed in a wealth of costumes as elegant and elaborate as money could procure. Rose Sydel Co. 18.

FOLLY (J. A. Fennessy, mgr.)—"The Big Review 11, Follies of the Day 18." The Star Show Girls is the current attraction. John T. Baker heads the funmakers, and is assisted by Bert Wilson, Louie Lynn, Fred Bulla, Charles Rowed, the Stewarts, Margie Hilton, Mae Hadley, Frances Keith, and the Lockwood Sisters.

WEBER'S (Weber Bros., mgrs.)—Bouleh Poynter, in a dramatization of Mrs. Mary J. Holmes' "Lena Rivers," is the present engagement. "Through Death Valley" 11.

APOLLO (R. Levy, mgr.)—Bill week of 12 includes: Franz Rahner's Nineteen Tyrone, Murphy, Horsfall and Whitman, Henry Rothig, La Page and Mahr, and Mlle. Wulken.

CRYSTAL (F. Schaefer, mgr.)—Bill week of 12 includes: "The Ballroom Girl," the Trilbers, Bess Andra, Ryno and Emerson, and Stuffedfield Trio.

WILSON AVENUE (Jones, Link & Schaefer, mgrs.)—Bill week of 12: Six Bonhair Troupe, J. Aldrich Libbey and Kathryn Trayer, Adgie's African House, the Four Lincoln, and Crotty Trio.

LYCEUM (F. Link, mgr.)—Bill week of 12 includes: "The Five Largards," George Tulus, Mexican Marimba Trio, J. W. Pomeroy, and Gould Sisters.

WINDY CITY NOTES.

RIVERVIEW EXPOSITION NOTES. The management announces that it has been the most successful season in the history of the amusement resort.

WHITE CITY closes 25, announcing a grand carnival week for the last seven days. Manager Paul D. Howe, under whose direction the park has been running, has started rumors of new parks to come. S. G. Guretz, director of publicity, flies to the Rockies for a hunting and sketching trip. He goes with a party including Harry Cooper, of "The Los Angeles Examiner"; P. S. Gurwit, cartoonist of "The Denver Times and Post," and several other newspaper men. Mr. Guretz expects to be back in the East in time to see his new book produced as a play.

RAVENSIA PARK has had a disastrous season, and as a Summer open air musical

centre is a thing of the past. Geo. M. Seaward, receiver for the park, which has been under control of the Federal Court for three years, caused consternation among club women and societies when he announced that the park was no more, and that there was a deficit of about \$4,000.

C. E. KOHL now controls more houses in Chicago than any other man or firm. The houses are: The Majestic, Olympic, Chicago Opera House, Haymarket, Academy of Music, Star, Criterion and Bijou. Mr. Kohl at one time was connected with the Barnum & Bailey Circus.

HENRY B. TOOMER and **NAN HEWINS** opened their vaudeville offering, "It Happened in Lonelyville," a comedy playlet, at Rock Island, Ill., at the Majestic Theatre. They are booked over the W. V. M. A., and are attended by Adolph E. Meyers.

RALPH T. KETTERING, who has come to be known as "the one man press trust," announces his plans for the season. He has severed his connections at White City and will hereafter make his headquarters at the Haymarket Theatre with Col. William Roche, for whom he handles the publicity of three houses, namely: The Haymarket, Academy and Bijou theatres. Mr. Kettering also acts as literary representative for Klimt & Gatz, handling their twelve road shows and the new Criterion Theatre. For Charles B. Marvin he looks after the press of the Marlowe Theatre. He also is press representative for Stair & Haylin, and is at present promoting "The Rosary," current at the Globe. Rowland & Clifford also retain him for press purposes.

DE TRICKER, who is playing Western Vaudeville Managers' Association time in the middle West, has received word that she will open on the Orpheum circuit shortly.

THE "PROFESSIONAL TRYOUTS," at the Bush Temple, on Thursday night of last week, was witnessed by C. E. Bray, Frank Q. Doyle, Walter Keefe, Edward Wyerson, Norman Friedenwald, and many other men prominent in Chicago vaudeville. The Croton Bros. were the "one best bet" of the bill. The house was well filled, but the falling off in attendance is thought to be due to the fact that the professional colony has grown smaller with the opening of the season. These "tryouts" were largely attended by players.

WILL KILBOY returned from the South last week, and says that "The Millionaire Kid," with Raymond Paine in the title role, is proving a big hit. The show did \$1,400 on Labor Day, in Birmingham.

GLADYS VANCE is headliner at the Alamo Theatre, in Birmingham, which opens this week.

THE ACTORS' UNION is a little dissatisfied with its agreement with the Western Vaudeville Managers' Association, as other agencies have expressed a willingness to sign the same "agreement." It may mean that the matter will be reopened.

MADAM BERNI appeared at the American Music Hall, in Chicago, last week, having only recently returned from a tour of the Sullivan & Considine circuit. She is busily explaining to the managers of other animal acts the difficulties to be encountered on a trip West. The laws in regard to duty on animals are being strictly enforced, according to her, and there is no rebate if an act goes into Canada for a week and comes out with a new animal. The railroad rates were very high for the Berlin horses. The jump from Fargo to Battle cost her \$294 for the horses alone. With the three fares the total cost of the jump was \$397. The Berlin act came out to Chicago from Des Moines, and the baggage car for the horses cost \$175.

OWEN AND HOFFMAN revived "The Benediction" at the American Music Hall, in Davenport, Ia., recently, and this week head the bill at the Colonial, the William Morris house in St. Louis. "The Benediction" is quite the cleverest of the plays from Francis Owen's pen, and is proving a strong drawing card on the Morris tour.

JOHN AND WINNIE HENNINGES left Chicago on Monday last week, on a twenty-two week tour of the Western Vaudeville Managers' Association in that city. In leaving Chicago, their hotel trunk was lost, and the two had to buy an entirely new outfit last week. They sent out a lot of telegrams and have some hopes of eventually securing their street wardrobe. The new act of the Henninges had been shown at the Kedzie Airforce for three days, and on Sept. 4 moved with the show into the remodeled Kedzie Theatre.

DAVE RAYNOL, who recently secured the rights to produce "On the Farm" from Ed. F. Reynard, has signed with Sullivan & Considine, and will appear on the bill at the Empress, in Kansas City, next week.

JOSEPH OPPENHEIMER, manager of the Jumeau Theatre at Milwaukee, asked an injunction prohibiting Frank Bush from appearing at the Crystal, in that city, last week. The injunction was served on Tuesday night, but the matter was adjusted after a long talk. Bush signed contracts with Morris, and when he could not get his copies returned with managers' signatures, he called the deal off and booked with Walter Keefe. The White Rats were called into the matter.

HARRY B. BURTON left Chicago last week for Des Moines, Ia., to take charge of the branch of the Western Vaudeville Managers' Association in that city.

GEORGE YEOMAN played in Chicago last week and joined the No. 3 Sullivan & Considine Road Show at Cincinnati this week. Yeoman has gotten together a new line of talk during the Summer, which was pronounced unusually good in Chicago. It refers to his imaginary experiences in a dairy lunch. Yeoman is again provided with good parodies and uses one comic song from his last year's act.

LEE MACK and **FRANCES RIGLER** are in Chicago, after spending the Summer at their home in Cincinnati.

W. S. BUTTERFIELD is general manager of the Middle West Amusement Company, which now has control of the Comedy Theatre. The house will be re-named the Plaza, and will open Oct. 3, playing two shows a night with acts booked by the W. V. M. A.

THE THEATRICAL AND VAUDEVILLE AGENTS ASSOCIATION elected four new members at its meeting last week: Tom Brantford, Norman E. Reald, R. Friedlander and Edward Wyerson.

THE FOREST PARK THEATRE, six blocks from Forest Park, opened Sept. 12, with C. E. Bernard as manager. The house plays four acts and "split" weeks. The booking is done by Sam Baerwitz and Sidney Schallman, of the William Morris Chicago office.

THE LAVIGNE SISTERS and company, consisting of the Lavigne Sisters, Walter Yant and Mrs. Charles Lavigne, their mother, were in a railroad wreck which happened on the escape with their lives. It was necessary to break the car windows to get them out of the car, which took fire immediately. Mrs. Lavigne was bruised about the arms and shoulders, and is lying in a critical condition at his home in Chicago. The sisters were very fortunate in coming out without any injury except for the shaking up. The scenery was

destroyed, and they have been compelled to cancel all their time.

FRED S. THOMAS and **MAY HAMILTON** opened at Waukegan, Ill., last week, in their new sketch, called "The Dog Thief," written by J. Brandon Walsh. It is said to have met favor with the audiences. They played the Circle Theatre, Chicago, the last half, and those who have seen it predict a brilliant future for the couple.

"DOC" O'NEIL, the university monologist, is back in Chicago, after three weeks of adome work in St. Louis. "Doc" says St. Louis is one good town, and speaks in the highest terms of the sweltering city. He played at Waukegan first half of last week.

ED. R. STANLEY and **FANNIE HAMMOND** are playing with Beulah Poynter's "Lena Rivers" company, which played at Weber's Theatre last week. This house has been presenting vaudeville until this season, and was then known as the Columbus. While the managers, the Weber Bros., are not turning them away, the house is gradually improving in patronage, and it is considered will have a success long before the end of the season.

JOHN J. MURDOCK was in Chicago last week and was in conference with Walter Keefe.

THE REPORT that the Miles theatres at Detroit, Minneapolis and St. Paul would be a part of a company booked through a corporation, in which E. M. Churchill and Walter Keefe were interested, seems to have been premature. A later report is to the effect that Miles and Pantages got together, and the houses will be booked by Pantages the coming season.

JOHN J. ROBERTSON, of the Chicago Sullivan & Considine offices, has received advice from John J. Nash, who made a tour South in the interests of the firm, that vaudeville theatres at Dallas, Fort Worth, Oklahoma City and Wichita, have joined the list of S. C. houses, and others are expected in that territory. The Apollo at Wheeling, W. Va., is another new house for that office. It opens with S. C. bills on Sept. 19. Paul Goudron will arrange the bills for all of these houses.

J. C. MATTHEWS, of the Chicago William Morris office, thinks this is about as good a bill as ever played an outlying house. Paul Gordon, Herbert Waterbury, Lyster Chambers and Flora Knott, in "The Operator" (original cast); Mae Taylor and Kromenon Bros. These acts are at the Julian this week. The house opened last week with Adelaide Keim, Tom Brantford and other acts, and out of a possible sale of 7,200 seats, the first four days of last week, only 110 were empty.

HARRY NEWMAN looks wise as he announces that a New York firm has offered him \$8,000 for "Smiling Moon," his latest song success.

NOTES FROM THE MUSIC HOUSE OF LAEMMLE.

CARL LAEMMLE, who has been abroad for the past three or four months, will start back Sept. 21, and is expected to arrive in New York about 26. Mr. Laemmle and his party, including five others, have had a most enjoyable tour, combining business with pleasure. Maurice Fleckles, general manager for Mr. Laemmle's numerous interests, will leave Chicago 24, and join the party at the docks. "Till Change Turns to Roses" is now the biggest seller in the Laemmle catalogue. It broke into Atlantic City a short while ago, and everybody is either playing or singing it. The West has duplicated its Eastern success, and many performers are featuring it, including Baby Face Gould, of the Rogers Twins, and Billy Wright.

HARRY I. SAMSON, "The Twentieth Century Minstrel," and **MAY HARVEY**, are singing "Take Me Where I Can Shout."

"Dearest," Laemmle's high class number, a finding no end of friends. Mrs. J. Wilson, the robust tenor, who has been featuring "Carrisma" for some time, is supplanting it with this number.

Requests are constantly pouring in for "Under the Honey-moon in June Time," "Lady of Mystery" and "The Spanish American Rake." However, Mr. Laemmle's forces are compelled to refuse all requests, as the numbers are restricted.

Among the new numbers announced by Mr. Laemmle is "Don't Say Good-bye," and "I Think I Hear My Conscience Calling Me," which is already on the market. Raymond A. Browne is the composer, and he has probably written more march hits than any other person in the country.

NEWS OF THE ACTORS' UNION.

At the annual election of the Actors' Union, a board of directors of Chicago Local No. 4, consisting of fifteen members, was elected. This action was taken in response to advice from the central body. The board of directors elected consists of: John Nemo, T. E. Quinn, John Buddenbult, Dick F. Frank Blair, Thos. H. Dalton, Andy Adams, Frank Potts, Syd. Allen, Pat Dalton, Harvey Banvard, Charles Lane, Nat Farnon, Ben Imhoff and Ed. Berto.

JOHN NEMO was elected delegate to the twenty-eighth annual convention of the Illinois Federation of Labor, which has a membership of 500,000 trade unionists. He says he will demand that all trade union organizations will recognize only the label of the Actors' International Union at all theatres of Illinois.

Mrs. Mayme Potts and Mrs. Emily Howard were named as delegates to represent Local No. 4, A. I. U., at the annual convention of the Women's Trade Union League, held Sunday, Sept. 11.

The Union is somewhat dissatisfied with the agreement obtained from the Western Vaudeville Managers' Association recently, and it is said the matter has been returned to the hands of the grievance committee of the Chicago Federation of Labor.

CECIL DE MILLE, PRODUCER.

CECIL DE MILLE has started rehearsals of two of his productions. One is his own drama, "The Stampede," and the other is a dialect comedy, "The Land of the Free," by William C. De Mille. In the latter play Joe Welch will be starred.

PLAYERS TO SUPPORT JOE WELCH.

JOHN DUGAN has been engaged by Cecil De Mille for the leading comedy part with Joe Welch, in "The Land of the Free." Theodore Marston and Robert E. Lee Hill have been engaged for the same play.

GRACE LA RUE WITH SHUBERTS.

The Shuberts have engaged Grace La Rue for their production of "Madame Troubadour," a new opera. Miss La Rue was seen last at the Hackett Theatre, New York City, in "Molly May."

ANGELL AND FULLER IN PARTNERSHIP.

JOE ANGELL and **B. F. FULLER**, formerly of Fuller and Cole, have formed a partnership, and will take out "St. Elmo" on the one night stand this season, carrying a concert band and orchestra.

R LONDON LETTER

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

Sept. 2, 1910.
Sir Herbert Tree's production of "Henry VIII." at His Majesty's Theatre, on Thursday night, set the theatrical season going in earnest. Time was, when the Lyceum Theatre enjoyed a curious distinction for the character of its first nights, which assembled all kinds of celebrities. Now, they make His Majesty's their rendezvous, and there is a show in the stalls as interesting as that on the stage, in its way. The production is magnificent, notably especially for its picture of Henry's coronation. Louis Parker, the dramatist, who has a strong weakness for the study of pageantry, took this part of the show in hand. Sir Herbert Tree has cut the play down heavily—it is done in three acts. But, although he has compressed Shakespeare, he has not sought to improve. His own performance of Wolsey, is fine. The Henry of Arthur Housheer, and the Katherine of Violet Vanbrugh are good, too—indeed, the revival may rank with the most remarkable of modern Shakespearean efforts.

Fine acting may do much for "The Crisis," which Evelyn Millard produced at the New Theatre on Wednesday night, but the play would not itself appeal to English audiences, who are not apt to agree that what is sauce for the goose is sauce for the gander, in the case of a naughty wife. So the audience failed to condone M. Servat's devotion to the charming and pathetic Camille de Lannay, even though the sins of Madame Servat were as scarlet. Servat is a brilliant barister, of humble birth; Madame is an aristocrat, preferring a lover of her own class to her clever and estimable husband, who is eventually made free to wed Camille. There is a tremendous scene between the two women, who were "friends in youth," splendidly done by Miss Millard, as Camille, and Sarah Brooke, as Madame Servat. Norman McKinnell is good as Servat. Rudolph Beiler has adapted the play from the French of Paul Iberton.

Hall Calne probably banked on a big controversy ensuing to the production of "The Eternal Question" at the Garrick Theatre—it propounds such tremendous theories on the relations of the sexes. But the public do not apparently take the theatre in that way. "The Eternal Question" does not differ so remarkably from "The Eternal City" after all. The production is not so sumptuously scenic as that of Sir Herbert Tree at His Majesty's Theatre was, and the conventionally happy ending of that version has been removed. Fittell Bruce deepens the impression that the English press is a little more than good as Baron Bonelli, and Vernon Steel as David Rossi.

Again the case for the woman is passionately stated by Ada Webster, in "A Woman's Revolt," a playlet by W. L. Courteney, which was tentatively produced some weeks ago, and has meanwhile been done over for serious effort at the Palace. The idea is that a toy of good family has fallen in love with an actress, and agrees that his guardian, an elderly officer, shall invite her to supper, to assure himself of her worth. Having satisfied himself, the colonel prescribes a professedly fraternal kiss on the actress. It is witnessed by the lad, who thinks his sweetheart has succumbed in the trial he has abominably imposed, and upbraids her. Then is "The Woman's Revolt." In a wild speech the actress tells her mean sweetheart what she thinks of him and of all men. But in the new version she forgives him.

We are now in for a regular run of first nights. Gerald Du Maurier begins his career as an actor-manager at Wyndham's Theatre to-night, with "Nobody's Daughter." On Monday the Duke of York's re-opens with "A Bolt from the Blue." On the Saturday evening "The Man from Mexico," at the Strand, and "The Chocolate Soldier," at the Lyric, compete for favor.

George Edwards is submitting the Adelphi to a process of reconstruction and redecoration so extensive that he cannot name a date for its opening with Joe Coyne and Gerlie Millar, in "The Quaker Girl." He means to make this a real swell musical comedy house.

There was a huge crowd in the Apollo on Monday night, to welcome the Folies home again. The audience hardly waited for the artists to get to work, but just laughed all the time. A series of caricatures of aspirants to the stage who apply to the Folies for employment, formed a notable feature of the show. Then there was an elaborate burlesque of the historical pageants so popular in all the English cities nowadays. Another troupe of entertainers announces its arrival in town immediately—the Grotesques, namely—who have taken the Savoy Theatre. They differ sufficiently from the Folies in their style of work.

Charles Hawtrey got to work again on Monday, with "The Naked Truth," at the Prince of Wales Theatre. But only a few performances are possible, as the production of "Inconstant George."

Very shortly "A White Man" will be withdrawn from the Lyceum. Frederick Melville will then produce a lurid drama of London life from his own pen.

Edna May took a birthday yesterday; so did George R. Sims, the journalist and dramatist.

George Graves, the musical comedian, is to appear at the Palace Theatre immediately in a sketch.

Frank Craig, the "Coffee Cooler," is now figuring at the Brixton picture house, under the management of the beautiful and famous Parisienne on the Hippodrome programme, fills the bill exactly on those terms. Her dancing is not remarkable.

Sybil Arundale, who is this week appearing at the Empire, calls this a "farewell" on the eve of her departure for Australia.

Although, geographically, the Coronet is a "suburban" theatre, its residential surroundings is of such a class that Robert Arthur has determined to make it a production house. He sets out with "The Yellow Album" on Wednesday. This is by Madame Albani, the popular novelist, and will employ Marion Terry.

Hetty King will play Aladdin in Robert Arthur's next pantomime at the Kensington Theatre.

James M. Glover, the well known musical director of Drury Lane, was married on Saturday last, to Kathleen Collins. Mr. Glover was a widower.

W. F. Crowe, long acting manager at the Lyceum, is now representing Hall Calne at the Garrick.

Oscar Asche and Lily Brayton are home from Australia this week.

On Monday night "The Blue Bird" begins

its first tour of the provinces, at the Grand Theatre, Leeds.

After a long vacation, spent with his wife, Gertrude Elliott, at the beautiful country home of her sister, Maxine Elliott, Bushey Heath, not far from London, Forbes-Robertson will sail for America on Sept. 17. Forbes-Robertson says that the native American drama "is growing by leaps and bounds. The progress of the last few years has been quite extraordinary."

At Birmingham this week, Lewis Waller has tentatively produced, with apparent success, a play, entitled "Bardelys, the Magnificent," by Henry Hamilton and Rafael Sabatini. It has a French background, tempo Louis XIII, and exploits Mr. Waller as a Donnas-like hero, bent on winning a certain Roxalane. In order to do this he has to impersonate a dead Orientalist bearing important papers, to be put on trial for his life and what not.

Nellie Donagan, of Reynolds and Donegan, has not yet made a complete recovery from her operation. Earle Reynolds has returned to the continent, which he is likely to have to work alone.

Gilday and Fox are again in London, playing a popular engagement at the Paragon. Nick Knutmann is training hard for the celebration of his twenty-fifth anniversary on the stage.

Gus Elen, who spent the Summer trout fishing in Scotland, gets to work again next week at the Empire, Glasgow.

Happy Fanny Fields, having completed a round of the Stoll suburban Empires, leaves London to-morrow for the Grand Theatre, Birmingham.

Sara Elton will play in pantomime at Melbourne, Australia, under the Williamson management.

A condensed version of "The Lyons Mail," done by Arthur Rose, is a popular feature on the Macnaghten tour.

Les Asvins, a fine troupe of French acrobats, made their first appearance in this country on Monday. One of the troupe specializes somersaults from a kneeling position. But the climax of the management of this has never been done before can't stand.

Stoll's new Empire at Finsbury, in North-east London, has cost \$225,000. It follows "old English" structure. This Empire gets to work on Monday.

Some locations for Monday next are: Montgomery and Moore, London Coliseum; Harry Jolson, London Coliseum; Rinaldo, London Coliseum; La Milo, Empire, Shepherd's Bush; The Three Merrills, Empire, Sunderland; Day Jerome, Empire, Tooting; Fleiding and Hull, Empire, Dublin; Campbell and Barber, Empire, Edinburgh; The Goths, Empire, Bradford; Helen Trix, Empire, Finsbury Park; Howard and Harris, Empire, New Cross; George Lashwood, Empire, New Cross; Mike S. Whitten, Palace, Hove; The Great Lester, Empire, Leeds; The Jackson Family of Cyclists, Empire, Newcastle-on-Tyne; Herbert Lloyd, London Hippodrome; Bert Coote and company, London Hippodrome; Grant and Grant, Coliseum, Glasgow; Cecilia and Eddie, Coliseum, Glasgow; McCallen and Carson, Palace, Bristol; Diamond and Beatrice, King's Theatre, Gateshead; Cassie Walmer, Duchess, Belham, and Palace, Croydon; Walker and May, Canterbury, London; May Moore Duprez, Hippodrome, Putney; Rastus and Banks, Empire, Kilburn, and Hippodrome, Poplar; Archie Royer, Palace, Tottenham; Ross and Lewis, Hippodrome, Willesden; Millie Payne, Palace, Easton; Bransy Williams, Palace, Hammer-smith; Willie Gardner, Metropolitan, S. and G. Auer, Metropolitan; Bonnie Goodwin's Picks, Paragon; Burt Shepard, Hippodrome, Liverpool; Lennie and Hast, Pavilion, Newcastle; Terry and Lambie, Paragon, New-castle; Vardon, Perry and Wilber, New Theatre, Oxford; Heeley and Meeley, Hippodrome, Rochdale; Wilson and Waring, Hippodrome, Southampton; Anna Chandler, Hippodrome, Southampton.

Frank Gerald, formerly manager of the Variety Artists' Federation, returned to Australia some time ago. He reports his successful re-appearance in Melbourne as a dramatic actor.

Colonel Winslow is due here shortly with the intention of working up the rink boom all he can this fall.

Fragson returns to the Hippodrome on Monday. He has spent most of the Summer at his French chateau, in Paris.

Harry Jolson is due at the London Hippodrome on Monday.

The Six American Dancers increase in popularity at the Palace.

R. A. Roberts spends eight weeks in the provinces. He returns to town on Oct. 24, opening at the Empire, Islington.

Turia, called the Spanish Queen of Song, opened at the Alhambra on Monday. She is a beautiful woman, notably successful in passionate songs.

Harry Lauder returns to the Tivoli, which may now be called his London home, on Monday, Sept. 12.

May Moore Duprez, after a successful season in London is again on a tour of the provinces and the suburbs.

Dorothy Craske, who used to be in the Empire ballet, and proved so fine a principal boy in the Lyceum pantomime, is playing Nan, in "The Country Girl," on tour.

Headlin got to work at the Grand Theatre on Monday night, and met with his accustomed success, escaping with ease from all bonds. Cinematograph pictures, illustrating many of his exploits, were exhibited. Most interesting were the films of his aeroplane flights in Australia, with his wife as a passenger.

George Lestock, a son of William Lestock, the well known manager for Charles Frohman, here, has had some experience on the "regular" stage; now he is addressing himself to vaudeville, and looks as though he might make a hit, as a breezy comedian of the Seymour Hicks school. At the Tivoli, this week, he is running a farce called "Very, Very Much Engaged." He figures as a vivacious rounder disposed for a quiet married life. Taking his bride to a seaside hotel, he finds it peopled by girls with whose affections he has trifled. The customary complications ensue.

Two accidents to aeronauts are reported: Dolly Sheppard, of London, was preparing for a balloon ascent and parachute descent at Coalville Horticultural Show, Leicestershire, a rope broke, throwing her against a woman in the crowd. Miss Sheppard was only bruised a little, but the woman got a nasty knock. Captain Gaudron, making a balloon ascent at the same show, was cut about while achieving his descent. He lies in hospital.

Edgar Hyman, of Johannesburg, tells me there have been few engagements more popular at the Empire in that city than that of Caryl Wilbur with his sketches, notably "61 Prospect Street."

Another fine of \$5 has been imposed on Frank Macnaghten for running sketches, technically "stage plays," at one of his halls. But it is understood that these prosecutions were instigated by an independent person, just mischievously, and will now cease.

The Rose announces his early arrival in London with a startling novelty.

H. G. Knowles finds himself so busy on the eve of his departure for America on Wednesday next, that he has abandoned the visit to Paris which he contemplated.

Carl Hertz has just arrived in town, after three weeks in Carlsbad. He opens at the Hippodrome, Hacombe, on Monday.

Fred Truesdell, managing the London Hippodrome, has ended his holiday, and is again at his post.

Wish Wynne sails for America to-day. For years she acted modestly in sketches, under another name, but a few months ago she made a remarkable success as a singer of character songs which she writes herself.

Ada Reeves has successfully appealed to the courts to enjoin a picture show proprietor from so billing films as to possibly induce the belief she was actually appearing at his hall.

FROM LEO FEIST.

In one of the biggest singing contests ever held in New York, the Feist songs were sung by the winner of the silver cup and also by the winner of the third prize, three prizes being awarded.

The contest was held at the Pastime Open Air Theatre, One Hundred and Tenth Street and Fifth Avenue, on Thursday evening, Aug. 25, and twenty-six singers competed. Out of these twenty-six singers the judges picked out the eight best, and on Friday evening, Aug. 26, these eight singers competed for the prizes.

Virginia Wilson won the silver cup, singing Joe Nathan's "My Cavalier."

Master Willie Thom, our boy tenor, carried off the third prize, a ten dollar gold piece, singing Al Plantados's latest Irish song, entitled "I'm Awfully Glad I'm Irish." Master Thom was the winner of the silver cup about six months ago, at the Circle Theatre, when he sang "Italian Rag," which is one of Al Plantados's biggest hits.

Jack Glogau, one of the Feist professional staff, and who has just placed his "New Indian Serenade" and an instrumental number, entitled "Dancing Starlight," had the honor of accompanying both singers at the piano.

Matt Silvey, who has charge of all slide singers at the office of Leo Feist, has had Master Thom for several years, and made him the good singer that he is to-day, also it was his business management and arrangements to have Miss Wilson, the winner of the cup, to represent Leo Feist's interest at the contest, and picking out the songs best suitable for both of the singers, so that they could show off their voices to the very best of their ability.

CLARA MORRIS GIVEN AID AT THE ELEVENTH HOUR.

Sept. 12 was the date that had been fixed as the last day upon which to pay off the mortgage on the Clara Morris property, 537 Riverside Avenue, Yonkers, N. Y., and there was every indication that the Harriotts were every minute of the day endeavoring to raise the money. But at the eleventh hour a company, known as the Clara Morris Holding Company, was organized to assist Clara Morris.

Including in the interest that has been accumulating for upward of a year, Miss Morris owed something like \$20,000, and as we go to press the report reaches us that more than \$15,000 is known to have been raised.



EARL FLYNN, The Minstrel Boy.

PLAZA MUSIC HALL STOCK COMPANY.

The Vale Stock company, which begins its engagement at the Plaza Music Hall, New York, on Sept. 19, will include the following people: Louise Vale, who has been the Dauphin Stock company in New Orleans, as leading woman; Frederick Sumner, leading man; Ed. M. Kimball, George J. Morgan, John Flemming, Jack Daley, Harvey Gilmore, Joseph Mann, John Roche, Louise Wolfe, Camille Crane, and Jeanne McKee. The opening bill is "The Blue House."

MARIE TEMPEST HERE.

Marie Tempest arrived in New York last week, after a vacation spent in London. She will appear in a new play that Mr. Frohman has selected for her. It is called "A Thief in the Night," and it will open in Philadelphia on Oct. 2. Miss Tempest will stay in America throughout the theatrical season.

"MAN FROM MEXICO" CAPTURES LONDON.

Du Souche's farce, "The Man from Mexico," was produced at the Strand Theatre, London, Eng., Saturday evening, Sept. 10. The London press united in praising the piece.

WALTER C. JORDAN BACK IN TOWN.

After three months' absence abroad, Walter C. Jordan, of the firm of Sanger & Jordan, play brokers, returned to New York last week, bringing with him from the European capitals many new pieces controlled by the above firm for America, to be seen here later on.

EDWIN HOLT REHEARSING ONE ACT PLAY.

Edwin Holt has started rehearsals of his new one act play, "The Justice of Gideon." It is the dramatization of a short story of the same name by Eleanor Gates, who has made her own stage version.

WILL DESIGN THEATRE FOR KEITH IN ROCHESTER.

A. E. Westover, of Philadelphia, who is R. F. Keith's architect, is designing a \$300,000 theatre and office building which Mr. Keith will erect in Rochester, N. Y.

MOTION PICTURE NEWS

Buffalo Bill Films a Hit.

A hit has been made with the Buffalo Bill film, which is turned out by the B. B. and P. B. film Co. last week. Exchange and moving picture men the country over are most enthusiastic over the film, which, from a standpoint of photography and interest have seldom been equaled. Buffalo Bill is not only a childhood hero, the boy-kid of yesterday and the man-kid of to-day realizes that the old scout is a man of a century—around him centered the civilization of a great country—it was largely through his efforts that the West was reclaimed and made what it is to-day. For nearly fifty years Col. Cody has been in public gaze, every one either knows him personally or by reputation, and when this year brought the grand old warrior's untimely end of farewell, there were regrets. At Madison Square Garden was the last chance in New York to see the old scout in person, but the enterprise of others have made it possible to see Buffalo Bill again, exactly as he is, in all his manly vigor, on the moving picture screen. He is surrounded by his valet troupe of wild Westerners and Pawnee Bill's gathering of notables from the Far East.

Every scene has been photographed, and every scene is as lifelike as if you joined the sweltering crowd and jammed your way into the crowded tent on the road. These pictures are the only ones in existence, and no more will ever be taken of the old scout, and no more will ever be taken except the moving pictures, recently posed for the Buffalo Bill Pawnee Bill film Co. State rights are offered for sale as per announcement on the last page of this issue.

The programme, as it is shown in 3,000 feet of film, is as follows: A grand review of the world's rough riders, introduced and led by Buffalo Bill; U. S. artillery and cavalry drill; the Buffalo and the famous huntsman, in pursuit of his native game; the prairie trail; a searching and Mexican Joe Alito, treating the use of a lasso; perfection of high school equestrianism; Rhoda Roy's "Famed Blue Ribbon" thoroughbred; Ross's musical elephants; riding wild bucking horses and mules, introduced by the only lady, bucking horse rider in the world; Buffalo Bill, shooting glass birds; Arabian acrobats; Japanese troupe; Devil's Zouaves; a grand military tournament; football on horseback, between Indians and cowboys; the Far East; trained Arabian horses; the final salute; Buffalo Bill bids you good-bye.

Releases.

LUBIN—Sept. 12: "The Greenhorn and the Girl," 900ft. Sept. 15: "Mrs. Rivington's Pride," 500ft.
VITAPHONE—Sept. 10: "The Three of Them," drama, 950ft. Sept. 13: "Sepoy's Wife," drama, 900ft. Sept. 16: "Two Wives and a Stray One," 950ft. Sept. 17: "A Lament at Large," 950ft. Sept. 20: "Jean, the Watchmaker," 1,000ft. Sept. 23: "A Modern Knight Errant," 950ft. Sept. 24: "Reconciliation," 950ft. Sept. 27: "Her Adopted Parents," 950ft. Sept. 30: "A House Melody," 900ft.
SELIG—Sept. 12: "Little Boy," comedy, 1,000ft. Sept. 15: "The Schoolmarm of Mariposa," comedy, 1,000ft. Sept. 22: "The Sergeant," drama, 1,000ft. Sept. 25: "The Old Swimming Hole," comedy, 1,000ft. Sept. 29: "A Kentucky Pioneer," drama, 1,000ft.
EDISON—Sept. 9: "Alice in Wonderland," 900ft. Sept. 12: "The Great Secret," 900ft.
ESSANAY—Sept. 17: "Hank and Lank," comedy, 230ft. Sept. 20: "The Pony Express Riders," drama, 410ft. Sept. 24: "The Tont's Remembrance," drama, 1,000ft. Sept. 28: "Hank and Lank," comedy, 300ft. Sept. 28: "Curling a Masher," comedy, 600ft.
MELIES—Sept. 15: "In the Mission Show," drama, 950ft. Sept. 22: "The Salt on the Bird's Tail," comedy, 950ft.
URBAN-CLIPPE—Sept. 14: "The Artisan," drama, 450ft. Sept. 14: "The Tramps," comedy, 525ft.
BIOGRAPH—Sept. 8: "Little Angels of Luck," drama, 900ft.
KALEM—Sept. 7: "Mama's Birthday Present," comedy, 935ft. Sept. 9: "The Cowpuncher's Sweetheart," drama, 970ft.
GAUMONT—Sept. 6: "The Way of the Transgressor is Hard," drama, 920ft. Sept. 10: "Robert, the Devil," drama, 980ft. Sept. 13: "An Easy Winner," comedy, 460ft. Sept. 16: "A Powerful Voice," comedy, 480ft.
PATHE—Sept. 7: "The Gambler's Wife," drama, 975ft. Sept. 9: "Lucy at Boarding School," comedy, 528ft. Sept. 10: "The Belgian Army," 472ft. Sept. 10: "The Appeal of the Prairie," 900ft.

Largest Picture Plant for Los Angeles.

Endicott, long notable for its colony of pantomime actors and moving picture studios, is to be the site of the largest moving picture studio and theatre in the world. E. C. Bowman, representing the New York Independent Motion Picture Company, was in Los Angeles, and negotiated for a site for the big plant in Endicott, and will at once let contracts for its construction. The establishment will be the most elaborate yet constructed. A large theatrical company, capable of handling the heaviest plays for film purposes, will be regularly employed. Several scene painters will become members of the staff, and the most complete equipment in all respects will be installed.

New Picture House in Shreveport.

Sanger Bros., of Shreveport, La., have purchased a piece of property in that city, and plan to build an up-to-date moving picture house.

Release Days.

LICENSED FILMS.
EDISON—Tuesday and Friday.
PATHE—Monday, Wednesday, Friday and Saturday.
LUBIN—Monday and Thursday.
KLEINE (Gaumont and Urban)—Tuesday, Wednesday and Saturday.
VITAPHONE—Tuesday, Friday and Saturday.
SELIG—Monday and Thursday.
ESSANAY—Wednesday and Saturday.
KALEM—Friday.
BIOGRAPH—Monday and Thursday.
MELIES—Thursday.
INDEPENDENT.
IMP—Monday and Thursday.
BISON—Tuesday and Friday.
AMHROSLU—Wednesday.
ITALIA—Saturday.
DEFENDER—Friday.
ATLAS—Wednesday.
FILM PAINT—Thursday.
BINKMEIER—Monday.
POWERS—Tuesday and Saturday.
NESTOR—Wednesday.
ACTOPHONE—Wednesday.
GE. NORTHERN—Thursday and Saturday.
EXCLUSIVE—Saturday.
CARSON—Saturday.

Musicians Kept Busy.

Williams and Ross, whose picture show musicians, closed a three months' engagement at the Elk Theatre, Terre Haute, Ind., and are now at the Star Theatre, Huntington, Ind. Professional piano and trap drum teams are rather scarce in the moving picture theatres throughout the country, and by putting in all effects, playing cue music, and featuring their ragtime, this team is always kept working, and are in demand.

New House for Philadelphia.

Finishing touches are being put on the big moving picture theatre at Front Street and Girard Avenue, for the Jumbo Amusement Co. The theatre will occupy a lot 100 by 200, and will have a seating capacity of 1,500.

MUSICIANS' MUSIC PUB. CO. NOTES.

The Musicians' Music Pub. Co., whose ad. appears in this issue, reports great doings with their latest issues.

Jack Reddy, of Reidy and Courrier, has had a tremendous success with the song, "You're the Queen in the Kingdom of My Heart," also Jane Carling, the famous female baritone, Chas. M. Flynn, Miss Morreale and many others.

Arthur C. Lichty, the sweet baritone, is also making a hit with the song mentioned Oh Tiny, Play That Traumerel and "I'd Rather Live in Bohemia Than in Any Other Land."

These three songs are undoubtedly three winners, not alone for their style and up-to-dateness, but for the way they have been shown to take with the public for their short outstanding.

The march, "American Aerial Triumph," is a very spirited one, full of ginger, although melodious, of great credit to its writer, Jos. M. Lencille, composer of the popular "Peace Follower."

The new firm is located at 1367 Broadway, New York. Jos. M. Andino is representative.

CHANGE TITLE OF "DEACON FLOOD."

The title of the musical comedy in which Harry Kelly is to be starred under the management of Alfred E. Arons and Louis F. Wright, has been changed from "Deacon Flood" to "The Deacon and the Lady." Among the principals will be Clara Palmer, Mayne Gehrue, Madelyn Marshall, Ed. Wynn, Fletcher Norton and W. W. Black.

"CHOCOLATE SOLDIER" IN LONDON.

F. C. Whitney presented "The Chocolate Soldier" at the Lyric Theatre, London, Eng., on Sept. 10, and the cabaret says that all omens point to Strauss' comic opera being as great a success in London as it was in New York. The music captivated all.

DODSON'S SUPPORT.

J. E. Dodson will have practically the same company this season as last in "The Game Next Door." Among the people are: Frank Lewis, A. T. Hodson, Charles Dism, Olive Temple, Ruth Chester and Lorena Atwood.

"THE BARNYARD ROMEO" IN CINCINNATI.

"The Barnyard Romeo" is to be the big stellar card at the re-opening of I. M. Mar-dine, at the Lyric Theatre, Cincinnati. The bill will include the cabaret, and will at once let contracts for its construction. The establishment will be the most elaborate yet constructed. A large theatrical company, capable of handling the heaviest plays for film purposes, will be regularly employed. Several scene painters will become members of the staff, and the most complete equipment in all respects will be installed.

CHARLESTON TO HAVE NEW THEATRE.

Contracts have been let for a new vaudeville theatre at Charleston, S. C., with seating capacity for 1,500, which will be leased by the Pastime Amusement Co. when completed.

ROSTER of "A Bachelor's Honeymoon" Co. (Central): Dale Deveraux Jr., J. B. Wilson, C. A. Williams, Leslie Wilcox, H. D. Bralnard, Harry Waller, Rose Almsworth, Louise Kolling, Irene and Isabelle Gilbert, and Mary Will. Gilson & Bradford are the owners, A. Mayo Bradford, manager.

WE ARE NOT RENTERS

But the largest dealers in the world of Independent and Association Film. We have IMP, BISON, THANHOUSER AND OTHER MAKES ON HAND

United States Film Brokers and Importers 41 UNION SQ., W. 4TH & 17TH ST., NEW YORK CITY. Write for complete list.

OHIO STATE MANAGERS, TAKE NOTICE

WE HAVE THE EXCLUSIVE RIGHTS FOR THE STATE OF OHIO Jeffries-Johnson Fight Pictures

Playing to phenomenal business wherever shown. We will rent, play on percentage or sell you the exclusive right to any city or territory. Write or wire. A. & J. CO., 315 FIFTH AVE., PITTSBURGH, PA.

FILM FOR RENT OR SALE

(INDEPENDENT) EXHIBITORS' FILM EXCHANGE, 203 East 15th St., N. Y.

"Homie Run Hit" Stream

This Song is Sweeping the Country and is Being Sung by All the Big Quartets and Singers. Don't Fail to Try It and You'll Keep It On. It is arranged for Quartets. Address

TELL TAYLOR, Grand Opera House Bldg., Chicago, Ill.

OUT OF TOWN NEWS

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) "Arsene Lupin" Sept. 12-17, with William Courtney and a line company. "The Third Degree" was again well received by good audiences. "Three Twins" next week. "Punch and Judy" Sept. 18-19. The regular Fall season finds this house again crowded. Lasky's "Photo Shop" heads an excellent bill 12-17. Others: Gene Hughes and company, Grace Leonard, J. Warren Kean, the Nellis, Clifford Walker, Reynolds and Reynolds, and Sebastian Merrill. Good business.

OLYMPIC PARK (J. E. Borden, mgr.)—The long and highly successful summer season of comic opera, by the Aborn Bros., ended Sept. 11, with large audiences enjoying "The Bohemian Girl." The park management booked the Chicago success, "The Kissing Girl," 12-18, with Mlle. Vanity, "The Dancing Whirlwind," making her appearance. This is the final attraction, although the park will remain open during the week. On the open air stage, 12-18, Daredevil Hurley will continue the "Dip of Death." Warner's Circus and Rovers' trained animals are still retained.

COLUMBIA (Geo. W. Jacobs, mgr.)—"The Ninety and Nine" 12-17, "In the Bishop's Carriage" drew fairly well. "Three Weeks" 12-14.

WALDMANN'S (Lee Ottolenghi, mgr.)—"The Girls from Happyland," with Billy Watson, 12-17. Harry Hastings' show drew full houses. Rents-Madden Co. 19-24.

MINER'S EMPIRE (Leon Evans, mgr.)—Washington Society Girls offer a worthy show 12-17, and specialties by Selma and Gertrude, Smith and Champion, Douglas and Washburn, Hamilton and Hunt, and Sam Golden. Pat White's Gaiety Girls entertained well and with good results. Sam T. Jack's Co. 19-24.

ARCADE (L. O. Mumford, mgr.)—"The Harry Lander Co. are having a farcical week with revivals of 'Puck's Bad Boy,' 'Mr. Lead of Wood,' and 'Vinegar Barrel,' assisted by Azara's Juvenile Orchestra, 12-17.

NOTE—The old exhibition building, on Washington Street, is undergoing extensive remodeling and, ready for use as a theatre, but no definite policy has been announced, although rumor has connected it with both the Shubert and the Sullivan & Considine circuits.

JERSEY CITY, N. J.—Majestic (G. E. Henderson, mgr.) "Her Son" 12-17. The cast comprises: Jas. A. Eustice, Sidney Booth, Margaret Lawrence, Katharine Bonetti, Chas. Rogers, E. F. Bosworth, Marguerite Sargent and Hall McAllister. Chas. Bradley is the author.

BOX TON (T. W. Dinkins, mgr.)—"The Girls from Dixie" 12-14. Williams' Imperials 12-17. Merry Madonnas 19-21, and Pat White's Gaiety Girls 22-24.

ACADEMY (E. E. Henderson, mgr.)—Variety, moving pictures and illustrated songs. Keith & Proctor's.—Moving pictures and illustrated songs.

NEW THEATRE—This house, which will be under the control of the Blaney-Spooner management, will open in the season in October with Edna May Spooner, in "Zaza." Mary Gibbs Spooner will manage the house. The list of attractions decided upon is conclusive evidence that the theatre will be conducted on high class lines. The public service will run cars from the outlying sections directly to the house.

RAYMOND'S OPERA HOUSE—Mildred and Raulene, in "The Flight of Princess Rita," 12-14. "New York," with Laura Nelson Hall, Mary Shaw, Orrin Johnson and others, 15. "The Chinatown Trunk Mystery" 16, 17.

PATERSON, N. J.—Lyceum (F. J. Gilbert, mgr.)—"Three Weeks" was the attraction 5-7, to capacity houses. "The Thief," with Selma Herman in the principal role, had phenomenal business during a three days' engagement, 8-10. "School Days" comes next week of 11.

FOLLY (Joe E. Phe, mgr.)—Miner's Bohemians, with Andy Gardner featured, drew good houses 5-7. Tiger Lillies, with Zallah, the dancer, as an added attraction, taxed the capacity of this house at every performance, 8-10. The Imperials 12-14. The Girls from Dixie to follow.

OPERA HOUSE (John J. Goetschius, mgr.)—"A Stranger in a Strange Land" will be presented by the stock company week of 12.

EXETER (A. M. Bruggemann, mgr.)—Business week of 5 was excellent.

NOTE—Hunter and Van Orden, local boys, appeared at the Empire 8-10, with the Juggling Johnsons, and were accorded a hearty welcome.

HOBOKEN, N. J.—Gaiety (Corse Payton, mgr.)—Corse Payton's Stock Company, in "When Knighthood Was in Flower," 12-17. To follow, "The Charly Ball."

EMPIRE (A. M. Bruggemann, mgr.)—Harry Hastings Big Show 12-17. The Girls from Happyland 19-24.

LYRIC (G. S. Riggs, mgr.)—Week of 12: Weston Sisters, Rita Redmond, Smith and Kessner, Jack Dreschner, Vedmar, Soragian, Lemoy, company, Murray and Wilson, Hill and Ackerman, Dave Easton, Milano Duo, moving pictures and illustrated songs.

EMPIRE (John Hill, John C. Prechies, mgr.)—Week of 12: "A Night with the Poets," Stuart and Murray, Sam Mann and company, Hathaway, Kelley and Mack, Four Casting Campbells, Sharkey, Gelster and Lewis, and Stanley and Norton. Week of 19: Ralph Stuart and company. In condensed version of "By Right of Sword."

JULIET, Ill.—Juliet (J. T. Henderson, mgr.)—"The Port of Missing Men" did good business 3. "The Isle of Spice" did good business 5. "Paid in Full" 10. "St. Elmo" 11.

GRAND (Major Le Voy, mgr.)—Week of 11: "The Darling Dancer," Eugene Emmett, "The Nine Handed School Kids," Billy Link, the Three Rivaldis, Blossom Robinson, and moving pictures.

CRYSTAL (L. M. Rubens, mgr.)—"The Ladies," Eddie Elb, Charles H. Helms, Pearl Lester, Swift and Clifford, and Crystallscope. "Tavern" (L. M. Rubens, mgr.)—Week of 11: Fox and Lawrence, Jack Harlow and company, Chas. Hall, Imperial Russian Trio, Vance Lowry, and Tavernscope.

COLONIAL (E. A. Schults, mgr.)—Week of 11: Josephine Carnaghi, James Riley, Claude Hubbard, illustrated songs and moving pictures.

GEN (J. M. Rhine, mgr.)—Week of 11: Mamie Walsh, Jim Ryan, Eddie Schwabe, illustrated songs and moving pictures.

NOTES—More than one thousand prison guards, their families and their friends, were present at a minstrel show given by a dozen inmates of the State penitentiary. In the prison chapel, Sept. 8, the first affair of its kind that has been held at the penitentiary in a number of years. On Labor Day the talented convicts furnished entertainment to the more than one thousand inmates, and the show was so good that the warden moved its repetition. The Joliet Order of Moose will give a circus here 21, 22.

PEORIA, Ill.—Majestic (Henry Sandmeyer Jr., mgr.)—Grace Cameron Sept. 11-14, "The Right of Way" 15-17.

MAIN STREET (E. C. Burroughs, mgr.)—Week of 12: Skates Bay, Orville Trio, Nichols and Crois, Fells and Cal, Joe Sanford, Le Pearl and Bogut, Martin Jewell Troupe, klothodrome.

PRINCESS (Seaver Amuse. Co., mgrs.)—Week of 5: H. A. Yates, Hollins and Clifton, Ben Gaver, John West, Foster and Emmett, Lilla Carter, moving pictures. "The House of a Thousand Candles" 23, Associate Players 24.

AL FRESCO PARK was closed, but re-opened 11, with Harvest Home Festival.

DECATUR, Ill.—Powers' Grand (T. P. Roman, mgr.)—Season opened Sept. 5, with E. Howard, in "The Goddess of Liberty," to a fine audience, who admired the new white enamel decorations. Hal Reid, in "The Kentucky," 7, did fairly well. "Paid in Full," 8, pleased a good house. "A Broken Doll," 13, "Lehmoe," 14, "Girl of My Dream," 16, "My Cinderella Girl," 17.

BLISS (A. Sigfried, mgr.) opened 5-7, with following bill: Bailey and Austin, Rolf, Clayton and Relf, Wilson and Wilson, Harold Judge, and Cook and Oaks. Bill 8-10: Wilson Bros. "Three Sliding Girls," Arcola and company, Harry Fetterer, International Trio, and the Bijouettes. Good business noted.

ALTON, Ill.—Temple (W. M. Sauvage, mgr.) the opening attraction, "The Girl in the Kimono," drew good business Sept. 3. "Nancy," Chas. Rogers, 7, "Silver Threads," 11, "Small Town Gal," and "Beverly of Grandstar" 17.

AIRBORNE (W. M. Sauvage, mgr.)—Hickman-Bessey Stock Co. opened successfully, 3, for an indefinite engagement.

NOTE—W. T. Sampson, manager of the biograph, reports good business.

KANSAS CITY, Mo.—Willis Wood (O. D. Woodward, mgr.) the season at this house was opened Sept. 4, by Henry Miller, with a good sized audience in attendance. Mr. Miller gave "Her Husband's Wife" in splendid style, supporting company, includes Walter Hitchcock, Charles Lawrence, Laura Hope Crews, Josephine Lovett and Laura Clemens. Preceding each performance "Frederic LeMaitre" was given, in which Mr. Miller was very forcible. This week will be divided by: Evelyn Hill, in "The Third Degree." Next week, "My Cinderella Girl."

SILVERDALE (Earl Steward, mgr.)—The season was opened 4, with "Lulu's Husbands," in which Mabel Harrison and Harry Conner carried off the honors. This week, "The Midnight Sons," and it will probably remain two weeks.

GRAND (Hudson & Judah, mgrs.)—Last week "Miss Nobody from Starland" came to fine business. Olive Vail, Katharine Witebe, Bertie Beaumont, Ralph Biggs, Joe Nixeyer, Otto Kestner and Lawrence Courer all deserve mention. This week, "The Prince of Pilsen," next week, "The Thief."

ORPHEUM (Marlin Lehman, mgr.)—Entirely remodeled, redecorated, re-wired, re-furnished with a new stage, a handsome marble and mahogany and gold lobby, beautiful art windows, new and commodious dressing rooms, showers, musicians' rooms, ushers' rooms and up-to-the-minute executive offices, the new Orpheum, three open its doors on Sunday afternoon, 4, with a big, well wishing house on hand. Manager Lehman worked day and night through the very hot summer just passed, and he is to be congratulated on the result, for the Orpheum is now one of the most up-to-date houses on the circuit. The opening bill was a capital one, and business was great. The acts were: Wentworth, Vesta and Teddy, Jane Boynton and Lou Bourke, Paul Quinn and Joe Mitchell, Fannie Williams and company, Annabel Wildford, Frank Moore, Geo. H. Reno and company, and the klothodrome. This week: Smith and Campbell, Diero, Le Toy Bros., Lillian Ashley, the Balmers, Brahman's Photographs, and others.

GILLES (E. S. Brigham, mgr.)—Last week, Hilda Thomas, in "The Show Girl," drew well. Lou Hall, Fred W. Holmes and Eva Carce gave valuable assistance. This week, "Cast Aside," and next week "As the Sun Went Down."

EMPIRE (Dan McCoy, mgr.)—Last week's bill drew well filled houses. This week's bill: Ethel Whiteside, Elsworth and Lindon, O'Neil Trio, Kessely's Manikins, Conellia, Williams and Bond.

CENTURY (Jos. Donagan, mgr.)—Last week the Ducklings gave working burlesque performances to good business. This week, Edmond Hayes, and next week the Moulin Rouge.

GAIETY (Burt McPhail, mgr.)—Last week the Bon Tons were a glitzy bunch and delighted well filled houses. The Dunderin Troupe were a feature and scored a hit in their cycle, roller skate and wire act. This week the Bowery Burlesquers, and next week Vanity Fair.

CLIPPER (A. J. Phillips, formerly of this city, came here last week, paying the way for the Bowery Burlesquers. Between billing the show and shaking hands he was kept very busy. The Kansas City Bill Posting Co. has purchased the posting plant of the Woodward-Burgess Bill Posting Co., thereby giving them twenty thousand sheets additional.

JOPPIN, Mo.—Lyric (Chas. E. Hopkins, mgr.) week of Sept. 4: Roston Von and company, Lola Dale, the Rainbow Sisters, Harry Mathews, Ryan and Manning, Art Grand, and Lyricscope.

CLIPPER (Harry Mitchell, mgr.)—Oneta, Lloyd and Whitehouse.

CLUB (Laurie E. Ballard, mgr.)—Opening 18, "The House of a Thousand Candles."

NOTES—The Royal, Princess and Theatrum, five cent shows, moving pictures and illustrated songs. . . . The Electric, one act vaudeville, moving pictures and illustrated songs. . . . Labor Day celebration and Sells-Floto Shows at Electric Park, drew a fair crowd on account of rainy weather.

IOWA CITY, Ia.—Golden Opera House (James L. Oakes, mgr.)—"Pinkey, the Pinkerton Girl," Sept. 5. "The Climax," 6. Lyman Twins 10. "The Time, the Place and the Girl," 13. "The Isle of Spice," 20. "The Wolf," 19. "The Isle of Spice," 20. "The House of a Thousand Candles," 23, Associate Players 24.

BIJOU (Le Roy Smith, mgr.)—Scheck and D'Arville, Mazon and Mazon, George Barron, John and Minnie Hennings, Roy Weed, Allan and Carmer week of 5. This was a good opening bill for the season, and business was fair, despite the hot weather.

NICKELODEON (Thos. A. Brown, mgr.)—Moving pictures and illustrated songs, to good business. Moving pictures, and illustrated songs.

AMERICAN (Fred Racine, mgr.)—Moving pictures and illustrated songs.

NOTES—James L. Oakes, a graduate of the University of Iowa Dramatic Club, has been appointed manager of the Golden Opera House, at Iowa City, Ia. Mr. Oakes has starred in the local organization during the past four years, and his acquaintance and popularity here forecast successful management. . . . The Bijou Theatre has been remodeled during the past summer, and is now one of the handsomest vaudeville houses in Iowa. Manager Le Roy Smith anticipates a prosperous season. . . . Thomas A. Brown, manager of the Nickelodeon, has remodeled his theatre, at large expense, and he opens the 1910-1911 season with a most attractive place of amusement, and a decidedly alluring outlook.

CECIL RAPIDS, Ia.—Alderson (W. C. Collier, mgr.) week of Sept. 5, Dr. Herbert Flint, hypnotist, drawing large crowds.

MAJESTIC (Vi Hugo, mgr.)—Bill for week of 5 drew well. Hugo for week of 12: Foster and Foster, Jerry, Madlon and Correll, the Havelocks, Lillian Herbert, Tom Linton's Jungle Girls, and moving pictures.

GOLDEN OPERA HOUSE (W. S. Collier, mgr.)—"Pinkey, the Pinkerton Girl," 5. "The Climax," 6. Lyman Twins: 14. "A Chameleon," 15. Lyman Twins: 14. "The Time, the Place and the Girl," 18. "Yankee Doodle Girls," 19. "The Fourth Estate," 20. "The Wolf," 21. "The Isle of Spice," 24. "Cast Aside," 25. "The Cat and Fiddle."

PRINCESS (Diebold & Young, props.)—This theatre is being well attended. Bill for week of 5: Prof. Armand, Brooklyn Comedy Four, Rand and Byron, and moving pictures.

PRINCESS (Vi Hugo, mgr.)—Week of 12, moving pictures.

Dubuque, Ia.—Grand Opera House (Wm. L. Bradley, mgr.)—"The Wizard of Wiseland," Sept. 11. Chaucery's Olet 12, "Three Twins," 13. The stock company, which will occupy the theatre when not in use by traveling organizations, opens 18, management of C. D. Connolly.

ALBION (Jake Rosenthal, mgr.)—Capacity.

PRINCESS (Mr. Fulton, mgr.)—Moving pictures and songs draw well.

ALL other picture shows do well.

PARK THEATRE, for its final week of vaudeville, 14-19, presenting Young Buffalo, Countess Leontine, Dumbler's goats, Kiefer and Kline, Musical Russells, motion pictures.

NOTE—Corra Beckwith, lady swimmer, was home for Sunday, 4, opening 6 at Strawberry Point.

Burlington, Ia.—Grand (M. S. Sovell, mgr.) a large audience greeted "Miss Nobody from Starland," Sept. 4, which gave best of satisfaction. Two hours after close of this attraction some miscreant placed a dynamite bomb on the stage in attempt to blow up this theatre. Damage to extent of \$5,000 was inflicted, and no clue whatever to the person. All shows for September were canceled. Mayor Seville has large force at work, and hopes to open by Oct. 1.

GARRICK (Jack Root, mgr.)—Reconstructed and enlarged, opened 5, to large business. Opening bill was offered by Ethendall Bros. and Dutton, the Varnis, Sam and Ida Kelley, and Blum, Bonn, B-E-F Trio.

NOTE—Elite, Palace and Lyric, all doing fine business.

Des Moines, Ia.—Orpheum (H. S. Seaberg, mgr.)—Week of Sept. 4 the bill is excellent and consists of: Smith and Campbell, the Sisters, A. O. Dunn, Leclair and Sampson, and moving pictures.

PRINCESS (Elbert Getchell, mgr.)—Princess Stock Co. week of 4, in "Merely Mary Ann." Grand (Ed. Millard, mgr.)—4-7, George Burr M. Cutcheon's "Beverly," to good business. Grace Cameron, in "Nancy," 8-10.

MAJESTIC (Elbert & Getchell, mgrs.)—Songs and pictures, to good business.

UNIQUE (Star and Lyric, Colossal and Family)—Moving pictures. Good business.

MILWAUKEE, Wis.—Davidson (Sherman Brown, mgr.)—"My Cinderella Girl" was presented with dash and spirit by William Norris and company, 4-10. "The Fortune Hunter," 11-17. "The Girl in the Taxi," 18-24. ALHAMBRA (Harry Singer, mgr.)—"The Lottery Man" played large houses 4-10. "The Fourth Estate" 11-17. "Baby Mine" 18-24.

MAJESTIC (J. A. Higler, mgr.)—Bill for week of 12: Annabelle Watford, "A Night in a Monkey Music Hall," Hedges Bros. and Jacobson, Conroy and Lemaire, Sydney Shields and company, Elsie Wolff and Waldorf, Luana Paul, Valadon, and Majesticope.

BIJOU (J. R. Pierce, mgr.)—"The Light Eternal" played to good business 4-10. Eugene Blair winning praise for her portrayal of the Princess Artemia. "In Old Kentucky" 11-17. "The Ring of the Ways," 18-24.

GAIETY (Wm. E. Mick, mgr.)—"The Golden Crook Co. 4-10, pleased large audiences. The Beauty Trust 11-17, the Cracker Jacks 18-24.

STAR (F. Trotman, mgr.)—"The World of Pleasure proved a big hit 4-10. Star Show Girls 11-17, the Big Revue 18-24.

EXPRESS (Wm. Gray, mgr.)—Bill week 11: Polly Pickle's Pets, the Rials, Bill Chase, Beatrice Turner, Musical Alway, Max Nannary and company.

CRYSTAL (Thos. Saxe, mgr.)—Bill week 12: Meek International Trio, Crystal Trio, Armada, Dick Thompson and company, Le Claire and Blair, Foster and Foster, Crystalgraph.

EXETER (H. Trinz, mgr.)—Bill week 12: Lillian Mortimer and company, Leola and Mariell, Wayne La Mar, Stone and Hayes, Ada James, and Emprescope.

COLUMBIA (Jos. Trinz, mgr.)—Bill week 12: Carlo's Circus, Some houses, Storke, La Fayette-Lamont and company, William L. Morrow, Steve Budnick, and Columbiagraph.

RACINE, Wis.—Racine (Daniel M. Nye, mgr.)—"The Cow and the Moon" opened season here Sept. 3. "Paid in Full" 4. "Port of Missing Men" 5. Rose Hill English Folly Co. 10. "Baby Mine" 11. "The Flirting Princess" 18. Allen Stock Co. 19 and week.

BIJOU (F. B. Stafford, mgr.)—Bill week of 12: The Chamberlains, Carter and Curtis, the Millards, Harry Baernstein and moving pictures. Business excellent.

NOTES—Palace, Orpheum, Imperial and Dreamland, moving picture houses, all doing well. A new \$10,000 picture house is to be erected by Ernest Klinkert, the brewer. . . . The song "Memories of Childhood," by Thomas O'Day, of this city, and published by J. H. Remick, is sung with much popularity.

Eau Claire, Wis.—Grand (C. D. Moon, mgr.)—"Cat and the Fiddle," with Harry K. Watson and the Boylans as features, pleased a packed house 4. "Three Twins" 11. Chaucery (Detroit) 20.

ORPHEUM (E. L. Dowling, mgr.)—Bill for 12 and week: Wentworth's Orchestra, the Suttons, Frank Petrick, the La Molnes, John Harrington, and motion pictures.

PALACE—Moving pictures, and Gerald Cordons, singing to S. B. O.

NOTE—Cosmopolitan Carnival Co., playing on the North side, under the auspices of the Eau Claire Ball Club. Fine attractions and big business.

Fond du Lac, Wis.—Henry Boyle (P. B. Haber, mgr.)—"The City" played here Sept. 5. "Polly Olsen" 8. "Just a Woman's Way" 10. "Three Twins" 15. Chaucery Olet, in "Harry of Hallymore," 20.

IDEA (O. J. Vollett, mgr.)—"It Happened in Arizona," James Tachell, Claude Summers, and "The Aeroplane Girl," first class show, to good business.

NOTE—Royal and Bijou run moving pictures, to full houses.

Nashville, Tenn.—Bijou (Geo. H. Hickman, mgr.) the bill for week of 5 is "The Adventures of Polly." "Morning, Noon and Night" 12-17.

FIFTH AVENUE (F. P. Fortenz, mgr.)—Fine bill week of 12: Kawkasian Russian Troupe, Murdoch and Watson, Emmerson and Le Clair, C. Porter Norton, and the Naturopath.

ORPHEUM (Geo. H. Hickman, mgr.)—This new vaudeville house opened in a blaze of glory 5. The beautiful place of amusement was packed from pit to dome by a highly pleased and appreciative audience. An unusually fine bill was offered in the following: Fred and Bertha Clark (the Globe of Death), Loney Haskell, Princess Miroff, Edmund Stanley and company, Rae and Brosche, Louis Guerin and company, Bowman Bros., and fine views on the phantascopia.

GRAND (Geo. H. Hickman, mgr.)—The Grand is getting the business, as usual, and offers a fine lot of acts in the following week of 5: "Lindy," Vance, Gordon and Henry, Michael Moore, Mr. and Mrs. Murry Ferguson, and the acrobat.

ELITE, DIXIE AND CASINO—Motion pictures.

Memphis, Tenn.—Orpheum (Max Fash, mgr.) business for entire week ending 10, was good. The programme included: "Sava," Ray Montgomery, and the Healy Sisters, Mr. and Mrs. Frederick Allen, the Four Huntings, Callahan and St. George, Augusta Glose, Piccolo Midgets, and the klothodrome.

BIJOU (B. M. Stainback, mgr.)—The management has announced "St. Elmo," the attraction for 13-19. The house has been thoroughly renovated, and fans have been installed for the comfort of patrons.

NOTE—East End Park, after a most successful summer season, has closed. . . . Manager J. M. Fabian, of the Orpheum, also Manager Stainback, of the Bijou, have returned from summer vacations, and are again at their desks, prepared for busy seasons.

Knoxville, Tenn.—Grand (Frank Rogers, mgr.) this new house, which will be devoted to vaudeville, opened Sept. 5. The house has a seating capacity of 800. The bill for the opening week consisted of: Harry Fields and his School Kids, Hal, Prichard and Mountain, Chisya, Jack Van Epps, Francis Carver and company, and motion pictures.

STATE'S (Fritz Staub, mgr.)—Fields' Minstrels 3. "Polly of the Circus" 10. "The Great Desire" 12-17.

NOTE—All the picture houses are played to big business.

Chattanooga, Tenn.—The Albert (Paul R. Albert, mgr.) season opened Sept. 8, with Al G. Field's Minstrels, to splendid business.

BLISS (A. O. Neel, mgr.)—season opened week 5-6, with "The Great Divide."

LYRIC (A. O. Neel, mgr.)—Week of 12: Wilson and Pearson, Tebrook and Henry, Princess Miroff, Roy and Brosche, Edmund Stanley and company, Bowman Bros., Four McNeallies.

ALBION (Will S. Albert, mgr.)—Week of 12: Great Clemens Bros., Douglas A. Flint and company, Vogel and Waudas, Al Coleman, Elma Ellwood.

Murfreesboro, Tenn.—Citizens (J. G. Conner, mgr.) motion pictures, with Jarvis and Richards, Sept. 5, and Gilly and Richards 8-10.

NOTE—W. I. Swain's tent show 5-10. . . . Rutherford County fair in full swing. Good crowds in attendance.

Detroit, Mich.—Detroit (B. C. Whitney, mgr.) "The Member from Ozark," presented by a capable company, was well patronized week 5. George Evans' "Honey Boy" Minstrels week 12.

NOTE—(R. H. Lawrence, mgr.)—Low Dockstadter's Minstrels made a big hit week 5. Business good. George Favett, in "The Great John Ganton" and "The Fighter," week 12.

LYCEUM (E. D. Stair, mgr.)—Reulah Poynter, in "The Little Girl That He Forgot," played to crowded houses week 4. George Sidney and his big company week 11.

LAFAYETTE (Dr. Campbell, mgr.)—"To Be Buried Alive" was well east, and drew well week 4. "The James Boys in Missouri" week 11.

AVENUE (Drew & Campbell, mgrs.)—Dave Marion and his Dreamland Burlesquers gave a good entertainment and were well patronized week 4. "The Broadway Gaiety Girls" week 11.

GAIETY (J. M. Ward, mgr.)—"The Fads and Follies" played big crowds week 4. The Queen of Bohemia" week 11.

TEMPLE (J. H. Moore, mgr.)—Attractions week 12: Frank Storke, Julius McVicker and company, Beatrice Ingram, Fay, Two Colays and Fay, Natalie and Aurie Dagwell, Zeno, Jordan and Zeno, Bob and Tip company, Karl, and the Mooroscope.

MILES (C. W. Porter, mgr.)—Harden, Harry Butler and company, Josephine Kline, Devine and Williams, Seamy's dogs and cats, one act comedy playlet, "On a Matrimonial Billiard," and the Milescope.

HARRIS' FAMILY (Dave Markowitz, mgr.)—Business good week 5. Attractions week 12: Huntress, Thomas Duo, Princeton and Yale, Marie McNeil, Honan and Helm, Davidson and Novak, James Bennett, Taylor and Taylor, and the pictures.

MAJESTIC (W. B. Schram, mgr.)—Biz attractions week 5. Attractions week 12: Mand and company, Jay Bogart, Countess Leontine, Newman and Moore, Frank Waddell, Eddie McGrath, Catherine Kuhl, and the pictures.

Grand Rapids, Mich.—Powers (Harry G. Sommers & Co., mgrs.)—Mrs. Fiske, 5, drew well, to two audiences. Coming: "The Girl in the Taxi" 12-17. "The Climax" 22-24.

MAJESTIC (Orla Stair, mgr.)—"The Port of Missing Men" 4-7, drew crowded houses, as did "Rosalind at Redgate," 8-10. Coming: "As the Sun Went Down" 11-14. "The Little Girl That He Forgot," 15-17, and Geo. Sidney, in "The Joy Riders."

TEMPLE (Davis & Churchill, mgrs.)—Week 12-18: Break's Golden Models, Sam Herman, King Bros., Tim McMahon's Watermelon Girls, Pero and Wilson, John W. Ranson, and Elaine Von Thelle.

RAMONA (Low De Lameret,

INDEX TO OUT OF TOWN NEWS.

Arkansas.....	785	Minnesota.....	780, 782
California.....	780	Massachusetts.....	780
Canada.....	780	New Hampshire.....	781
Colorado.....	782	Nebraska.....	782
Connecticut.....	781	New Brunswick.....	781
Dist. of Columbia.....	780	New Jersey.....	779
Georgia.....	781	New York.....	781, 786
Idaho.....	780, 781	Ohio.....	782
Iowa.....	782	Pennsylvania.....	782, 783
Illinois.....	780	Rhode Island.....	780
Indiana.....	781	South Carolina.....	779
Kansas.....	781	Tennessee.....	779
Louisiana.....	781	Texas.....	781, 784
Michigan.....	779	Virginia.....	780
Minnesota.....	780	Wisconsin.....	779
Missouri.....	779	Washington.....	784
Maine.....	780		

NEW YORK CITY.

Bijou Theatre (A. C. Campbell, mgr.).

This house was opened for the season Monday night, Sept. 12, with the first metropolitan appearance of Maclyn Arbuckle as a star, under the management of Joseph Brooks, in the first New York production of *Our City*, a three act farce, adapted from the German by George V. Hart. Mr. Arbuckle has long been a favorite with local theatregoers, and his unquestioned ability as a comedian has landed him in the stellar ranks, where he belongs. Mr. Brooks has surrounded his star with a capable company, but Mr. Arbuckle has not succeeded in furnishing a play that rises above mediocrity. It is funny in spots, but those spots are almost all visible only when the star is upon the stage, and it is to a large extent due to his cleverness and unctuous humor that they are visible. The fault does not seem to lie with the theme of the work, but to the way Mr. Hart has handled it, for the complications warrant laughter-provoking situations. Mr. Hart has, however, made his characters too artificial and given them forced situations. The sequence that for the most part the clever people of the company are obliged to strive too palpably for laughs. Such a handicap have the players received from the author that only two, Mr. Arbuckle and Mr. Scott, seem natural. In the story Colonel Jim Scott, of Spartanburg, S. C., pays his first visit to New York. While on Broadway one night he passes a young woman (Joseph Jones, who is the agent of a morality society). She tells him she will call on his wife, who smiles and bows in return. She immediately calls a policeman and has him arrested. At the station house when Miss Jones learns that the colonel is married, she withdraws the charge she has made against him, but tells him she will call on his wife. His son-in-law, Richard Harrington, also has his troubles brought about by the fact that while he was engaged to Dorothy Wise, he married Eleanor, the colonel's daughter, without the formality of bringing her to the engagement, not even troubling himself to tell his wife of his former attachment, nor Dorothy of his marriage. Mrs. Scott, determined to find out why her son-in-law goes so often to Baltimore to see his uncle, Captain Peter Torrington, sends a telegram bidding him to visit her. There happens to be a man by that name, and as he has advertised for a wife he wastes no time in answering the invitation in person. Dorothy comes to New York to see her father, and her home with Teresa Toscanini, an old friend, whose husband is insanely jealous, and he discovers a letter which Richard has written to Dorothy and, of course, imagines the letter is intended for his wife, and sends her the chief complaint, and from them the characters become involved in others in their endeavors to extricate themselves, so it will be seen that Mr. Hart had capital material for his groundwork. As before stated, the author has not taken advantage of his opportunities, and instead of turning out a scorching farce, has written a very stilted and unfunny one. Mr. Arbuckle was as clever as ever and the laughs he produced were justly his, and while the other players were not as good as he, his work in it only acquiesces that he is a capable actor and clever farceur. Guitto Socola, as the jealous husband gave a capital bit of character work, and although on very different lines, was equally as clever as the star. All of the other members struggled hard with their respective roles and gave as good account of themselves as possible, but their struggles were too apparent, and thoroughly good results were impossible. The piece was nicely staged. The cast included: Captain Torrington, Richard Harrington, James Durkin, Luigi Toscanini, Guitto Socola, Paul Deloro, Wm. W. Jefferson, George Greenway, Wayland Trask, Captain Torrington, Carleton Macy, John Jones, Charles Mylet, Dorothy Wise, Mildred Turner, Eleanor Harrington, Bernice Golden, Geraldine Scott, Susanne Westford, Aleda Scott, Louise White, Teresa Toscanini, Rosalie de Veaux, Joseph Jones, Mary Duncan, Margaret, Reita Lambert, Lola, Caroline Odell, Kossie, Grace Gibbons.

Liberty Theatre (J. W. Mayer, mgr.).

"The Country Boy" is in its third week. On Friday afternoon, Sept. 9, Mlle. Pilar Morin revived *L'Enfant Prodigue*, a three act play in pantomime by Michel Carre, with music by Andre Wormser. This play was given its first American hearing at Daly's Theatre, this city, on Aug. 21, 1893, and at that time Pilar Morin was the Pierrot Jr., and in the revival she played the same part. The piece duplicated the hit it made here almost a generation ago, and Mlle. Morin's work was as delightful and artistic as in the first performance. She is a remarkable pantomimist and actress, as Americans have come to know, for her work here in many plays has been of great prominence. At last week's performance the actors in support of the star were all Americans, and Mlle. Morin, in a speech of thanks, expressed gratification that she had been successful in the pantomime with so many native to the shore. The star's support shared in her acting success. The performance on 9 was the only one scheduled here. The cast: The Father (Pierrot Jr.), J. Ardizzone; The Mother (Mlle. Pierrot), Regina Weil; Phrynette, Nellie Grant; The Baron, H. Scarborough; The Servant, J. Klugour; L'Enfant Prodigue (Pierrot Jr.), Pilar Morin.

Columbia Theatre (J. Herbert Mack, mgr.).

The Queens of the Jardin de Paris opened 12 to good business. Next week, the *Foilles of New York and Paris*. Sunday concerts were inaugurated 11.

Murray Hill Theatre (Fred Waldman, mgr.).

The Marathon Girls are here this week. Next week, the *Farious Widows*.

Miner's Eighth Avenue Theatre (Edwin D. Miner, mgr.).

Sam T. Jack's Co. are here this week. Next week, the *Lady Buccaneers*.

New Amsterdam Theatre (Malcolm Douglas, mgr.).

Madame Sherry began its third week Sept. 12.

Republic Theatre (David Belasco, mgr.).

"Robby Burnt" entered its fourth and last week Sept. 12. "Is Matrimony a Failure?" opens 10, for two weeks.

New York Hippodrome (Lee & J. J. Shubert, mgrs.).

Capacity business still prevails. "The International Cup" with the circus acts: "The Ballet of Niagara" and "The Earthquake" began the second week Sept. 12.

Empire Theatre (Chas. Frohman, mgr.).

John Drew, in "Smith," began his second week Sept. 12.

Nazimova's Thirty-ninth Street Theatre.

"Miss Patsy" began its third and last week Sept. 12. "Con & Co." follows 19.

Criterion Theatre (Charles Frohman, mgr.).

"The Commuters" began its fifth week Sept. 12.

Victoria Theatre (Wm. Hammerstein, mgr.).

This house, which displays upon the front of the building the sign, Theatre of Varieties, can also be credited with being a theatre wherein "novelties" of every type of stage endeavor constantly get opportunity to appear upon its stage, and thereby seek to win the favor of the public. The "novelties" of this week's bill is the first appearance here of a classic dancer, a woman who is programmed as Countess De Swirsky. Her attempt at dancing on Monday was very amateurish, but she received a deal of applause, some of which was evidently not sincere. Her act will be reviewed under New Acts next week.

Barney Bernard and Lee Harrison, in their comedy skit, "Cohen from Bridgeport," added another link in the chain of hits scored by them in recent engagements at local theatres.

There was a generous welcome awaiting Pat Rooney, a comedian who creates laughter along clean and wholesome lines, sings fairly well, and dances in a manner entirely original with himself. The genial Pat got the welcome all right, but there was quite a lot of "hand-power" reserved for his dainty and pliant partner, Marion Bent, who so capably assisted him in their sketch, "At the News-stand." It is only necessary to state here that they scored their usual success, and as is usual with them, they were obliged to entertain in "funnyisms" and dancing long beyond their allotted time.

Edwards, Van and Tierney, a trio of young men who made their first bow here in a modest fashion during last season, were the applause winners of the bill in the best musical act seen here in many a season. They not only sing their dialect songs, but they act them as well, and one of the trio is a fine pianist. Their best songs were "Ireland, Ireland," "Piano Man," "Italian Love" and "On My Way to Reno," the latter bringing a strong finish to a capital act.

Ben Deely, as the new boy, and George W. Jones, as the chief of the boys, in their new play, "Hotel de Reckless," were one of the comedy hits of the bill.

Catherine Hayes and Sabel Johnson have a musical oddity in "A Dream of Baby Days," which got by nicely, and brought them several bows. In the final act, La Mas, Quail and Tom furnished many pleasant moments of acrobatic comedy, while one of the trio is an excellent tumbler. Sam Dody sang and told stories in Italian dialect, and Ward and Slim made their debut here in a dancing act which will be reviewed next week.

Next week's underlines include: Gus Edwards' new "Song Review," Countess De Swirsky (second week), Ed. F. Reynard, Clayton White and Marie Stuart, "Con and Co.," Brown, Andy Rice, Four Kerner Bros., and Laypo and Benjamin.

Hackett Theatre (William F. Muenster, mgr.).

Julius Eckert Goodman has improved as a playwright, his latest effort, a four act play called *Mother*, which received its first New York hearing on Wednesday evening, Sept. 7, being a vastly more worthy effort than "The Man Who Stood Still." William A. Brady has shown a painstaking and appreciative insight into the qualifications of the various players in casting this piece. The result is a performance that is gilded in every particular, which naturally helps the piece. Mr. Goodman has had his eye focused steadily upon the sentimental side of things in this exposition of mother-love and self sacrifice, but he has not made the piece mawkish nor tiresome. Instead, he has shown real strength in handling the theme, and has sustained the interest cleverly in spite of the fact that he tells the same story twice. The reason of this is that the scenes of home life seemed to delight many auditors on the opening night, although they did appear to be a trifle too plentiful. There was, too, a disposition to be a little prolix on the author's part, but there were several capital scenes to make up for the faults, and in the main the play was worthy of praise. It tells of Mrs. Wetherill's strong mother-love for her six children, the two older ones of whom do their best to bring ruin and discredit upon the devoted little woman's head. The oldest boy marries a worthless chorus girl, forges a note for \$10,000 in order that the woman may continue her recklessly extravagant ways, and is only saved from prison when the mother saves her boy from a noose, and the family's all, in order to save the young rascal. Then the second son does his best to repeat the performance of his brother, and once more the mother, this time by diplomacy, saves her boy from a noose. She did a great deal for them, and there are few actresses on the American stage who could have given the tenderness and enlisted the sympathy and admiration for the character which Miss Dunn succeeded in doing. She has done remarkably fine work in the past as stage mothers, but nothing so finished as this. Frederick Perry accomplished the seemingly impossible, and enlisted the sympathy of all in the part of the oldest son. He made his heart feel and a rascal, but you were sorry for him, and in one scene in particular Mr. Perry's emotional work was remarkably clever. Jane Corcoran, as a chorus girl, smitten with the second brother for prospects, made a bit staid and uninteresting, but she won the special big hand for her splendid work. Two youngsters, Masters Arthur and David Ross, were most interesting and entertaining in scenes of home "realism," and Marion Chapman deserved praise for some neat work. She gave a most character sketch, and, in fact, every role was so well played that apart from Miss Dunn there was little to mark any individual above his fellows. The cast: Mrs. Katherine Wetherill, Emma Dunn; John Rufus Chase, James Brophy; Perry, Walter Thompson Wetherill, Frederick Perry; James Bingham Wetherill, Master Arthur Ross; John Walton Wetherill, Master David Ross; Ardath Wetherill, Binette Barrett; Leonora Wetherill, Marion Chapman; John Rufus Chase, James Brophy; Harry Lake, John Stokes; Elizabeth Terhune, Jane Corcoran; Agatha, Justine Cutting. The second week began 12.

Garrick Theatre (Chas. Frohman, mgr.).

"Love Among the Lions" began its sixth and last week Sept. 12. Henrietta Crossman follows 22.

Gaiety Theatre (J. Fred Zimmerman, mgr.).

John Barrymore, in "The Fortune Hunter," began his sixth and last week Sept. 12. "Get Rich Quick Wallingford" follows 19.

Broadway Theatre (Wm. Wood, mgr.).

Low Fields began his fifteenth week, in "The Summer Widowers," Sept. 12.

Lycium Theatre (Daniel Frohman, mgr.).

"The Brass Bottle" began its sixth and last week Sept. 12. G. P. Huntley and Hattie Williams follow 19.

Bijou Dream (Union Square).

Vandeville, changed twice a week, and first run moving pictures, changed daily, continue to attract big business.

Astor Theatre (J. L. Buford, mgr.).

"Seven Days" began its forty-fifth week Sept. 12.

Globe Theatre (Chas. Dillingham, mgr.).

"The Echo" began its eighth week Sept. 12. "The Brass Bottle" began its sixth and last week Sept. 12. G. P. Huntley and Hattie Williams follow 19.

Unique Theatre (E. L. Well, mgr.).

Vandeville, changed twice weekly, and motion pictures, changed daily, continue to attract a large patronage.

Keith & Proctor's Fifth Avenue Theatre (G. E. McCune, mgr.).

Rose Pito, a young girl swimmer, plump and healthy in appearance, made her first New York vaudeville appearance on Monday, 12, and after being introduced by her swimming instructor, George De Cost, she showed some clever diving feats, and was warmly applauded. (See New Acts next week.) Clayton White and Marie Stuart, reunited in vaudeville after a theatrical separation occasioned by the call of the legitimate, played "Cherie" in a way that soon showed the reason of their popularity, and Matthews and Ashley, another team of favorites in town, played "Held Up" with all the enthusiasm of yore, and got just as many laughs out of it as ever, too.

Deila Fox made just as big a success here on Monday as she did at Hammerstein's a few weeks ago, opening with "Any Little Girl," etc., and giving her naval officer song, a Spanish-Italian selection, and as a finish, "A Summer Night—A Pretty Girl," from "Vang," which is the number that Miss Fox is inseparably connected with in the minds of her hearers. She was brought back for many bows, and received some pretty flowers.

Stuart, with his wonderful soprano voice and his good looks and beauty, and Ed. F. Reynard's ventriloquist act, "A Morning in Hicksville," is a laughing hit from the rise of the curtain, and Reynard's programming of the "cast" of his comedy is something new and funny. He is always on the lookout for improvements in his innovations, and the act in its present form is a real monument to his brains and energy.

Brown, Harris and Brown, with H. M. in fine "Kidding" mood, were effective in gaining position of the billing, presenting their new comedietta, "In and Out," very acceptably. The two "extra features" are Jack Wilson and company, in "An Upheaval in Darktown," and C. Leonard Fletcher and company, in "The Playhouse Mystery."

Nerve, both numbers scoring very strongly. The bill also lists the Avon Comedy Four, a quartette of clever comedians; Great Howard, ventriloquist; Melville and Higgins, in entertaining comedy; Elsie Faye and company, in "The Playhouse Mystery," and the Johnsons, xylophone experts. Acts underlined for next week: McIntyre and Heath, Suratt and Gould, Rooney and Bent (second week), Goodman's dogs, cats and pigeons, Ed. Morton, and Ben Lipp.

City Theatre (Samuel F. Kingston, mgr.).

"Three Twins," with Clifton Crawford, opened Sept. 12, for the current week. That the play still retains its popularity was proven by the reception accorded the players when they opened the play.

Academy of Music (Wm. Fox, mgr.).

"Blue Jeans," by the stock company, was presented Sept. 12.

Grand Opera House (Jack Welch, gen. mgr.).

Clifford Walker, the attraction for the current week featuring Joe Cawthorne and Maude Raymond, J. E. Dodson, in "The House Next Door," next.

Maxine Elliott's Theatre (George J. Appleton, mgr.).

"Diplomacy," a revival of the successful play, opened Sept. 12. To be fully reviewed in next week's *CLIPPER*.

Hudson Theatre (Henry B. Harris, mgr.).

Helen Ware, in "The Deserters," opens Sept. 19.

Olympic Theatre (Maurice Kraus, mgr.).

Louis Robie's Knickerbockers are the attraction here this week, with the Trocadero Barbersquers to follow.

Knickerbocker Theatre (Harry G. Sommers, mgr.).

"Our Miss Gibbs" began its third week. "The Playhouse Mystery," with E. F. Hawley; Farrell-Taylor Trio, Bence and Crawford, Fairman, Furman and Fairman, Watson's Barnyard, Irene Dillon, and De Henzo and Ladue.

Yorville Theatre (Marcus Loew, Inc., mgrs.).

Bill Sept. 12-14: Three Yoscarys, Tilly Whitney, Holmes and Reilly, and Golden and Hughes. For 15-17: Hill and Ackerman, Soragay, Drexler and company, Great Western, Milano Duo, and Schwab and Krell.

Lincoln Square Theatre (Marcus Loew, Inc., mgrs.).

Bill Sept. 12-14: Howard Truendell and company, the Clarks, Miller and Russell, Niblo and Reilly, and Alfredo and Pearl. For 15-17: Harry Le Clair, Walter and Virlian, Bowen Bros. Archer and Carr, and Brandt's Jap Troupe.

Majestic Theatre (Marcus Loew, Inc., mgrs.).

Bill Sept. 12-14: "The Sexton's Dream," Will and Joe Barrows, Fisher and Fisher, Walter Daniels, and Green and Parker. For 15-17: Barrington, Howard and company, Ingile and Reading, Libby, Harry Bouton and company, and Gertrude Lee Folsom.

Grand Theatre (Harry Beckman, mgr.).

Bill for the current week is a pleasing one, and draws large houses. The pictures are new and interesting.

Dewey Theatre (Wm. H. Fox Amuse, Co., mgrs.).

Vandeville and moving pictures, "The Playhouse Mystery," and "The Playhouse Mystery," changed twice each week, and a daily change of motion pictures, continue to draw good business.

Low Fields' Herald Square Theatre.

Marie Dressler, in "Tillie's Nightmare," began her eighth week Sept. 12.

Comedy Theatre (P. R. Comstock, mgr.).

Clara Lipman, in "The Marriage of a Star," began her second week Sept. 12.

Keeney's Third Avenue Theatre.

Vandeville, changed twice weekly, and new run moving pictures, please large audiences daily.

Manhattan Theatre.

Vandeville and moving pictures are doing the usual good business.

Savoy Theatre (Jerome Rosenberg, mgr.).

The usual good vaudeville and moving pictures are presented this week, and business continues up to the mark. The bill includes: The Flying Jordans, Dunn Sisters, Clara Nelson, Harry Holman and Mae Maxfield.

American Music Hall (Wm. Morris, Inc., mgrs.).

A fair sized audience was on hand Monday afternoon to greet a good bill, and those who were there were soon away satisfied. Eleven acts are on the programme, but they are equal to twelve, as Edna Aug, the clever comedienne, is two in herself. Miss Aug used her own songs and talk and kept the audience laughing, and then offered an imitation of Laura Joan Libbey that was a scream. Miss Aug seems to have carefully studied the actions of the popular authoress, and does the best part of the act, even to that "thrilling" little recitation, "Lovers Once, But Surprised Now." Miss Aug found it very difficult matter to break away from the audience.

The Ten Georgia Campers were also well taken care of in applause, and justly earned it, as this troupe are all good singers and whirlwind dancers. The dancing contest was well received, some fine steps being shown, especially by the two leaders.

Dances Classiques Russes, with Victoria Galamberti and G. Molasso, entered upon its second successful week in the theatre, drawing rounds of applause.

Alva York, an English comedienne, with a very pronounced accent, won favor with her songs, changing costume for each number, her best appearing to be "That's As Far As the Poor Girl Got."

Dow and Dow, Hebrew comedians, second on the bill, found the going rough, their parodies being good ones, and the most favored part of their act, as the talk is lacking. Steve Bares plays all kinds and sizes of concertinas in excellent style, and was liberally applauded. Everything, from a small one, about three inches square, to a large one, looked alike to this performer, and was handled as skillfully.

Barthold and his cockatoos came in for a great share of applause. Mr. Barthold has a large group of these noisy, but beautiful birds, and has them doing all sorts of feats. One little fellow seems to take great pleasure in holding a wicker chair, and is also a nice bar performer. The birds are perfectly trained, and this is no doubt one of the cleverest bird acts on the stage.

Chas. R. Sweet, the musical burglar, used a lot of good talk, a piano and a comet cleverly enough to score a success, his work on the piano being of A1 type. Clivette, the shadowgraphist, threw all kinds of shadows on the curtain, and in the closing position on the bill, kept the audience interested.

Louise Galt, a dancer, opened the show, and will be reviewed in next week's New Acts column, as will Venus on wheels, a bicycle rider, who does some good work and is ably assisted by a young man a wheel. The Ameriscope closes the show.

Miner's Bowery Theatre (Edwin D. Miner, mgr.).

Pat White's *Gaiety Girls* this week, with Washington Society Girls to follow 19.

Concentric Street Theatre (J. Wesley Rosenquist, mgr.).

The good class of vaudeville offered at this resort drew the people here. Moving pictures and illustrated songs come in for their share of approval.

New York Theatre (Klaw & Erlanger, mgrs.).

"The Arcadians" began its third week at this house Sept. 12.

Casino (W. L. Rowland, mgr.).

"Up and Down Broadway" began its ninth and last week. Sam Bernard follows 21.

Loyale Theatre (Sol Manheimer, mgr.).

"Madame X" began its second week at this house Sept. 12.

New Circle Theatre (Jas. H. Simpson, mgr.).

Vandeville and moving pictures are doing good business.

Bijou Dream (Fifty-eighth Street).

Motion pictures and vaudeville are presented daily, to large audiences. Bill Sept. 12-14: Bennett Bros., Randolph and Lockhart, Jean Ward and Lew Williams and company. For 15-17: Annette Delastre, John Ryan and company, Golden Gate Trio, and Moss, Chesapeake and company.

Belasco Theatre, formerly Stuyvesant (David Belasco, mgr.).

"The Lily" began its second week Sept. 12.

Baby Mine Theatre (Robert Robertson, mgr.).

"Baby Mine" began its fourth week Sept. 12.

West End (J. K. Cookson, mgr.).

The first week of the regular season proved that the people uptown were hungry for a first class show, as they filled this house the best of the week, despite the hot spell. De Wolf Hopper, in "A Matinee Idol," opening well, and indications are he will have a big week, as Monday night is, as a general thing, the worst as far as attendance goes, and the opening was big.

Alhambra (Percy G. Williams, mgr.).

The best is not too good for the people at this house, and they never fail to get it from the management. For this week another big bill is offered, headed by Carrie De Mar, the famous "Willow Weep for Me" girl, Harry Will Macart and Ethel Bradford, Harry B. Lester, "The Devil, the Servant and the Man," Claude and Fannie Usher, Kenos Welch and Montrose, Herbert's dogs, and Fiddler and Shelton.

Alhambra Roof (Percy G. Williams, mgr.).

The first week's business was a record one, as they turned them away at every performance, and it should be thus, as they deliver the goods. For this week they offer: Bayes and the North, Ladd and Valand, and Bandit, with E. F. Hawley; Farrell-Taylor Trio, Bence and Crawford, Fairman, Furman and Fairman, Watson's Barnyard, Irene Dillon, and De Henzo and Ladue.

Metropolis (L. Berg, mgr.).

The Star and Garter Show moved uptown, and were well received by good sized audience. Next week, Martha Gills.

Alhambra Roof (Percy G. Williams, mgr.).

This place is holding its own, and is in no way affected by the offerings downstairs, as the prices are within reach of all.

Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.).

Parisian Widows opened here 5, to big house. Next week, Harry Hastings Show.

Keith & Proctor's One Hundred and Twenty-fifth Street.

A decided improvement in business has taken place during the past week. The bill for first half of week of Sept. 12: Stevens and Primrose Sisters, Roland Sargent and company, James J. Duffy, the Lovitts, and Maona. Last part of week: Mary Gordon and company, Lloyd and Castano, Maskree and Renaud, Carita Day and Leno.

Tremont (C. Johnson Jones, mgr.).

This house started its second week of the regular season with bright prospects, as the house was comfortably filled on Monday, when an excellent bill was presented.

Gotham (Wm. Fox, mgr.).

The bill that this house presents cannot fail to attract the crowds, the vaudeville, in particular, being of the strongest, and the pictures the best. Bill for week of 12: The Handcuffs, Thomas Duo, Becker and Sharp, Howard and Mason, Frankie Farrell, and others.

Star (Wm. Fox, mgr.).

Great is the report about business here, and there appears to be no indication of a let up. They opened for week of 12: The Marchells, Myrel Taylor, the Hallenbergs, Fondren and company, Bauer and company, Frankie Farrell, and Gotham scene.

Family (Wm. Fox, mgr.).

The past few

SCENERY

FOR SALE—TO LET

With us you save 1,0

audience. Miss Hall dispelled all doubts as to her color when she pulled her gloves off and as she said: "I'm a coon, but I wasn't born that way."

Bobby Pandur and Brother had the audience spellbound with their feats of strength and posing. Some of the feats done by these two are marvelous. Mr. Pandur's posing at the close of the act was responsible for hearty applause.

A pantomime, presented by Paul Durand, and featuring Mario Costa and Mlle. Corio, was shown for the first time here, and made a favorable impression. (See New Acts next week.)

The Great Arson, a harpist of great ability, is also among the newcomers, and scored. (See New Acts next week.)

The kinetograph closed.

Coney Island's Eighth Annual Mardi Gras started Monday, 12, with a promise that the carnival of Cap and Bells is to be the greatest yet given by the Coney Island Fall Festival Mardi Gras Association.

Dreamland. All shows here are in operation from the Borneo Village to "Crescent." Bostock's animal trainers put the various beasts through their paces.

Luna Park. The pneumatic tube ride, the trip to Mars by aeroplane, the circus and other features are running full blast. The Steeplechase will be the delight of hundreds of poor children in the course of the week. For George C. Tilyou has invited every orphan asylum in New York to send parties there as his guests.

STAGE HANDS AND MANAGERS AT PEACE.

The International Alliance of Theatrical Stage Employees, New York local, held a meeting at the New Amsterdam Hotel, West Forty-fourth Street, New York, on Sunday, Sept. 11, with Edward W. Ventworth, president, in the chair. The Union voted to accept the managers' compromise offer, and good feeling prevailed. More than one thousand members of the Union were present.

Business Agent Philip Kelly urged the members to accept the offer. Mr. Kelly said after the meeting that the advances in wages granted to theatrical mechanics will amount to \$100,000 annually. He added:

"The demands were for advances of \$5 to \$10 a week. Those granted were \$3 to \$5, about 50 per cent. of what we asked. The wages of those receiving from \$16 to \$45 a week have been raised to \$20 and to \$50 a week."

After accepting the terms a vote of thanks was passed to the Managers' Association and another to the Shuberts, and also to William Morris and Edward Bloom, representing the American Theatre, who had agreed to pay the rates offered by the Managers' Association.

THEATRE LEASING CORPORATION A NEW ONE.

The Theatre Leasing Corporation has been formed for the purpose of leasing, building or otherwise acquiring land, buildings and property in any city in any State or Territory of the United States, for the purpose of conducting theatres and other places of public entertainment and amusement.

The amount of capital stock is \$2,000, entirely paid up. The board of directors consists of: H. W. Wood, Sedalia, Mo.; Claud Thornton and O. S. Fisher, Joplin, Mo., and J. E. Hancock, O. Hamilton, O. Other people in the company include: Fletcher Norton, Ed. Wynn, Percy Jennings, Clara Palmer, Mayme Gehrue, Madelyn Marshall and Dorothy Homer. The book of the play is by George Totton Smith, and the music by Alfred E. Aaron.

AL. F. HARRIS FRAMING UP NEW ACT.

Al. F. Harris has resigned as manager of "A Night in Bohemia," and is framing a new act which will open a thirty-five weeks' engagement Sept. 25.

The time was booked through B. S. Muckentuff, and includes Western Vaudeville and "Cousin House." The act will be known as Harris and Proy. "The Trump and the Society Girl." Arcola Proy (Mrs. Al. F. Harris) making up the team. Mr. Harris is a well known portrayer of tramp characters.

MARRIAGE OF PROFESSIONALS.

A pretty romance culminated on Thursday afternoon, Aug. 18, at 10 o'clock, when James H. Houston and Earle Elversen were united in matrimony by Rev. Father J. M. Sheridan, at Springfield, Mo.

Both are members of the Helen Aubrey Stock Co. The entire company witnessed the ceremony, and many useful and handsome presents were received by Mr. and Mrs. Houston.

"THE LITTLE DAMEL" PRODUCED.

"The Little Damel," a play of London's Bohemianism, by Mouncton Hoffe, had its first American production at the Belasco Theatre, Washington, D. C., Sept. 12. There were many curtain calls. May Buckley, Cyril Kightley, Frank Lacy, George Graham, Henry Newman, Henry Vogel, Mary Corse, Harry Fraser, Raphael Newman and Harry Child composed the cast, all being accorded marked demonstrations of approval.

COUNT AND COUNTESS MAGRI CAPTURE SPRINGFIELD, MASS.

The Plaza at Springfield, Mass., did tremendous business last week, when Count and Countess Magri (Mrs. Gen. Tom Thumb) made the headlines. The local papers devoted a great deal of space to the celebrated little people, and praised in high terms the acting ability shown by them in a comedy.

STILL WITH THE "HELENA RICHIE" COMPANY.

In the cast of "The Awakening of Helena Richie," which is playing a successful engagement at the Majestic, Brooklyn, N. Y., this week, there is only one of the players who supported Margaret Anglin in the piece. This is Charles Rowan, who portrays the character of Benjamin Wright, an old man, in natural and convincing manner.

PHILADELPHIA MANAGERS RECOGNIZE THE UNION.

John J. Barry, president of the International Alliance Theatrical Stage Employees, and Chas. C. Shay, fourth vice president, have placed Philadelphia Local 8 in all the theatres recognizing the union. They also get an advanced scale of wages.

ROANOKE LOCAL BACK TO WORK.

Chas. C. Shay, fourth vice-president of I. T. A. S. E., has got the managers in Roanoke, Va., to recognize Roanoke Local, 55. All hands have returned to work, after a lockout.

EVA TANGUY'S SEASON.

Eva Tanguy will start on her vaudeville tour at the Fifth Avenue Theatre, New York, Sept. 19, for thirty weeks.

THEY TELL ME

(IN VICTORIA, B. C.)

INCIDENTS AND ACCIDENTS IN VAUDEVILLE, SUBURBAN MUSICAL COMEDY AND DRAMA.

BY L. WOLFE GILBERT.

"From the frying pan into the fire," from Vancouver to Well, B. C., and in all fairness I must acknowledge that this is a beautiful city, picturesque, but nevertheless typically English, and very much so. Opening number. Restaurant scene. Customer heard talking: "Hi, waiter, give me a cup of tea, and a wafer or cheese. 'Ow much is it?' It's a pinch he'll never be bothered with indignation or an overloaded stomach. You walk down the main street, and you see some Hindoos and Chinamen, and then you walk down another thoroughfare and some more 'Hinds' and 'Chinks,' and you get disgusted, and you walk down a finely paved, aristocratic looking neighborhood—and, to your delight—now you are contented—you see—more Hindoos and Chinamen."

I entered a combination grocery and fruit store, and a little Englishman was ordering; he looked at the grapes in a basket, and he said to the clerk: "I'll have a basket of grapes if you please, and then he saw a tray full of pastry, and he said to the clerk, 'I think I shall eat some 'bikes.'"

Previous to our leaving for here Mr. and Mrs. Jack Hughes, Arthur Hughes and I were tendered a splendid course at the Strand Cafe (Vancouver) by "Judge" Walter C. Kelly, as sort of a farewell before his departure for Australia, South Africa and England. Believe me, "the Judge" is some host, and many a monologue would become a prime favorite with the incidents and anecdotes that he cited between courses. Walter C. Kelly is one successful man upon whom prosperity has had no effect, that is, as far as retaining his democratic demeanor and willingness to meet, know and make acquaintances. Well, "They Tell Me" takes this means of wishing "the Judge" Godspeed, and that he may duplicate and possibly triplicate his former European triumphs. All I ask him to do is to beware in South Africa of a "Walker" and in holding that he might try (and only try) to "bill" them over him.

John (Spaghetti) Bugiollo and his two Venetian street singers, or rather the Venetian trio, are at Tacoma this week, delighting S. C. audiences with their characteristic folk songs, etc. He's big enough (John) to get a good, honest job, instead of trying to sing "Italian Rag."

I note where my friend, Julian Rose, played a week at the American Music Hall (N. Y.) with his usual marked degree of success and popularity. Previous to my leaving for the West, I met Julian, and he told me he didn't intend playing at all over here, because he was to go to Australia. But I guess the inducements were too good for him. Well, New York City is the galner, as well as he.

"They Tell Me" will run indefinitely a "vaudeville parody chorus" on a popular song weekly.

This first will be on "I've Got the Time, I've Got the Place, But I'm Hard to Get the Girl."

I've got the "time," I've got the "act." Will someone kindly introduce me to the "girl."

She needs to be so very clever, I don't care about her face, She mustn't kick at playing Yonkers, nor at 'topping,' that's our place; She mustn't be tall; The salary's small; If she wants 'two-fifty' she'll never do at all.

Ain't it mighty funny, when you can get the money, and the "time," and the "act," But it's so hard to get the girl.

All the acts who play here buy suits—that is, underwear, pajamas, ladies' waists, kimono, etc. This town and Vancouver are ports in which the Australian, Chinese and Japanese vessels anchor, and the duty is just one-third of what it is in the States. Nothing is pretty nearly about one-third of what it is in the States. Your act gets about one-third of the applause it gets in the States, and most acts cut about one-third of their salary to play here. Of course, the one-third of applause and salary don't go for nothing, but I hate to brag—but I am without a doubt—not that I say so myself—but I very seldom talk about it—'continued in my next.'

As "Midge," the young eighty-five year old critic, got off on what "the Babler" said, he will no longer write me reviews of acts, so I have engaged another, just as clever as he, if not so clever, and his name is "Zoff." "Zoff" formerly used to work in a factory where they make bulbs for footlights, so he should be able to thoroughly understand how to criticize everything "behind the footlights." Zoff will review an act each week for at least one week, and then—we'll see. He will review each act (in his own original) in "Babel's parlors"—his reviews, "fools," etc., etc. This week "Zoff" reviews "The Great Albin" as follows:

"Albin so far this season has made twenty hits, but fouled every time he did his famous egg trick. I'm sure John Considine fared better at Victoria than one week of this season." Maybe "Zoff" will write again next week.

I see where my friend, Joseph K. Watson, and Wash. Marlin and Harry Strouse's Lady Buccanera are in New York by the time this column reaches you dear readers. I take this means of congratulating Joe a little. Here is a burlesque comedian who will eventually land "something big," because his ideas are not stereotyped but advanced, both as a producer and actor. I am sure that he was a little skeptical about his new idea for this season when he explained it to me, the "surprise finish," etc., but I was agreeably surprised to read of the favorable comments the press gave it, and the public's approval was demonstrated by the heavy patronage. But after I've said all this this fact still remains: "I can write parodies as good in 'A Case of Emergency.'"

I see where Charles and Fannie Van have put on a new one, and it's even bigger hit than the old "sure fire." Good boy, Charlie, you've done something to go one better than the old one, but remember the old one: it's good in "A Case of Emergency."

Ed. note—"A Case of Emergency" was the name of the old act. I was afraid you wouldn't understand this wonderful humor. "Bill" Lester, of Lester and Moore, on the bill here with us, has a trombone which he does not use in the act, but practices on every morning and afternoon, before and after the show. Even as I am writing these lines I can hear Bill blowing on the stage notes that sound like as if somebody was blasting rocks in the near vicinity. "I hope they change our show around, as I don't want to be on the bill with him when this column and THE OLD RELIABLE reach out here."

There is a pestilence of Indian beggars in this town. I noticed in particular one aged, barefooted Indian, with his piercing black eyes; it seems he is around the stage door of the theatre every Monday morning when the actors come in. I guess they have proven that they are liberal to him, and he waits there regularly on Mondays. That is the wish of a race of people who are as good as every bit of this land; it is indeed pitiful. I hope this little sentiment don't look out of place in this column.

There is a theatre bearing the name of Pantages, but I doubt that it is really a Pantages theatre. In fact, I'm positive it isn't a circuit house. The acts are supposed to be booked by an Ed. Fischer, and it really is a shame that this theatre should bear Mr. Pantages' name—a gentleman who is operating a circuit of regular theatres, because it is known all over town that last week a few acts played there on the commonwealth plan, and got very little money. One business man here told me one of the actors he met was in destitute circumstances. I hope Mr. Pantages will take this matter up and investigate, because, while he may not be operating this place, his name is there, and it reflects on him. "Thanks, Mr. 'They Tell Me.'"

The orchestra leader here is one of those "it's all right, you needn't rehearse it, I'll play it O. K.," and then—well, you know the rest.

Ed. Wright, of Roland Carter's "Vacation Time" Co. (on the bill), bought two suits of underwear here at \$3.50 a garment, \$14.00 for two suits. I'm going to write you my next column from "God's country," the home of the free and the brave (thunderous applause from the audience). Gee, but I'll be glad to be with you again (more applause). I'd better leave you while I've got you good, and there are no horses in the concert hall attached to the resort. The applicants for injunctions were Maurice H. Nadler, of the New Orpheum Casino, and John R. Wood, of the Koester's Volks Garden.

Justice Bijur, in denying the motions for the continuance of the injunctions, says: "I must not be understood as condemning the performances referred to as improper or harmful when I told that they do not constitute 'concerts' consisting of 'vocal and instrumental music only' and in holding that the terms of the licenses have been violated."

Summer Parks and Fairs

Coney Resorts Denied Injunctions.

Last Saturday, Sept. 10, Justice Bijur, in the Supreme Court, handed down two decisions denying applications of keepers of resorts at Coney Island, N. Y., for injunctions restraining the police from revoking their licenses to sell liquor in the concert halls attached to the resort. The applicants for injunctions were Maurice H. Nadler, of the New Orpheum Casino, and John R. Wood, of the Koester's Volks Garden.

Justice Bijur, in denying the motions for the continuance of the injunctions, says: "I must not be understood as condemning the performances referred to as improper or harmful when I told that they do not constitute 'concerts' consisting of 'vocal and instrumental music only' and in holding that the terms of the licenses have been violated."

River Breeze Park a New One.

Cincinnati is likely to have a new resort next Summer—River Breeze Park. This place is on the Kentucky shore of the Ohio, and is backed by Covingtonians. Vaudeville is to be presented.

Southern Fair Opens.

The Appalachian Exposition, a demonstration of the resources and progress of the South, opened at Knoxville, Tenn., Sept. 12, and will continue one month.

Governor's Day at State Fair.

The seventh annual State Fair opened at Syracuse, N. Y., Sept. 12. Wednesday is to be Governor's Day. Gov. Hughes will speak in the morning, and will be a guest of the Mystique Krewes in the evening.

AUGUST FENNERMAN HAS SECURED Electric Park, Baltimore, Md.

The retiring board of directors of the enterprise were tendered a banquet Sept. 5.

LINCOLN PARK, New Bedford, Mass., closed its season on Labor Day with a special vaudeville bill under the personal direction of Walter W. Mack, of Boston, Mass. On the programme were: Hindoo Sam, magician and fire eater; John Mack, the veteran negro minstrel; Mr. and Mrs. Burt and Flo Jackson, in song sketch; Geo. Donaldson, monologist, with James Cookin, of the Cookin Orchestra, of the Revere House, Boston, at the piano. This park will be thoroughly renovated during the winter. An outlay of about a quarter of a million dollars will be put out in improvements which will make this one of the finest amusement parks in the country.

SAN FRANCISCO

Special dispatch to THE NEW YORK CLIPPER. COLUMBIA.—Second and last week of Rose Stahl, in "The Chorus Lady."

SAVOY.—Beginning of two weeks' engagement of Margaret Livingston, in "Until Reunited."

PRINCESS.—Week of 11, Ferris Hartman and company, in "The Sultan of Sulu."

GARRICK.—Second week of Bovani Grand Italian Opera season.

NEW LAKES.—Such a Little Queen."

OPHELIUM.—Week of 11: Rameses, "High Life in Jail," with Wm. H. Sloan and W. H. (Bill) Mack; Zeilah Covington and Rose Wilbur, Four Rianos, George Auger and company, Bert Kalmar and Jessie Brown, Jack Artot Duo, following with "Hindoo Sam."

CHUTES.—Week of 11: Mr. and Mrs. "Rob" Fitzsimmons, Leah, R. S. Ewen and Christine Prince, Leilott Bros., Yaito Duo, Multon and Delmar, biograph.

TOWAN.—Week of 4: Henry Lee, McKenz, Shannon and company, Alice Mortlock and company, Lew Hoffman, Musical Irving, George O'Malley, La Clele, Wood Bros., Wigwagoscopes.

NATIONAL.—Week of 4: Violet Allen and company, Fanny Kelly, Joseph Pick, Murray Quarry, The Fr. Setters Quartette, Mary Ann Brown, Bell and Richards, McCormick and Irving, and Natioscopes.

AMERICAN.—Week of 4: Abini, Loftus and Hendler, Posse Allen, Jack Oliver, American New Stars, following with "Hindoo Sam."

NOTES.—At the Portola, commencing 4: Bestyette Trio, Henry and Browning, Virginia Ware, Greeves and Kingman, Ernest Lancaster, the Leons, Al. Hazard, motion pictures. . . . For week of 4, at the Market Street Theatre, following with "Hindoo Sam." Chuck Reiser, Christie Hill and company, Harry Loraine, Walterstein and Kelly, Roberts and Fulton, pictures. . . . L. E. Behymer, the impresario, of Southern California, is visiting this city on business as well as a pleasure. Work is progressing slowly on the new American Music Hall in this city, during week of 5-11, drew thousands from interior towns of the coast, and consequently all places of amusement following with "Hindoo Sam."

Barnum & Bailey Circus, which turned hundreds away at every performance.

"THE HUMAN SOUL."

"The Human Soul," which is now rehearsing under the direction of J. A. Schwenk, will be ready for vaudeville in a very short time. It is a story from the career of Adolph Berlich, who took the life of his wife, in the interest of science, with the aid of fluorescent screen, ultra-violet rays and "soul seeing" apparatus, in order to see the soul of his wife leave her body. No expense has been spared to make this a worthy production.

Burton L. King will play the part of Dr. Berlich; Adele Lane will be Mrs. Berlich, and the part of Jack Glendale, the Westerner, will be played by Alfred Britton. Robert Stall is carpenter, and Joseph Heam, electrician. "The Human Soul" will be under the management of Sydney I. Rankin.

This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.

COUNTRESS DE SWIRSKY, Victoria. WARD AND SIMS, Victoria. ROSE PITONOFF, Fifth Avenue. WOOD BROTHERS, Fifth Avenue. LA PIA, Columbia. LOUISE GATTE, American. ALVA YORK, American. VENUS ON WHEELS, American. FAIRMEN, FURMAN and FAIRMEN, Bronx. IRVING DILLON, Bronx. GREAT URSINE, Henderson's. "THE MANDARIN GIRL," Henderson's.

Deaths in the Profession.

James L. Hutchinson.

James Lewis Hutchinson, veteran circus man, and at one time a partner of P. T. Barnum & James A. Bailey in the show business, died at his summer home at Shelter Island, N. Y., on Saturday morning, Sept. 3, from heart failure. Mr. Hutchinson had homes in New York and Englewood, N. J., and for many years had passed his summers at Shelter Island. His wife died in 1903. He left two sons, James Lewis and Guy Hutchinson, of New York, and one daughter.

Nov. 18, 1846 was the date of his birth, and his first experience in the show business was gained in giving entertainments to his schoolmates, buttons and pins being accepted as the price of admission.

He first entered the circus business by engaging as a canvasser with Lake's Circus. In 1865 he joined Mable's Menagerie, and was employed by Stewart Craven for the "peep show," remaining with the circus during the season of 1864.

During the season of '66, '67, '68 and '69 he was with Kanke Robinson, and in 1870 he was contracting agent for P. A. Older's Circus and Menagerie.

In 1871 Mr. Hutchinson made his most fortunate venture, joining P. T. Barnum's Circus and Menagerie, and embarking in the business of the show that season was very large, he disposed of tens of thousands of copies, and continued to do so during the seasons of '72 and '73.

Having acquired handsome capital, he remained with Barnum during '74 and '75 in various capacities. In '76 and '77 he ran the privileges with the Van Amburg Show, and in '78, '79 and '80 he controlled all the privileges with the London Show.

After the termination of the season of 1880 he became a partner with P. T. Barnum and James A. Bailey, the P. T. Barnum Show and the London Circus being then united. Mr. Hutchinson retained his interest in the Barnum & Bailey Show for many years.

Julian Edwards.

Julian Edwards, the well known composer, died at his home, 70 Sunnyside Drive, Ludlow, Yonkers, N. Y., Monday morning, Sept. 10. His death was due to heart disease and complications. Mr. Edwards had been ill for about seven months. He was fifty-four years old.

Julian Edwards was born in Manchester, England, in 1855. He studied theory and composition, and first became known as the composer of several light operas, which were produced in the English provinces, at the performances of which he appeared as conductor.

He resigned as conductor of the Royal English Opera Co. to come to the United States in 1888, and became widely and favorably known here. He is best known by his light operas in this country, although grand operas of his composition have been produced in the theatre of his last position, an oratorio, was produced at the Metropolitan Opera House last Spring.

Among his works were: "When Johnny Comes Marching Home," "Dolly Varden," "Madeline," "The Goddess of Truth," "Brian Boru," "The Princess Chie," "The Jolly Keteer," "Jupiter," "Victorian," "The Wedding Day," "The Belle of London Town," "The Girl and the Governor," "The Gay Musician," "The Motor Girl," "The Girl and the Wizard," "The Palace of the King," "Maid of Plymouth," and "Land of Heart's Desire." He was also the author of several books, notably "Sunlight and Shadow."

He composed the following sacred cantatas: "The Redeemer," "Lazarus," "Mary Magdalene," and "Lord of Light and Love." Mr. Edwards was survived by his wife, whose maiden name was Philippine Siedle. She is the sister of Edward Siedle, long connected with the Metropolitan Opera House, and now its technical director.

Marie Colombier, an actress, who played in America in support of Sarah Bernhardt, died in Paris, France, on Aug. 30. Mrs. Colombier appeared with Mme. Bernhardt during one of the French actress' earlier engagements in America. In recent years she had been playing in various Paris theatres. Mme. Colombier's book on Sarah Bernhardt was her chief stepping stone to notoriety, and in this book she gave her impressions of her famous colleague as collected during her tour with Sarah Bernhardt, and called it "Sarah Bernhardt." This book was so frank in its abuse of the French tragedienne that its author was prosecuted for violation of public morality. This advantage of the fame thus thrust upon her, Mme. Colombier wrote a tragedy called "Blanche." She organized a company to produce it in the French provinces, and the first performance was given at Versailles in 1884. But it was not often repeated, although the authoress enacted the leading role. Mme. Colombier then wrote a number of novels, of which "The Most Beautiful Woman in Paris" was perhaps the best known. She was born in 1841, and died in 1904. Her career was quite unknown until 1872, when she attracted attention at the Odeon. She went a few years later to the Ambigu, and there created the leading role in D'Ennery's play, "A Celebrated Case." She made her American debut at Booth's Theatre, New York City, on Nov. 8, 1880, in "Adrienne Lecouvreur," as the Princess. She was the Baronne de Cambri, in "Frou Frou," on 10, and Olympe, in "Camille," 15. She then went on tour with Bernhardt, and returned to New York April 18, 1881, in "La Princesse Georges."

Simon H. Semon, an old time circus man, died on Sept. 6 at the home of his son, Dr. Joseph Semon, in Mt. Vernon, N. Y. "Pop" Semon, as he was best known, was connected with almost all of the prominent tent shows in this country during his forty years in the business. He was contracting agent for Barnum & Bailey's, Adam Forepaugh's and Buffalo Bill's shows at different times. He was born in New York City on July 27, 1835. He is survived by his wife, two sons and two daughters.

Harry Bonn, actor and manager, died at the American Hospital, St. Louis, Mo., on Sept. 3, from hemorrhage of the brain. During his career he had been connected with the Spedden & Page Repertory Co., and O. T. Crawford's Film Exchange. Recently he was owner and manager of the Happy Hour Theatre in Houston, Tex. He is survived by his wife. Those desiring information concerning Mr. Bonn may write Frank Dole, care of O. T. Crawford's Film Exchange, St. Louis, Mo.

Thomas Phillips, an advance agent, died last week in Denver, Colo., aged thirty years. Mr. Phillips had been in Denver for a year, suffering from tuberculosis. The body was brought to New York for burial.

Kittie Niece Perle, for four years leading woman of the Manhattan Opera Co., playing a season's engagement at the White City at Lake Quinsigamond, Casco, Worcester, Mass., and her husband, Louis Perle, musical director of the same company, were drowned in Lake Quinsigamond while out rowing on Sunday, Sept. 4. Mr. Perle was rowing, and his wife attempted to change seats. Her high-heeled shoes caught in the bottom of the boat, and she went overboard. Her husband, who could not swim, jumped after her, and both were drowned about seventy-five feet from shore. Margaret Niece, a sister of Mrs. Perle, was in the boat at the time, and cried for help, but none came. Mrs. Perle was the daughter of Eugene Niece, an artist, of New York, and was about thirty years of age. Her husband was fifty. They lived in Philadelphia, and had no children. The Manhattan Opera Co. in which Mrs. Perle was the star and sang in the leading female roles, has been touring in the South in the winter.

Marcel Keith, an actress, and daughter of Royalty Keith, an English actor, committed suicide on Sept. 1 at Richmond, Va., by throwing herself in front of an electric car. She was twenty-four years of age.

Among Miss Keith's effects was found the following note, addressed to her employer, Mark Lord, manager of the Virginia State Fair Association: "Dear Mr. Lord—Being in a depressed state of mind, I have determined to end my life. Please notify my mother in England, and have my effects sent to her at 3 Colville Terrace, Bayswater, London. I wish you much success in your fair association work." The note was identified by friends of the Summer home of the Young Woman's Christian Association, where she lived. The authorities have cabled her parents.

Walter Strater, an actor with Austin's "Uncle Tom's Cabin" Co., died on Sept. 7 in a fracture of the skull, sustained at Mt. Kisco, N. Y., on Sunday night, 4, in a fight with L. A. Knowlton, of the same company. Knowlton is an old man, and before the final row in which Strater was mortally hurt, Strater kicked him in the mouth. Knowlton complained to C. E. Lake, another member of the company, and Lake went to remonstrate with Strater. Then, according to witnesses, Strater knocked Lake down and beat and kicked him. Having finished with Lake, he turned upon Knowlton, who seized a club to defend himself. The first blow of this club fractured Strater's skull. Knowlton's wife and Lake's wife witnessed the assault.

Ben Marville, well known acrobat, died on Aug. 26, in Philadelphia, in his forty-first year. He was born in Pawtucket, R. I., and for years was a member of the popular acrobatic trio known as the Three Marvelles (Archie, Dan and Ed.), who performed a clever act of grotesque business, contortion and acrobatics. They were a great feature with many first class companies and theatres in this country and Europe. After a partnership of seventeen years, during which they met with decided success, they dissolved their partnership in 1903. Dan then joined the Barnum & Bailey Show. About a year ago he contracted a severe cold, which resulted fatally. The remains were interred at Fernwood Cemetery, Philadelphia, Pa. His wife survives him.

James Walter Lee, well known in the circus profession as a side show manager, died on Aug. 31, in the Eastern (Pa.) Hospital. He was the son of the late Prof. John Lee, who was the first to introduce the London Ghost Show in this country. He was born in Ireland in 1870, and his boy came to the United States with his parents. He is survived by his wife, Rosa Lee; two brothers, Jack and David, and two sisters, Ethel Earling and Mrs. Minnie McCoy, all of whom are in the show business. His body was removed to the residence of his brother, Jack Lee, at West Reading, Pa., from whence the funeral was held. Interment was in Aulenhach's Cemetery, Reading, Pa.

Ed. Miller, formerly of the Roselle Trio, was instantly killed at Okla., on Sept. 5. His horse became frightened, throwing him, and breaking his neck. The body was taken in charge by the Elks Lodge. No one knows where his wife is or any of his relatives. His wife's stage name is Queen Roselle, and she is now with a theatrical company at present. Mr. Miller's trunks and belongings are at the Hotel Fisher, Watonga, Okla. D. D. Smith is proprietor.

Al. Riel, an old-time circus agent, died on Tuesday, Aug. 30, at his home in Secaucus, N. J., from pleuro-pneumonia. He had been in the employ of the Barnum-Bailey Show for twenty-eight years, with the Buffalo Bill Wild West Show for eight years, and with the 101 Ranch Show three years. He traveled with these shows through Europe and Australia and was one of the oldest circus agents both in point of life and service.

John W. Carroll, a juggler, dropped dead at Riverview Park, Chicago, on Sept. 14, while appearing at the vaudeville theatre at the park. He was formerly with the team, Carroll and Gillett. Interment was on Saturday, Aug. 27, with members of the White Rats and Actors' Union as pallbearers.

Ruth Clayton, formerly of the Clayton Sisters, and more recently of the Clair Sisters, died at the Woman's Hospital, in New York City, on Sept. 7, after an operation for tumor. She was thirty years of age. Interment was in the family plot in Fairview Cemetery, Guttenberg, N. J.

Zoe Doebl, an actress, who was for the past three years with W. H. Gleason's attraction, "Oklahoma," died on Saturday, Aug. 27, at the home of her sister, in Mt. Clemens, Mich.</

THE MUSICIANS MUSIC PUB. CO. EXTEND A MOST CORDIAL "WELCOME" TO THE PROFESSION

INSPECT THESE WINNERS

"OH TINY, PLAY THAT TRAUMERE!"

By J. HENRY LITTLE and J. E. ANDINO. AN INSTANTANEOUS HIT

"YOUR THE QUEEN IN (Prize Song) Investigate" "I'D RATHER LIVE IN BOHEMIA THAN IN ANY OTHER LAND"

By LOUIS WESLYN & J. E. ANDINO

By JOS. M. LACALLE.

THE GREATEST MARCH THIS YEAR.

Orch. of this March, 35 cents

Send 4 cents postage for Orch. of each song.

MUSICIANS MUSIC PUB. CO., - 1367 Broadway, New York

UNDER THE TENTS

White Hats' Scamper with Hagenbeck-Wallace Circus.

By E. E. MEREDITH.

The annual picnic of the Hagenbeck-Wallace Circus gave way this year to a White Hats' scamper, and the affair was held at Fortsumouth, O., Sunday, Sept. 4. The baseball park on an island in the Ohio River was secured. It was several miles from the show lot. Although the day was rainy, the crowd gathered early and the fun continued just the same as though the weather was nice. A track police court, with Frank Sweeney as judge, provided much amusement. The ladies were designated as policemen and arrested the men. Eva Horne and Cecilia Fortuna arrested R. E. Wallace and dragged him into court. He was charged with being hilarious to an extent unbefitting his age. The fine was ten cents, which he paid promptly. A trap game is said to have been raided by these officers, and a salmon kept open on Sunday. The day was a "Mildred" day. The races during the afternoon were greatly enjoyed. The dancing in the evening was an attraction which caught most of the fun-makers. An orchestra, under the direction of George Barnard King, provided music. The big event of the day was a "Mildred" day. Eighty chickens were required by Henry Lee and Charles Banks, who prepared the dinner. Better eating is seldom encountered, and those who did not have three plates were considered to be in bad form.

Fred Jencks was very prominent in the picnic of this affair, and the consensus of opinion seemed to be that he deserved the bulk of the credit for its success. Dan Kelley was also one of as a hard worker in advance.

The White Hats participating in the fun were: Bert Deino, Art Borella, Kid Kennard, Ed. Kennard, George King, Everett Hart, James H. Rutherford, Gustav Tualeros, Louis Plamondon, Clarence Stokes, Fred Pickard, James Savoy, George Conner, Henry Stenits, Speck, Enos, Fred Lamont, Dan Kelly, W. F. Freeman, John Heltott, Jack Sutton, and Harry Merodias, a member of the International Artists' Lodge, of Germany.

The other fun-makers were: E. Wallace, Mr. and Mrs. Fred Wagner, Mrs. Albert Whitwell, of Columbus, O., Mrs. David of Charleston, W. Va., Mr. and Mrs. Bert Cole, Anita Connors, Louie Rutherford, Mrs. C. Meredith, Mary Merodias, Mrs. Amanda Taylor, Mary Jones, Mary Connors, Mrs. Bert Carroll, Mrs. Mena Plais, Florence Stanton, Cecilia Fortuna, Albin Kantor, Olga Lamont, Belle Lamont, Mrs. Grace Jencks, Florence Kennard, Mrs. Eva Horne, Mr. Dan Kelly, Mrs. Louie Freeman, Abbie Freeman, Josephine Pickett, Rose Monroe, Charles Lamont, Vincent Rolis, Albert Adair, William Lynch, Elmer Querry, Barney Crooks, Charlie Crooks, W. Giffin, Frank Sweeney, Barney Pratt, A. Holendorf, Dennis Burns, Will H. Brown, George Conner, John Deane, Jack Callahan, Jim Williams, Lew Morris, Solly Wise, Lester Patterson, Charles Martelle, Jesse Atkins, Clem Murphy, Arthur Stantz, Willie Lamont, Hery Carroll, Henry Cohen, Frank Freeman, W. N. Merrill, Bill Hadden, Joe Kline, Clarence Savoy, Maurice Merodias and others.

The band which provided the music was composed of: Fred Jencks, cornet; Art Borella, cornet; Kid Kennard, cornet; J. D. Perry, cornet; Ed. Kennard, trombone; D. D. Bowman, trombone; George King, alto; Ernest Girard, baritone; Ralph Wise, clarinet; A. A. Swanson, clarinet; Will Withersall, piccolo; John Robinson, clarinet; Albert Dean, snare drum; Everett Hart, bass drum; and Henry Walk, big band base.

Clarence Savoy and Vincent Merodias tied in the kids' race, Cecilia Fortuna won the little ladies' race, Kid Kennard won the little ladies' race, Jack Callahan and Dennis Burns won the three-legged race, Louie Rutherford won the married ladies' race, Henry Stantz won the fat men's race, Fred Jencks won the clown's race, Tom Pence won the tree for all, and cheerful Gardner won the infant's race.

It was a muddy, though happy crowd that caught the boat for town that night. Every woman in the party had been in the mud excepting Louie Rutherford. She was bringing about her horse, and she was on the way after leaving the ferry, when Jim Rutherford stepped on a loose board and splashed mud all over her.

Mary Adams, who was injured early in the season, has completely recovered, and again drives a four horse chase in the races with the Hagenbeck-Wallace Show.

Clem Murphy is now in his sixth season with the Hagenbeck-Wallace Show, and works the "musical bottles" in the annex.

Mrs. Albert Whitwell returned to her home in Columbus, O., last week after a visit to Anita Connors, with the Hagenbeck-Wallace Show.

THE FLORENZ FAMILY
7 SOCIETY ACROBATS
RINGLING BROS.' CIRCUIS

HARRY LA PEARL
PRODUCING CLOWN
BARNUM AND BAILEY CIRCUIS

THREE DELTORELLIS
IN THEIR NOVELTY ACT
THIRD SEASON WITH THE RINGLING SHOW

Geo. Hartzell
PRODUCING CLOWN
RINGLING BROTHERS 19th SEASON

Barnum & Bailey Notes.

The show arrived at Portland, Ore., Aug. 24, late in the morning, but the parade went out just the same, and when we got back to the show grounds the lot was packed with people. Afternoon house was big and at night it was a turnaway, and the second day was just about as good.

The Four Comrades have some very good work in sight for next winter. Bill Cornall, his son, and Ed. Vernet will also be seen in vaudeville next winter. George Orger is playing the Orpheum time.

There is a new club with the show, called the Temperance Club. The members are: Harry La Pearl, Bill Hart, Pat Valdo, Art Gifford, A. Gifford, Jack Heder, James DuVal, George Hossey and Jim Rossi. It doesn't cost anything to join the club, but it costs \$2.00 to get out, unless you stay "on the wagon" for two weeks. This club is doing very good work.

Aug. 29 we showed at Redding, Cal., a small town, but business was very good. On Sunday we made a long run into Medford, Ore. We gave an 8 o'clock parade and a show at 10 a. m., and then got out of town.

Aug. 30 we showed at Redding, Cal., a small town, and business about the same. This is the fruit country, and everybody is seen eating fruit at most any hour of the day.

Harry La Pearl writes:

Large doling with the big show. The Temperance Club is all shot to pieces, but I think it will reorganize, as some of the members are still sticking. The show continues doing big business.

In Oakland, Cal., we gave two shows on Sunday, Sept. 4, and also on Monday, 5, and business was big. The Kaufmann Troupe were on the lot; they are playing the Orpheum time.

Sept. 6, Salina, Cal.—The lot was only a short walk from the station, and only a short one to the town. There isn't much news this week. Everybody is well and doing nicely. That's about all there is to say at present.

Ringling Bros.' Notes.

Trenton, Mo.—The show arrived late, owing to a tin of 145 miles into this burg, but being bad. We had to change lots three times, and when we did get settled, the performers jumped in and threw the big top up so quickly that it took one's breath away. Being short of help, we spread the top, laid it, carried in the jacks, strings, and planks, and stagers, then planked up the blue and reserves and grand stand. We started the afternoon show at four o'clock, to a big business. Night was fair.

St. Joseph, Mo., 82 miles, arriving early, after a short haul in a pouring rain. Lot was in fairly good condition, considering the weather. It rained in showers all day. Afternoon business was good, as well as the night revenue. Mrs. Amy Milro leaves to go to her father's funeral. He died suddenly.

Topoka, Kan., ninety miles, and a long haul on Sunday. A very soft lot, the weather being very warm. On Monday it rained all morning. We made the parade, and the show was called off on account of mud and rain. Robt. Larch, Wm. Hancey, Walter Monrose and Terres Fitzgerald are on the sick list.

Concordia, Kan., one hundred and forty-three miles, arrived late, and had a long haul and a good hard lot. Afternoon show was late, but business was big.

Hagenbeck-Wallace Notes.

Coming out of Greenfield, O., Friday, Sept. 2, the railroad people were extremely careless and left the coaches of the second section of the show in the yards. When the circus folks saw what had been done a telegram stopped the train six miles distant, and the engine came hurrying back after the performers.

Mrs. Albert Whitwell returned to her home in Columbus, O., this week, after an eight days' visit to the show.

We gave but one performance at Williamson, W. Va., Sept. 7, pulling out after the matinee in order to reach Bluefield, W. Va., on time.

Harry Leonard Returns to London.

Harry Leonard, of London, formerly connected with the Barnum & Bailey Show and Buffalo Bill's Wild West, and also Miller Bros., 101 Ranch, sailed on Wednesday, Aug. 30, on the Teutonic, for England, where he is to assume the management of the Green & Hinton Enterprises. Messrs. Green & Hinton are to be congratulated upon having secured the services of Mr. Leonard, who, as an all-around showman, stands second to none. His many friends will be pleased to hear of Mr. Leonard's connection with the well known English concern, in a position of great trust and responsibility.

THREE ALEXIS ARRIVE.

The Three Alexis arrived from Europe 12. They will open on the Pantages circuit, Sept. 19, with Morris time to follow.

LOUIS KALISKI, for several years treasurer of the Majestic Theatre, Brooklyn, and more recently treasurer of the Lincoln Square Theatre, New York, is now located in the box office of the Academy of Music, New York.

JOHN H. MURPHY arrived in New York last week for a brief visit, after an extensive Western tour. He will resume his Western time about Sept. 26.

MENISH and McNISH opened at Ft. Wayne, Ind., Sept. 5, on the Western Vaudeville Association time, and scored the biggest hit that Frank has made in twenty-five years.

Among the Stock Companies.

INDIANAPOLIS, Ind., Majestic.—Arville Beaton plays in "At Honey Ridge," Sept. 12-17. "The Squaw Man" 19-24.

LYNN, Mass., Lynn.—"Ringville Raggle Folks" Sept. 12-17. "The Daughters of Men" 19-24.

LOS ANGELES, Cal., Belasco.—"Such a Little Queen" week Sept. 12-17.

LOS ANGELES, Cal., Grand Opera House.—The Glendon Stock Co. presents "Trapped by Wires" Sept. 12-17.

OAKLAND, Cal., Liberty.—Liberty Stock Co. in "Divorces" Sept. 12-17.

PORTLAND, Me., Keith.—"Harley's Aunt" Sept. 12-17. "Old Jed Prouty" 19-24.

PHILADELPHIA, Pa., Chestnut.—The Orpheum Players, in "A Message from Mars" Sept. 12-17. "Madame Sans Gene" 19-24.

SEATTLE, Wash., Seattle.—Baker Stock Co. in "Old Heidelberg" Sept. 12-17.

SEATTLE, Wash., Alhambra.—Russell and Drew Stock Co. present "Shadows of a City" Sept. 12-17. "Deserted at the Altar" 19-24.

SEATTLE, Wash., Loie.—Lawrence Sandusky Stock Co. present "The Great John Gorton" Sept. 12-17.

SAN FRANCISCO, Cal., New Alcazar.—"Such a Little Queen" Sept. 12-17.

SPRINGFIELD, Mass., Polk's.—Polk's Stock Co. in "The Commanding Officer" Sept. 12-17. "Sunday" 19-24.

LILLIAN KEMBLE, formerly leading lady of "The Man of the Hour," and last season in stock at Pittsburgh, will be the new leading lady of the Springfield Stock Co. in "Cincinnati." Charles Mackay assumes the role of leading man. Only two of the old company will return to the Queen City—Jennie Ellison and Henrietta Vaders. George P. and Luella Forepaugh-Fish returned from their summer home at Ocean City, and at once plunged into preparations for the season's opening.

Sept. 18, Cincinnati will see many plays in stock that were successful at other places and never brought to Cincinnati. Of this list are: "The Barrier," "The Rector's Garden" and "Such a Little Queen." Four plays were under consideration for the opening: "Such a Little Queen," "The Man of the Hour," "The Squaw Man" and "The Lion and the Mouse." Lillian Niederauer, Brandon Evans and M. Martini are among the recruits who will respond to the first call for rehearsal.

CINCINNATI heard last week that the Lyceum Theatre was to be devoted to stock. Wm. Herschel Mayall as leading man. Col. James E. Pennessy tells the NEW YORK CLIPPER representative that the deal failed to go through.

THE CONFESSOR AND EDWARDS STOCK CO. will open at Wilmington, Del., Sept. 19.

THE STOCK COMPANY at Polk's, Springfield, Mass., has met with such success that it has been decided to extend the season until Nov. 1. Ward Howard, as the leading woman, has done exceptionally fine work, and Roger Barker, in the opposite parts, has filled the many roles most satisfactorily. W. J. Florence, nephew of Billy Florence, has joined the company, as have Tom Downer, for light comedy; Maude Aikinson, character woman; and Geo. E. Lask, stage director. William Stuart, William Ryan and Gertrude Dion Magill will close 24.

ALICE HILTON
Character Comedienne, Pantomime
Perms. Add. 232 W. 39th ST., NEW YORK CITY

WILLIAM A. MORTIMER
BIJOU STOCK CO., Brooklyn.

LOUISE DRESSER
Management DANIEL V. ARTHUR

BERTRAM MILLAR
47 W. 28th St., New York.

E. HOMAN NESTELL
LEADS. CUTTER STOCK CO.

MARY EDNA EARLE IN
ENOS "ST. ELMO"
Closed July 4.

OUT OF TOWN NEWS

Minneapolis, Minn.—Metropolitan (L. N. Scott, mgr.) Sept. 11 and week, first half, Hedwig Reicher, in "On the Eve" and second half, Margaret Anglin, in "The Awakening of Helena Elechi." "The Lottery Man" and "The Blue Mouse" divide the week of 11.

LYRIC (A. C. Bainbridge, mgr.)—Lyric Stock company, in "Charley's Aunt," 11 and week.

BLAU (Theo. L. Hays, mgr.)—"Honey-moon Trail" 11-16.

ORPHEUM (G. E. Raymond, mgr.)—Old Soldier Fiddlers, Moral Opera Troupe, Thurber and Madison, O'Brien and Havel, Sobel Brothers' company, Gott Phillips and Harry La Belle, 11-17.

UNION (J. J. Elliot, mgr.)—Sept. 11 and week: Lind, Hela Children, May Nanny, Phil and Nettie Peters, John Dillon, and Jerome White.

MILES (Wm. Gallagher, mgr.)—Sept. 12 and week: James Smith and company, Billow's Youngsters, Flinn and Ford, Hamilton Brothers, Guido Gildani, and Brown and Navarra.

DEWEY (Archib. Miller, mgr.)—The World of Pleasure 11-17.

SATYR (S. B. Simon, mgr.)—The Cracker Jacks 11-17.

PRINCESS (Frank Priest, mgr.)—Sept. 11 and week, vaudeville and moving pictures.

Boston, Mass.—The first week of the local Fall season opened successfully, many of the customary tourists in town being responsible for the business. "The Arcadians," at the Colonial, is the principal opening in town this week.

COLONIAL (Frohman & Harris, mgrs.)—"The Arcadians" opened at this house 12 to a very large house. It is on for a run. "My Man" and a fortnight of fair business.

BOLLS (Rich. Harris & Frohman, mgrs.)—Second and last week of Elsie Ferguson, in "A Matter of Money," began 12. "Love Among the Lions" follows.

THEATRE (Jno. B. Schoeffel, mgr.)—The current week, the last week of "The Aviator," which has been very well received. "The Fortune Hunter" follows 19.

PARK (Harris & Frohman, mgrs.)—This is the third week of "The Climax." Business continues to be very good.

BOSTON (Frohman & Harris, mgrs.)—"The Round-Up," which is in its second week at this house, is doing a big business.

GLOBE (U. S. Amusement Co., mgrs.)—Max Pigman, in "Mary Jane's Pa," entered upon his second week at this house on 12. Douglas Fairbanks, in "The Club," follows 19.

MAJESTIC (Wilbur Shubert, Co., mgrs.)—"The Merry Widow" began its last week 12. Thos. A. Wise, in "A Gentleman from Mississippi" follows 19.

SUMMIT (Wilbur Shubert, Co., mgrs.)—Week of 12 is the last of Frank Daniels, in "The Belle of Brittany." "The Mikado," with all star cast, 19.

CASTLE SQUARE (John Craig, mgr.)—This week the stock company, in "Zira." Week of 19. "The Belle of Brittany" follows 19.

GRAND OPERA HOUSE (Geo. W. Magee, mgr.)—"Paid in Full" is offered current week. "Checkers" was a profitable attraction last week.

KEITH'S (B. F. Keith, mgr.)—Bill week of 12 includes: Models of Jardin du Paris, Elsie Fay, George's stallions, Amy Richard and Lester Longman, Armstrong and Clark, Three Charbons, Farnum and Clark Sisters, and W. J. Coleman.

OLYMPIA (W. J. Gane, mgr.)—For week of 12, Laurie Ordway, Laura Sisters, Will Campbell, Lora and company, Mr. and Mrs. Corbis, Dodson and Lucas, Marzello and Wolf, Clarence Sisters and Wolf, Al. H. Weston and Irene Young, and motion pictures.

GENTRY (Geo. H. Batcheller, mgr.)—For this week the management offers the Follies of Paris and New York.

COLUMBIA (Harry N. Farren, mgr.)—The show this week is supplied by the Merry Madmen. Special days are provided on Wednesday for wrestling, and on Thursday for amateurs.

WALDRON'S CASINO (Chas. W. Waldron, mgr.)—Sam Howe's Love Makers is the show booked for the week of 12. "Smoke you like" is a special feature of this house now.

HOWARD (G. H. Lothrop, mgr.)—The Howard is well supplied this week with Watson's Beef Trust. In addition there are the following olio: Luigi, Pickard Troupe, Stenson and Nugent, Ethel Deane, Billy Elliot, Redmond, Amerson, Green and Norin, and Rose and Sharon. Next week comes the Rollickers.

AUSTIN & STONE'S (Frank Stone, mgr.)—In the curio hall we have this week Pasha Ayoub, Oriental Show of fourteen East Indian, Chinese, and other things that people. The stage show is supplied by: Carroll and Leslie, Castellucci Trio, Jimmy Carroll, Ida Campbell and the Manhattan Maids.

WEEK OF 12: John and Bertha Rich, Lawrence and Wright, Ethel Nevin, L. Algon, Jones and Sutton, and Mackie and Walker.

HUN (Jos. Mack, mgr.)—Whitely Luce and company, Joseph Smith, Rice and Ladell, Hayter and Janet John, F. Henney, and Berkley and Welton, for current week.

NEW PALACE (L. M. Mosher, mgr.)—Bill this week includes: Brindamour, Claude Rauf, Four Musical Mays, Tony Genaro, Stein and Earle, Mitze Admont, Clint Weston, Redmond, Acetis and Delmay, Eugene Sweet and Bertha Holland.

BROOK (Jacob Louie, mgr.)—Current bill includes: Billy Edwards, Harry Farrell, Frank Bertrand, Mae McGowan, Rohan Sisters, Sims and Mitchell, Francis and Andrews, Geo. Schelsky and Barrett and Greary.

PASTIME (Mr. Murphy, mgr.)—Week of 12 offers: James Murtha, That Kid, Leonard and Leslie, and Yuki Yamakura.

NOTES.—The out of door places of entertainment have all closed their doors, after a very good season, the warm weather having been a great help to their business. Nat Burgess, well known as the manager of the Washington and Old South Theatres, has resigned for personal reasons. He is succeeded by Mr. Brown, who was formerly connected with the Pastime Theatre.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.)—"Get Rich Quick Wallingford," Sept. 8-10, pleased. Foremost in the cast were: Hale Hamilton, Edward Ellis and Francis Ring. "The White Squaw" 12, 13.

"The Firing Line" 14, 15, "The Deserter" 16, 17, "The Girl in the Taxi" 19, 20, "Where the Trail Divides" 21, 22.

PAUL (S. J. Brennan, mgr.)—"The Battle," week of 8, drew heavily, it being one of the best plays of the stock season. The company throughout did work of a high order. "The Commanding Officer" 12-17, "Sunday" 19-24.

GILMORE (Jos. A. Mack, mgr.)—"The Lion and the Mouse," 5-10, was presented by a good company, among whom were: Rose Tapley, Robert Hilton and Joan E. Gilbert. "Checkers" 12-17, "Paid in Full" 19-24.

BLAU (L. L. Knight, mgr.)—Provel was a big hit week of 5. Week of 12: The Musical Mays, and Herbert Cyril, with motion pictures.

NELSON (H. L. Dillenbach, mgr.)—Brandt and Larena, Leslie Thurston, Toomey and Penton 12-14. Stone and Sheldon, Marzello, Hob Mills 15-17, and moving pictures.

PIZZA (Colleen Bros., mgrs.)—The Sullivan Four week of 9, and "Art" Fisher, the

Machine, Edison, One Pin

FOR SALE, \$85
Shipped for examination on receipt of \$10.
J. FRISH, 138 E. 14th ST., NEW YORK.

first half, and the Kingsbury's the last of the same week.

LAWRENCE, Mass.—Opera House (Julius Kahn, mgr.)—"The Final Settlement" opened the season with packed houses, Sept. 5. "The Black Fox" drew well 6, 7. "Gris" 10, "The Black Mouse" 13. "The Wolf" 14. Colonial Stock Co. 15-17, William Hodge 19-21, "The Midnight Sons" 23, 24.

COLONIAL (John P. Adams, mgr.)—This house opened the season with excellent patronage, 5-10. Week of 12: "The Rollickers," Cunningham and Marston, "The Three Lascifs," Anderson and Gaines, Little Zena Kiefer, the Great Chassino, Erna and Jennie Gasch, pictures.

All moving picture houses report good business.

LYNN, Mass.—Auditorium (Harry Katze, mgr.) week of Sept. 12: Al. Leonhardt, Rita Redfield, Moore and Elliott, Wright and Delrich, George Hall, William Hawtry and company. City Comedy Four, Three Marvelous Melts. Sacred concerts Sunday evenings.

OLYMPIA (A. E. Lord, mgr.)—Week of 12: The Great American Four, Walker and Hill, Capt. Dohm and company, and Mark Adams and company, with the latest features and illustrated songs.

LYNN (Lindsay Morison, mgr.)—The stock company is playing "Bagville Hugs Folks," the current week, to large audiences. Week of 19, "Daughters of Men."

COMIQUE (M. Mahoney, mgr.)—With the pictures and songs, for the week of 12, are Jack and Mary Rossley, Parker, Palmer and company, Lee Halsey, and the Two Faulkners. Business increasing.

SALEM (D. J. Landry, mgr.)—Daniel Ryan and company the current week. "The Merry Madmen" is at his home in Lynn for a brief vacation. Many of the vaudeville people playing here, week of 5, attended the big aviation meeting in Boston during their stay here.

MILFORD, Mass.—Lake Nipmuc (Dan J. Sprague, mgr.) week of Sept. 5: The Columbia Musical Four, Sadie Rodgers, Clarence Russell company, Ethel Graves, the Pace Lawrence Trio, McEnaney's Big Eight Singing Orchestra, motion pictures and the Hope-dale Brass Band, in concert, for Sunday's attraction. Business good.

MUSIC HALL (J. Mahoney, mgr.)—Week of 5: Rice and Lydel, Fred Bates, Will Slack, the Rollicks, the Peroski Bros., Prof. Woods and company, Ed. Holt, Bell and Washburn, and the motion pictures.

WORK.—At the conclusion of his engagement at Lake Nipmuc last week, Lewy Sylvester, the boy with the Sylvesters' company, was presented with a handsome watch by Manager Sprague, in recognition of his extra work in filling the place of another performer who was out of the bill owing to sickness.

FALL RIVER, Mass.—Academy of Music (Geo. S. Wiley, mgr.) this house opened for the regular season, Sept. 5, and as it has so recently been thoroughly refitted, there was little required in the way of decoration or painting to make it present a most cheerful and cozy appearance. "The Midnight Sons" opened before a large and refined audience, who accorded it a warm welcome. "The City" 12, 13, "Gris" 14.

BLAU (L. M. Mosher, mgr.)—Week of 12: Georgia Gardner and company, Al. Herman, Ingels and Reading, and motion pictures.

PASTIME (L. M. Boas, mgr.)—Week of 12: Glendale Quartette, Mint and Wertz, Brown and Williams, Sadie Graham, and motion pictures.

PALACE (Wm. B. Stecker, mgr.)—Motion pictures and vaudeville.

HOLYOKE, Mass.—Sheedy's (R. J. McDonald, mgr.) capacity week of 5. Bill 12-14: Volta, the Gee Jays, Billy Falls, Basalari, moving pictures. Bill 15-17: Julia Redmond and company, Bon Air Trio, moving pictures.

EMPIRE (T. F. Murray, mgr.)—The Empire Stock Co. opened the season at this house, and at the same time made its debut, 5, to full capacity. The new company is an exceptionally strong one. Walter Woods organized the company and also directs the rehearsals. The production for the week of 12 will be "The Great Divide."

NEW BEDFORD, Mass.—New Bedford (W. B. Cross, mgr.) Sept. 12-17, moving pictures and high class vaudeville.

HATHAWAY'S (T. B. Bayliss, mgr.)—Bill 12-17: Kenney Bros., Johnson and Wells, Molly and Milton Nobles, Bothwell Browns, Terry Twins, Bounding Gordons, and the pictures.

NICKEL, VIETS AND COMIQUE.—Moving picture houses.

NOTE.—The Nickel Theatre is to be changed after this week. It has been thoroughly renovated, and will be called the Casino.

LOGANSPOUT, Ind.—Nelson (Mrs. Mae Cox, mgr.) Hal Rhd., "The Kentuckian," drew good Sept. 10. "Mr. Cinderella Girl" 15, "Girl from U. S. A." 16, "Ismael" 19. "The Culture" 24.

CRYSTAL (Frank Shaffer, mgr.)—Unusually good returns this week with Helen Clymer, Cordia Hollis, Miles Goldie Grimes, Daly Comedy company, motion pictures.

BROADWAY (Sipe & Helmick, mgrs.)—The Keith Stock Co. drew big 5-10. Vaudeville 12-17.

GRAND (Kortz & Rife, mgrs.)—Paul Youngker, Horman Miller, Earl R

SHIELDS' NEW SPECTACULAR FEATURE ACTS

SILVER SIREN; ORIENT DANCE OUTFIT; DIAMOND DRESS; 4 Seasons; Goddess of Gold; Gorgeous Costumes; Lanterns; Slides; Strong NEW Original LADY ACTS; Pose Outfit; 415; Serpentine White Silk Dress, \$25; Fire Dance Outfit; M. P. Sound effects; set, \$30. Portable Gold Frame, Screen, 20 Sept. or Pose Slides, \$10; Big Bargains Costumes, effects. PROF. SHIELDS, 1947 Broadway, N. Y.

work in the box office, assist the orchestra, rendering solos between the acts. . . . The Ark and Spencer Skating Pavilion report good business. . . . Earl Sipe, formerly manager of the Broadway here, is organizing the Sipe Stock Co. in Kokomo, Ind., featuring his wife, Winifred St. Claire, who was leading lady with the Doyle Stock Co. last season. Rehearsals will start 19.

Lafayette, Ind.—(Samuel Pickering, mgr.) "As Told in the Hills" Sept. 10, "My Cinderella Girl" 16. Coming: "Girl in the Kimono," "Ten Nights in a Bar Room," Geo. Sidney, in "The Joy Rider." **FAMILY** (D. W. Maurer, mgr.)—Nevins and Erwood, Leo Beers, Nellie Burr, Inman and Van, Elliott, Belair and Elliott, and the kinodrome.

NOTES—The Lyric, La Purdette and Arc continue to good returns, with many pictures and songs. . . . The Victoria is still dark. . . . Lillian Barnhardt and Robbie Roberts have resumed their vaudeville work, having booked some excellent time over the W. V. M. A. circuits.

Evansville, Ind.—New Grand (Martin Beck, David Becher, mgr.) Grigolatti's Famous Aerial Ballet, the Three Vagrants, Reed Brothers, Three Dice Sisters, Mildred Grover and Richards, Mr. and Mrs. Allison, and Piero and Wilson Sept. 27.

WELLS BLUFF—Closed. Opening date not announced. **ORPHEUM**—Moving pictures and amateur vaudeville continue to do big business. **OAK SUMMIT PARK**—Closed. Sept. 16.

NOTE—The New Grand season opened 4. Big business. **Syracuse, N. Y.**—Wieling Opera House (Francis P. Martin, mgr.) Sousa's Band Sept. 11. Stella Mayhew, in "The Jolly Bachelors," 12-17.

BASTABLE (Stephen Bastable, mgr.)—Ward and Vokes, in "The Trouble Makers," 12-14; Fiske O'Hara, in "The Wearing of the Green," 15-17.

GRAND OPERA HOUSE (Chas. H. Plummer, mgr.) "The Little Stranger," Arlington Four, Doolley and Sales, Three Kentons, Co. Iona, Cotter and Boulden, Marselles, and Scott and Keane, 12-17.

NOTES—Francis P. Martin, business manager of the Wieling, was married on Sept. 4, to Ada Doolley, of Syracuse. . . . The seventh annual exhibition of the New York State Fair is being held this week at Syracuse. Vice President Sherman, Governor Hughes, Theodore Roosevelt, and others, will deliver addresses. Glenn Curtiss will give exhibitions in his aeroplane. Harry Oldfield and De Palma will each strive to lower the world's record on a circular track. In connection with the fair is held the Kanoona Carnival, given by the business men of Syracuse, to provide amusement for the fair visitors. The carnival, which every day during the week, rivals in both size and magnificence the celebrated Mardi Gras of New Orleans.

Elmira, N. Y.—Lyceum (Lee Norton, mgr.) The Forrest-Stanley company, in repertory, drew well last week. Cyril Scott, in "The Lottery Man," 13; "The Chocolate Soldier," 14; "Angella," in "The Beauty Spot," 15; "Home Ties," 16.

New Family (Max Sherman, mgr.)—This popular playhouse, which has recently been remodeled, was opened Labor Day as a vaudeville theatre by the Buckner-Shra theatrical company, of New York City. Week of 12: "The Great Spicene, Lillian Lazard, and the Musical Fredericks." Business big.

MOZART (G. H. Middleton, mgr.)—Week of 12, Guy Brothers' Minstrels. **HARRY HORROR** (O. H. Van Denmark, mgr.)—Kemper and Brown, Freeman and Fiske, and motion pictures, are doing a big business here.

ROBINSON'S GLEN (Henry Taylor, mgr.)—The Summer season at this amusement resort closed 11. The Manhattan Opera company has disbanded for the season. **ELDRIDGE PARK** (Enoch Little, mgr.)—Hager's Band and motion pictures attract large audiences.

Louisville, Ky.—The season is in full blast. To-day we have nine theatres and nearly fifty picture shows, all of which are doing good business. During the past week the Mary Anderson Theatre, formerly under the management of Anderson & Ziegler, was taken over by B. F. Keith, and will be known in the future as B. F. Keith's Mary Anderson Theatre. James L. Wood, resident manager, was had the theatre re-decorated.

MACAULEY'S (John T. Macauley, mgr.)—Lynnan H. Howe pictures Sept. 7-10, "The Girl in the Kimono" 11-17.

MASONIC (G. Miller, mgr.)—Lytell Vaughn Shubert Players, under the management of Chas. Burton, opened a seven weeks' engagement 5, with "Brown of Harvard" as its first offering. Those who journeyed to the Masonic to witness this company perform were given a good treat, and came away with in their praise of the organization. Louisville has had several stock companies who have tried to gain a foothold on her soil, but none have gained such favor as that of the Lytell-Vaughn Shubert Players. "They played the crowded houses. 'The Lion and the Mouse' 12-17.

AVENUE (C. A. Shaw, mgr.)—"St. Elmo" proved a good drawing card. "The Port of Missing Men" 11-17.

WALKER TREES (McCarthy & Ward, mgrs.)—Week of 11, Reed, St. John and company, the Great Kins Ners, pictures and others.

HOPKINS (I. Simon, mgr.)—Week of 11: Enigmarelle, Alice Van, Hessian, Davis, and Phoebe, Van Cleve, Denton and Pele, pictures.

BIRMINGHAM (H. McCrocklin, mgr.)—The Pollies of the Day proved a good show. The Pennant Winners 11-17.

GAVITY (Al. Boulter, mgr.)—Vanity Fair, to crowded houses. Dainty Duchess 11-17.

FONTAINE PERRY PARK (Tony Landwehr, mgr.)—The theatre closed its season 11, with a big amateur carnival.

B. F. KEITH'S MARY ANDERSON THEATRE (James L. Wood, mgr.)—The season opens 11, with "The Great Auroras, Harlan Knight and company, Hilbert Twins and Clay Sisters, Byers and Herman, Toma Heulon, Stowley and Edwards, Glen Ellison, pictures.

NOTES—Week of 12 is Kentucky State Fair week. Thousands of visitors are expected, and everybody is prepared to extend Kentucky hospitality. Fair's Frontier Days will be the chief attraction.

St. John, N. B.—Opera House (A. O. Skinner, mgr.) Madame Melba, assisted by Mlle. Ada Sassol, harpist; Albert Quenne, tenor; John Lemmon, flutist, and Maurice La Farge, pianist, did big business, at advanced prices. "The Alaskan" opened with two performances, 5, to fair business, at advanced prices, and pleased. Coming, Phil Ott's Comedians 12-17.

NOTES—Unique: Mr. Sherman, in songs and moving pictures. . . . Lyric: The Two Towns and moving pictures 5-7; Pankley Trio and moving pictures 8-10. . . . Star Vivian King and Harry Newcombe, in songs and moving pictures. . . . Gem, Percy Har- rington, in songs and moving pictures. . . . Nickel, J. W. Myers, in songs and moving pictures. . . . Queen's Bink, "The Great Lion and Co." 5-15. . . . St. Andrew's Bink, the Annette Kellermann Diving Girls 6-15. . . . The Nickel Theatre was closed

20-31, and re-opened 1. During the time the house was closed it was redecorated throughout. . . . The Dominion Exhibition was formally opened 3, by Lieutenant-Governor Tweedie. In the large amusement hall: Lady Henry, the educated chimpanzee; Christie Johnston, the Two Shortless, the Two Browns, and in the small hall: Dr. McDonald, and Albin, the hand-cuff king. Outside attractions are: Vedula, and Grenada-Touraine on the slack wire. Among the attractions on the "Pike" are: Ferraris' animal circus, and Shaw's dog and pony circus. One of the lion tamers with Ferraris' animal circus was attacked by one of the lions, receiving slight scratches on one of his arms. The animal was beaten off by the trainer before any serious damage was done.

New Orleans, La.—Though the weather is anything but favorable yet for playhouses, it being yet quite warm, three of the city's prominent playhouses began their season Sept. 4, and for the week had fairly good business.

TULANE (T. C. Campbell, mgr.)—Paul Caseneuve and an excellent supporting company began a few weeks' engagement at this beautiful playhouse 4, to fair business, the bill being "Don Cesar de Bazan." For week of 11, he will present "The Three Musketeers."

CHANCELOT (T. C. Campbell, mgr.)—The old favorite, "McFadden's Flair," was the opening bill at this popular playhouse 4, and good business ruled throughout the week. Jerry Sullivan and Claude Speck—the yellow kids—as usual won many laughs. For week 11, "Traustark."

DAUPHINE (Hy. Greenwald, mgr.)—This lower district house, looking brighter and handsomer than ever, began its season 4, as a high class attraction house, having Sidney Drew, presenting "Billy," and a large and fashionable house greeted the well-known comedian on the opening night, with splendid business for the week. Tim Murphy, presenting "Mr. Opp," is the attraction for week of 11.

SHURETY (Abel Seligman, mgr.)—The very best of up-to-date moving pictures continue to draw immense crowds at this Baronne Street playhouse.

AMERICAN MUSIC HALL (Wm. Morris Co., Inc., lessees.)—Nannie Flinchburg and company, presenting "The Skunkdigger," was the top-notch act at this place of amusement week 4, and big business ruled. But one week more remains for the successful Summer season, then the regular season starts, and the newly arrived manager, J. C. Cowan, promises some big doling for the Winter months.

WINTER GARDEN (Jake Israel, mgr.)—The New York Musical Comedy Co., under the direction of J. Theo. Murphy, continue to good box-office results.

Fort Worth, Tex.—Byer's Opera House (Phil. H. Greenwald, mgr.) the season was opened Sept. 5, with the Allen Musical Comedy Co. It pleased a large audience. Albert Taylor, 6-10, in a series of good plays, to large and appreciative audiences. Mr. Greenwald is booking independently this season, and promises the theatre-going people the very best that comes South.

MAJESTIC (Thomas W. Mullaly, mgr.)—Season opened 5, to St. R. O. with "The Eagle and the Girl," Jane Dora and company, presenting "The Phone Girl," Tom and Siada Moore, Three Burns Sisters, Halligan and Ward, Belle Meyers, and the Kiladi Bros.

LYRIC (W. H. Ward, mgr.)—The Lyric has been open all Summer, and has had a record breaking business. The following bill 5 and week: Donna Marya and company, Harris and Vernon, Early and Late, Koptland Bros., Clarence E. Able.

Fort Worth Airborne—Armstrong Grey, in her classic dances, pleased a good attendance 7-10.

NOTE—All picture shows doing great business.

Dallas, Tex.—Cyclo Park (Stilmetz & Brown, mgrs.) the Raymond Teal Musical Comedy Co. week of Sept. 4, drawing big.

LAKE CLIFF (Cassio Chas. A. Mangold, mgr.)—Bill for week of 1, Billy and Marie Hart, the Two Racketts, Toma Hanlon, Gus Edwards' School Boys and Girls, and Romani and Preasi.

HARRY HOVE (F. O. Dalton, mgr.)—Week of 4: The Dancing Lazzolis, Len Randall, Adams and Lewis, and Cora Thomas.

ORPHEUM (F. O. Dalton, mgr.)—Bills for week of 4: Matinee—Seymour Twins, Geo. E. Dawson, and the Holidays. Night bill—The Carols, Frank K. Hume, and "The Montana Outlaws."

DALLAS OPERA HOUSE (Geo. Anzy, mgr.)—Preliminary opening, Smart Set, 9, 10, Dixie Minstrels 20-21. Manager Anzy has had the house re-decorated, re-carpeted and fitted with new curtains. Regular season opens early in October.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) Harry Kelly, in "Deacon Flood," 12-17. "Bright Eyes" 19-24.

ACADEMY (M. J. Lehnauer, mgr.)—"The Storm" 12-17. "Girls" 19-24.

AUDITORIUM (Chas. C. Sturm, mgr.)—"Con and Co." 12-17. "The Little Damsel" 19-24.

HOLIDAY ST. (William F. Rife, mgr.)—"The Smart Set" 12-17. "The Wolf" 19-24.

GAVITY (William Ballant, mgr.)—"Clark's Runaway Girls" 12-17. Al. Reed, 19-24.

NEW MONUMENTAL (M. Jacobs, mgr.)—"Kentucky Belles" 12-17. Cherry Blossoms 19-24.

VICTORIA (Chas. E. Lewis, mgr.)—Week 12: Hoyt Lesing and company, Ross and Fox, Dick Fox, Lucy Tongue, and Ella Cameron and company.

WILSON (M. L. Schibley, mgr.)—Lady Carmen, Veronica, Billy Barron, Carver and Oliver, and Hamilton and Massey.

FOR SALE—Souersault and Trick Dogs and Boves, Picture Machines, Films, Crank Piano, two-legged Kangaroo Dog; will exchange for Films, Gymnasium Goods, Penny Machines. PROF. HARRY SMITH, Graiz, Pa.

WANTED—TRAP DRUMMER, lady preferred; also AGENT to contract and "do" ahead; familiar with Long Island. FOR SALE, 70ft. R. T., 227, Middle, etc. DR. JIM LONG, DIAMOND JACK CO., LITTLE FALLS, NEW JERSEY.

WANTED quick for Med Show. Sketch team, that can do double, singles, work in acts, and one must play Piano. Also Silent Man, Piano Player. All must change for a week and be up in medicine business. No amateurs go here. Address, Dr. S. W. Whitmore, care Med Show, Carlisle, Pa.

AT LIBERTY
JOAN STORME
LEADING WOMAN

Stock preferred. Write or wire GEN. DEL. WICHITA, KANS. **WANTED AT ONCE**, CHARACTER WOMAN and HEAVY MAN for special salary and particulars first letter; send photo. GARY DALTON, Manager, Tully Olson Co., Rockford, Ills., Sept. 17; Waukegan 18, Dundee 19.

SKETCHES
Written to order (at the lowest possible price) by experienced and successful writers. Over 50 hits now playing. Write for estimates. DE HONE & RUTHERFORD "The Heeder Vaudeville Scribbs" SOUTH BEND, INDIANA.

WANTED
SET OF TAP BELLS
ENGLISH HAND BELLS
Address MUSICIAN, 3013 Jones St., St. Joseph, Missouri.

A1 PIANIST
AT LIBERTY

Road or Vaude. Member A. F. of M. 10 years' experience. Read and transpose at sight. Address or wire. MRS. DILL, 530 W. 9th St., Cincinnati, O.

WANTED
For THE KEMPTON COMEDY Co. Cornet, Alto and Trombone that can do small parts. Also man for heavy, and leads, one doubling hand preferred. Roger Cole write. Rehearsal Oct. 12, at Fremont, Neb.

W. F. GILMORE, c/o Kempton Comedy Co. Madison, Neb., week of Sept. 12, Greely, Neb., week of Sept. 19.

AT LIBERTY
For General Business and Specialties
(MAN AND WIFE)
THE WALKERS
OWEGO, NEW YORK.

WANTED QUICK, FOR
Culhane's Comedians
A No. 1 PIANIST. Must join on wire. Address WILL E. CULHANE, week Sept. 14, Piper City, Ill.

WANTED
ALL KINDS OF CURIO HALL ACTS
NICKELODEON MUSEUM.
31 HANOVER STREET, BOSTON, MASS.
A. L. WOLFFE, Manager

SKETCHES
Written to order for best time and money in vaudeville at lowest terms for first class work by WILLIAM DAVIS ROSE, Dramatist, Dwight, Mass.

MUSICAL ACT PARTNER WANTED
Comedian. Must play a good cornet. Plenty work. Good salary. Answer quick, with particulars. COMEDIAN, DANBURY, CONN.

WANTED QUICK—MEDICINE PEOPLE
In all lines, singles and doubles. Tell it all in first. Address HUGH A. NICKELS, Persia, Iowa.

Sketches, Monologues
Written to order for the profession. Low prices. Address BOX 22, INDIANAPOLIS, IND.

AT LIBERTY, Agent, Mgr. or Treas.
Strictly sober and reliable. Also my entire tent show outfit for Sale, \$55 takes 18. Stored in Pa. J. G. LOMBARD, 29 Warren St., CONCORD, N. H.

Wanted, Performers
Who can play organ and sing. Salary, \$1 pay all other joining. People I know write or wire to EDDIE TURNER, care Gen. Del., Pembroke, Neb.

AT LIBERTY Character or Juvenile
Address ALICE LUNDY, 3416 Wilcox Ave., First Flat, Chicago, Ill.

WANTED FOR EAST LYNNE
MAN FOR CARLYLE AND AGENT
FRED CHANT, Clearwater, Kans.

Manchester, N. H.—Park (F. A. Sarr, mgr.) "Girls," 7, with the opening bill. Coming: 12, "The Blue Mouse," 13, "The Wolf."

LAKE PAVILION (F. W. McAllister, mgr.) Week of Sept. 5, the Nashville Troubadours, with Sherman Coates, Jim Grundy, and the Broeze Melba. Season finishes 10.

NOTES—The Hizon opened 5, and doing fair business. . . . H. Clark has taken the management of the Queen Theatre on the West side.

Keene, N. H.—Keene Opera House (A. W. Quinn, mgr.) "Pald in Fall" 6, "Wolf" 20.

MAJESTIC (C. W. Sheafe, mgr.)—Week 12, four acts, vaudeville, motion pictures, songs and travelties. Business good.

DREAMLAND (Wm. Smith, mgr.)—Motion pictures and songs, opening 1, after closed during Summer. Fine business.

BENNIE GAY-BOWLEY, Infant son of Bowley and Gay, died at their Summer home in Chilli, N. Y., on Sunday, Sept. 4.

NEW PICTORIAL LITHOGRAPH PAPER

350—styles for Drama, Melodrama, Musical Comedy, Farce Comedy, Burlesque—350

WRITE FOR OUR NEW ILLUSTRATED CATALOGUE

A large line of Four Color Lithograph Paper, all sizes, carried in stock for CIRCUS and TENT SHOWS

Write for prices on Special Paper, including Block and Type Work, Herald, Dates, Banners, Cards, etc. We operate our plant day and night, and make prompt shipments at all times.

ACKERMANN-QUIGLEY LITHOGRAPHING CO., Kansas City

NEW YORK OFFICE: 301-303 Knickerbocker Theatre Bldg. CHICAGO OFFICE: Suite 34, Grand Opera House Bldg.

SCOTT WILLIAMS, at Liberty

FOR CHARACTERS OR SCENIC ARTIST

Address Morgantown, W. Va., till Sept. 31; then Greensburg, Pa.

SCOTT WILLIAMS.

Wanted, for "A MESSENGER BOY"

ACTORS, MUSICIANS, INGENUE WOMEN, Singing Voice; HEAVY WOMAN, LEADING MAN, HEAVY CHARACTER, LIGHT COMEDY, JUVENILE MAN for Props, PIANO PLAYER

People must double brass. Say all quick. Boozers keep off. Send photos and programs. People who have been here before, write.

WANTED QUICK

Leading Man, Heavy Man, Two General Business Men, One Character Woman. Address, ARINGTON'S COMEDIANS, Alliance, Nebraska.

Leon Nick Reynolds, wire address.

Wanted, MUSICIANS and ACTORS

AT ONCE FOR "THE RUNAWAY BANKER" CO.

Cornet, Tuba, Trombone, Alto, Baritone, Character Old Man, Comedian, Juvenile Man. Those doubling Brass preferred. You must make good. Also want people for season 1911; 40 weeks' work. Salary sure and good treatment. Address GEO. C. KALL, Parkside, Pa. Friday, Sept. 10; Downing ton 17; Coatsville 19, Strasburg 20, Mount Joy 21.

WANTED, FOR

SUNNY SOUTH SHOW BOAT

Remodeled and Refinished. Now Finest in the World.

Sister Team, Sketch Team, Novelty Act and Musicians

Those who wrote before, please write again. Show opens MONDAY, SEPT. 25. Long season to right people. Address W. R. MARKLE, Parkersburg, W. Va.

WANTED, for Permanent Stock

PEOPLE IN ALL LINES

EXCITING LEADS, for two companies. DIRECTORS with scripts. Thirty weeks' work; two a week; no Sunday shows. Open Oct. 5. Make salaries right, as these are guaranteed engagements. Must be actors and have wardrobe. Tickets, if known. No time for useless correspondence. Address CHAS. MORRILL, care Beldorf Theatre, Independence, Kansas.

WANTED QUICK

PERMANENT STOCK

Juvenile Leading Man and Leading Lady, both young, good appearance; Versatile Single Songster and Comedian, with specialties preferred; Character Man and Woman, Heavy Man, Light Comedian and director. Fares advanced. Long, excellent engagement. Full particulars first letter. Address PERUCHI-GYPZENE THEATRE, Tampa, Fla.

CLARA TURNER

WANTS

Good Repertoire and Stock People

In all lines. One bill a week. State lowest and all in first letter. Photos and programs. W. F. BARRY, Manager, Updegraff Hotel, Williamsport, Pa.

C. M. BROWN'S ATTRACTIONS

WANTS

BRASS BAND ACTORS of All Kind, S. and D. SOUBRETTE, "SPECIALTY PEOPLE" who do Red-hot specialties. State all first letter, and lowest salary. Pay four own. Be ready to join on wire, so give wire address. If you boozie, here you won't last. Also want MUSICIANS for B. and O. Red-hot AGENT who can widest and handle a show stand right. Must know country thoroughly. People for repertoire, write. Address: Lisbon, N. Y., week Sept. 12; Ogdensburg, N. Y., week Sept. 19.

WANTED

Graham Stock Company

In permanent location, city of 32,000, two bills weekly.

Tall, Versatile, Stock, Leading Man, and General Business Woman

Other stock people write. Salary, photo, all particulars first letter. Address Scottsdale, Pa., week Sept. 12; Tarentum, Pa., week Sept. 19.

WALTER HAMMOND, Manager.

MISS IDA HAVERLY

Daughter of the late Col. "Jack" Haverly, desires to inform the public that she will lease "Haverly's Minstrels," and would be pleased to hear from any persons interested.

Address, I. T. FLATTO, Attorney, 261 BROADWAY, NEW YORK CITY.

AT LIBERTY. Owing to Closing of Airdome

MAX A. ARNOLD **MARGUERITE ARNOLD**

Agent, Road or House Manager Juveniles, Ingenues or Soubrettes

Experienced, reliable. Best of references. Join on wire. Max A. Arnold, Mgr., Airdome, New Castle, Pa.

Wanted, for the Yankee Doodle Boy Company

Gentle Heavy Man, tall. Ingenue, with Singing Specialty. Send Photos. Address, COEDERS-PORT, PA. 15; PT. ALLEGANY, 16; JOHNSONBURG, 17; RENOVO, 19; Lockhaven, 20; ALTOONA, 21; JOHNSTOWN, 22; BELLEFONTE, 24. People in all lines write.

MATT WOODWARD

Who writes for LEW DOCKSTADER, WILLA HOLT WAKEFIELD, DAINY HARCOURT, etc. writes SONGS & ACTS that get the GOOD TIMES. 507 TOWN HIGH-BROW, 507 TOO LOW. PARAGON PARODIES as per list, \$1 each. 347 W. 50th ST., N. Y. CITY.

SONG SLIDES

FOR RENT

Five cents per set per day. Send for catalogue EXCELSIOR SLIDE CO. 135 E. 14th St., N. Y. City.

AT LIBERTY—COMEDY BUMP MAN

the work. Address BUMP, care of CLIFTER.

LEARN TO ACT

Stage Dancing, Etc.

Up to Date in every detail.

Buck, fig. Skirt, Chorus Work, Opera, Elocution, Singing, Vaudeville Acts, Sketches, Acting Dramatic Art, Etc.

ENGAGEMENTS SECURED

School Always Open.

P. J. RIEGE and TEN OTHERS

127 La Salle St., CHICAGO, ILL.

ESTABLISHED 1861

Mrs. Wilbur & Jordan, Pantages, Vancouver
B. C.

NOTICE MANAGERS AND ARTISTS The JOHN J. QUIGLEY VAUDEVILLE AGENCY

BOOKING THEATRES IN NEW YORK, NEW ENGLAND AND PENNSYLVANIA, 60 THEATRES
Have Opened New York Offices in the Gaiety Theatre Building
WILL BOOK FOR A FEW MORE GOOD THEATRES IN ABOVE MENTIONED TERRITORY. GOOD ACTS GOING WEST, KEEP IN TOUCH WITH US
NEW ENGLAND OFFICES: TREMONT THEATRE BLDG., BOSTON, MASS.

JUST OUT—2 ver. 2 cho. Parodies on "River Shannon," "Time, Place and Girl," "Ring Around Rosie," "Any Little Girl," "Mendelssohn Tune," "Silver Bell," EVERY ONE A REAL LIVE HIT. Last 3 are for Jew. 10c. each. 2 for 25c. Other material. List and testimonials for stamp. Sketches, etc., to order. At ref. for stamp.
MARY E. P. TRAYER,
2120 BROAD STREET, PROVIDENCE, R. I.

NEW LA FAYETTE THEATRE
FAYETTEVILLE, N. C.
Can be leased. Capacity one thousand. Good show town. Apply quick. H. L. COOK, Chairman, FAYETTEVILLE, N. C.

AT LIBERTY—An Experienced Agent. Strictly sober and reliable. Can join anywhere. Rep. or one night stand. Responsible managers only. State your limit. Address W. J. HAMIL, GLOBE HOTEL, MT. GILEAD, OHIO.

GRUPE OF FOUR LEOPARDS AND ONE PANTHER
Trained to work together; also Lions, Bears, Rintooing Ostriches, Cassowaries, Monkeys and other animals. 20 young Polar Bears for August delivery. Orders taken now. WENZ & MACKEN, SEN. DEPT. CL. YARLEY, BUCKS CO., PA.

HOW TO BECOME A CONTORTIONIST
Front and Back Bending, each trick illustrated, 45c. Morphet's School, 537 N. 12th St., Phila., Pa.

HOW TO START IN SHOW BUSINESS
(Copyright). 3 different books, 10c. All kinds of Acts. MORPHET'S SCHOOL, 537 N. 12th St., Phila., Pa.

WANT TO Buy or Rent Car. Will buy and pay cash for good Dining, Sleeper and Baggage Car. Must be cheap for cash. State where car can be seen. Send photo, if you can, which will be returned. At. Murdock, Mgr. of Medicine Co., Bennington, Vt., this week; Adams, Mass., next week.

AT LIBERTY, first time in six years. **DR. ED. LANDON**, At Medicine Lecturer, Singing Specialties. A hit with any audience. Good straight in ALL Acts. **PRINCESS NETA**, Expert Lady Rifle Shot, Baritone Singer, up in Acts. Six years with W. F. Cody, Buffalo Bill's Show. Characters: Sailor, Soldier, Dude, Old Maid, etc. Both play Piano. Address GEN. DEL. PERRY, IOWA. P. S.—Tickets if strangers to us.

WANTED—For the Minnetonka Med. Co., first class Med. Performers; must be up to date and change for week; state if double on organ or not; no fat salary; my limit is \$17 a week and transportation after joining co.; state all in first letter. Address Dr. R. J. ATKINS, Markesan, Green Lake Co., Wis.

WANTED—Real Live MED. PERFORMERS and PIANO PLAYER. Real salary to real people. Must join at once. Give salary. Pay your own. Show never closes. **AMERICAN REMEDY CO.**, CLINTON, MICH.

AT LIBERTY Sept. 17, well known Stage Director and Producer; Comedian with specialties. Have been with best permanent stocks in country. O. M. PAUL, Grand Island, Neb.

AT LIBERTY—Magician's Assistant. Experienced work in illusions, etc., or join anywhere and do comedy. A. B. C. care of CLIPPER.

AGENT AT LIBERTY
Sober, hard worker; can handle anything; twelve and all; join on wire. J. W. LEIGH, care of The Willard, Baltimore, Md.

WANTED
Young man for Vaudeville Sketch. Must do strong specialty. Good singing voice preferred. Address Mrs. KELLIE WEST, General Delivery, Vincennes, Ind.

OUT OF TOWN NEWS

Hot Springs, Ark.—Aldome (Frank Head, mgr.) the Great Western Stock Co. opened the second and last week of their engagement Sept. 4, to good business. The Big Blitzer Comedy Co. opens a two weeks' engagement 12.

LYRIC (Harry Hale, mgr.)—Week 4, first part: Lono Cox and Clark and Adler. Last half: Howard and Dolores and the Del Godfrey Trio, and the latest moving pictures. Business good.

ORPHEUM, SCENIC and LYCEUM, picture houses, are all doing good business.

Little Rock, Ark.—Majestic (Saul S. Harris, mgr.) week of 12: Nat Nazario and company, Evelyn Kincaid, Harry Fields and company, O'Dell and Hart, Eddie Rowley, Ohio and Minnie Barabard and company.

NEW GEM—Moving pictures opened 5, to S. R. O.

NOTES—New Kemper Theatre is fast becoming complete, and will be ready for its formal opening 29. The Capital Theatre will be ready for its opening 29. Ringling Brothers' Circus is billed for 24.

Butte, Mont.—Broadway (J. A. Heslet, mgr.) Aug. 30, Walker Whiteside, in "The Melting Pot," pleased a representative audience. Sept. 4, "A Stubborn Cinderella," to good business.

FAMILY (J. W. Gillette, mgr.)—Sept. 11 and week, Cornell's Players, in "The Gates of Justice."

MAJESTIC (W. J. Swartz, mgr.)—Sept. 10 and week: Billy Van, Signioria Bea Verera, Campbell and Yates, Three Esquados, Bush and Poyser, Three Imperials, Majesticope and Phalen's Orchestra.

THEATRICAL HOTELS.

GRANE HOUSE
MRS. CRAWFORD, Sole Owner, 67 Bank St., cor. Washington, Newark, N. J. European and American Plan. Steam heated rooms and bath.

THEATRICAL HOTELS, PHILADELPHIA, PA.
MINNIE MILLER, 244 FRANKLIN ST. MRS. BIGGS, 724 VINE ST.
KITCHEN AND LAUNDRY AT YOUR SERVICE. Single, \$2 and \$3 per week. \$3 and \$4 double.

RATES: Single \$3.00 and \$9.00; Double \$16.00 AMERICAN PLAN

The HOTEL OWENS
Newly Remodeled. H. F. SADEK, King of Chefs, Sole Proprietor, 601 WALNUT ST., ST. LOUIS, MO.

GALAX HOTEL
In a new building, 1/2 block North of Old Stand. Elevator and all modern conveniences. European. The best rate to the profession, in the city of SPOKANE, WASHINGTON.

The Sargeant
Mrs. D. F. Sargeant, Proprietress, 301 Washington St., Newark, N. J. Steam heat, gas and bath. With in 5 min. walk from all theatres. L. D. Phone 5015-J.

WANTED, FOR FARCE COMEDY CO.
Small Sourette for boy parts. German Comedian, Irish comedian, Comedy Old Man, General Bus. Women, Lady Piano Player, who plays small parts. All must do specialties. Salaries must be low. Remember I pay all. Show opens near Albany, N. Y., about Oct. 8. CHAS. COONS & ALVA G. ORCUTT, Mgrs. Gen'l Del. HOOSICK FALLS, NEW YORK.

WANTED—Good Med. People, Sketch Team, Sister Team or good Sourette, Lady to Play Piano or Organ and double stage. Med. Co. and if you are too good don't write. Salary all you are worth; you get it. W. J. Mansfield, Elkader Ia.

SURE FIRE ON ANY BILL—10 minute Cross-Fire Acts and Sketches, 22; 10 minute Monologues, \$2. Money order only. To order only; no catalogue. KD. HENSHAW, 255 E. 32d St., NEW YORK, N. Y.

SINGERS: "IF I KNEW" JUST A STAMP BURDICK, LOCKPORT, N. Y.

WANTED, AGENTS: Legitimate Substitute for Slot Machines; patented; sells on sight for \$1. Particulars. GISHA CO., Anderson, Ind.

THE
Will E. Culhane Amusement Co.

WANT QUICK LEADING MAN
MUST BE CLEVER AND YOUNG
COMEDIAN

With Specialties, who can make good. No bad habits. A year's engagement with your money every week. You don't worry here. Can always make room for capable, sober people with our five repertoire cos. They run the year around. Add. WILL E. CULHANE, week Sept. 12, Piper City, Ill.; week Sept. 19, Aledo, Ill.

SHORT VAMP SHOES
HOSIERY and SHOES
For STAGE and STREET WEAR
In stock: Black Kid Ballet Slippers, \$1.50. Satins in all shades, \$2

SHOE, Jack's SHOP
495 Sixth Ave., New York (bet. 29th and 30th Sts.)

WANTED, FOR THE Bowery Detective Co.

GENTLE HEAVY MAN, Immediate engagement. Sobriety, ability and wardrobe absolutely essential. Also PEOPLE ALL LINES, FOR COMPANIES No. 2 and 3. Address as per route. With lowest salary; pay own. H. HILBOURN, Mgr., Manistee, Mich., Sept. 15; Frankfurt 18, Travese City 17, Charlevoix 19, Boyne City 20.

WANTED—Piano Player, to help play for show and double stage. Prefer one that can do comedy in acts. Money sure. Week stands. Medicine show. LEE LE VANT, THOMPSONVILLE, MICH.

WANTED—DRUMMER and PIANIST
(doubling some orchestra instrument), experienced in theatre business; union men. JOS. O. CADEK, Chattanooga, Tenn.

M. P. OPERATOR at Liberty
Wishes steady position. Reliable and recommended. REX D. DURAND, LANSING, MICH.

Wanted, Good 'Cello Player
For hotel work. Write, stating experience, to H. W. PROCTOR, 495 ARCADE, DAYTON, OHIO.

PARTNER
WANTED QUICK, for double Juggling Act. Must be clever object juggler. Address C. B. A., care of CLIPPER

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of \$1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continuously before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

ETHELBERT OPERA HOUSE, Como, Miss. Rigging loft, scenery, electric lighted; seats 650. Pop. 1200. Good show town. E. H. DUNLAP, Mgr.

ARMORY OPERA HOUSE, Freehold, N. J. Good attractions wanted. New stage and scenery. Seats 600. No opposition. J. S. Thompson, Mgr.

LYKENS, PA.—Good attractions wanted Cap. 600. Booking 1910-11. Send open time. J. J. ZARKER, Mgr.

BEN'S THEATRE, Open time. Guarantee to musical comedy or stock. Permanent. Send list terms and people. Pop. 20,000 to draw from. Cap. 700. Modern. B. SALINSKY, Mgr., Escanaba, Mich.

UTOPIA OPERA HOUSE, CLINTON, S. C. Capacity 600. Booking now 1910-11. Pop. 4,000. On S. A. L. and A. O. L. Railroads. Positions wanted. L. B. DILLARD, Mgr.

Barney Opera House DOUGDEVILLE N. Y.
GOOD SHOW TOWN
Ask those who have been there.

MILLINOCKETT OPERA HOUSE
C. J. RUSH, Manager
New ground floor. Theatre paying first class Attractions only. Seating capacity 700. C. J. RUSH, MILLINOCKETT, MAINE.

Clarinda, Iowa
Are You Booked in the New \$30,000.00 Theatre?
WE OPENED WITH A \$1,400.00 HOUSE
GEO. W. LANDERS, Mgr., The Armory

THE BABY GRAND CIDEON, MO.
Built up-to-date in every respect. Town of 1,000 inhabitants. Four large mills, employs about 500 men. Best show town in Southeast Missouri. Located on the Frisco Railroad, 12 miles from Malden, 15 from Kennett, 3 from Clarkton. Attractions address M. C. JOHNSON, Manager.

Millinockett Theatre
WHEN BOOKING
MILLINOCKETT, MAINE
Be sure to book at the Millinockett Theatre

Playing all the city attractions. This is not a picture house. Never had pictures at any time. Direct route to the Maritime Provinces. Want any First Class Attractions.
For terms apply to F. M. PEASLEY, Mgr., MILLINOCKETT, ME.

NOTICE
MANAGERS OF MEDICINE COMPANIES: We have a full and complete line of the Hot Springs Red Cross Remedies, something new. A full line of paper and samples of Medicines by sending one dollar. Address M. K. COHN, care of CROOKSTON MEDICAL INSTITUTE, CROOKSTON, MINN.

WANTED PEOPLE IN ALL LINES
For Rep.—MAN for Leads, WOMAN for Leads, PIANO PLAYER, AGENT, and other useful people. Give letters time to reach you. Will stand half fares. BURT IMSON, Gen. Del., Calgary, Alta., Can.

37th-SEASON-37th
Guy Brothers Minstrels
Want to enlarge company. Dancing Comedian, Musicians, Female Impersonator; Other Acts.
Answer quick, per Route.

Wanted, for Vaudeville, Woman for Good
Speaking Part. Man for Character Part. Must be of good appearance. Send photos, which will be returned. Add. stating age, height, etc., Harry Hale, care of Nunley's Casino, South Beach, N. Y. C.

WANTED—ALL AROUND MEDICINE
COMEDIAN. Prefer one that plays piano and help to play show. Week stands. Money sure with this show every week, so give lowest. LEE LE VANT, Thompsonville, Mich.

Will Sell on Easy Terms or Rent for \$10 a week
MARIONETTES, THEATRE, complete (similar to Jewell's, without electrical effects). HARRY MANS, 167 W. Newton St., Boston, Mass.

TO LET ON A SMALL ROYALTY
JOLITIES IN THE TOYMAKERS. Small east. New England territory sold. Apply to owner, F. A. HARRIMAN, 167 W. Newton St., Boston, Mass.

MANAGERS, NOTICE!

That a PANTOMIME called THE SLUMS OF PARIS which plays THE COLUMBIA THEATRE, New York this week with THE GIRLS OF JARDIN DE PARIS BURLESQUE, is not my production.

THE ORIGINAL SLUMS OF PARIS
—STARRING—
Mlle MINNIE AMATO

NOW PLAY THE UNITED TIME
Week Sept. 12, Shubert, Utica, N. Y. Week Sept. 19, Keith, Hippodrome, Cleveland, Ohio. Week Sept. 26, Lyric, Dayton, Ohio.
PAUL DURAND, Business Manager. A. COCCIA, Producer.

MANAGERS, BEWARE!
WINIFRED ST. CLAIR CO.

WANTS PEOPLE IN ALL LINES

That can join on wire. Those doing specialties given preference. Send photos, late programs, and state all in first letter.
E. D. SIPE, Mgr. Sipe Theatre, Kokomo, Ind.

WANTED QUICK A STRONG JUVENILE LEADING MAN

Must be an experienced actor of ability. Wardrobe essential. Would like to hear of a good, useful actor who can direct and handle stage. Other people write. State age, size, weight, salary. Address OTTO H. KRAUSE, Manager, Woods Sister Big Co., Marion, Ill.

WANTED QUICK

Pianist, Cornet, Trombone, Dutch Comedian
And Other Versatile People, doubling B. & O. or stage. Two car tent show, South all Winter. BILLY BENNETT, BIG SHOW, WILLMAR, MINN.

WANTED, FOR HOWARD STOCK CO.
GEN. BUS. MAN with Specialties, MAN PIANIST to Double Stage, GOOD REP. AGENT
Must join at once. Address ERIC CARRINGTON, Algona, Iowa, week of Sept. 12; Albert Lea, Minn., 14-26.

WANTED, FOR STETSON'S U. T. C. CO.
Woman for Ophelia, Man for Tuba, who can play small part, and good all round actor. Address LEON WASHBURN, CHESTER, PA.

WANTED "CRY BABY"
EASTERN
JUVENILE WOMAN, MUSICIANS doubling Stage, and Good Live AGENT.
FRED MUTHLER, Manager, NEWTON, ILL.

WANTED QUICK MALE PIANIST
Also NOVELTY MAN, SKETCH TEAM, one must play piano. Long season. Write or wire. DR. BURTON, care of Modern Quaker Remedy Co., 419 BOSTON BLOCK, MINNEAPOLIS, MINN.

AT LIBERTY SEPT. 24
TROMBONE, B. & O.
Locate or travel. RUSSELL HARTMAN, Monticello, Ind., 11-17; Covington, Ind., 18-24; care of Guy stock Co.
Permanent address, BRODHEAD, WIS.

WANTED QUICK
Gentle Heavy Man, Man for General Business, also Agent, for
KING-PERKINS CO.
One night stands. State all. Address FRANK G. KING, Mgr., Palow Park, Illinois.

PIANO PLAYER WANTED
To join at once. One doubling baritone or slide in band given preference. Wire JAS. ADAMS VAUDEVILLE SHOW No. 1, Elberton, Ga., Sept. 12; Winder, Ga., week Sept. 19.

WANTED—Tall Women for Sketch. Send full particulars, lowest salary etc.; no fares advanced. Address, at once, M. BRAHAM, 79 RUTLAND ST., BOSTON, MASS.

STRAIGHT MAN, at Liberty—Well appearing; long Vaudeville and Burlesque experience; play parts; would join show, or recognized act. Add. HAL PINE, 205 E. 114th St., NEW YORK.

FOR SALE
MINNELLI BROS.' FINE TENT OUTFIT
Consisting of 65 ft. R. T., two 20 ft. Middle Piece Stage, Scenery, Seats, Piano, Blues and Folding Chairs, Marquee Electric Light Outfit, in fact a complete and up-to-date theatre under canvas. Reason for selling, we are going to use a larger outfit next season. Outfit can be seen on lot, Troy, Ohio, week of Sept. 19. MINNELLI BROS.

Med. Performers
In all lines, that can change often and work in acts
WANTED AT ONCE AND LATER
For companies in Va. and W. Va. State salary (pay your own board) and all you do. Only experienced and reliable people wanted.
NATURE'S REMEDY CO., Phila., Pa.

WANTED
Man for heavies. One for Characters and General Business. State lowest salary. Must join on receipt of wire.
Fred Robbins, Keyes Sisters Stock Co., Councilville, Pa.

WANTED QUICK FOR PERMANENT STOCK
Comedian, Sourette and Ingenue with specialties; Second Business Women, Scenic Artist that plays parts. Others, write. State all first letter. MANAGER SELDEN-STETSON CO., NORTH TONAWANDA, N. Y.

Wanted Quick
OPERATOR for Optigraph Machine, Model 4, outfit; PIANO PLAYER, double stage; red hot SKETCH TEAM; Work steady. Ticket for trunk check. Medicine Show. Address J. S. MORGAN, Damar, Kans.

FRASER STOCK CO.
WANTED AT ONCE
PIANO PLAYER and REPERTOIRE PEOPLE IN ALL LINES.
Address, R. W. FRASER, Greene, Iowa.

WANTED
Medicine Performers of all kinds. Blackface Dutch and Irish comedians. Song and dance team, also sketch team. Novelty and silent acts. Be quick. Address, Dr. W. H. BALL, General Delivery, Kansas City, Mo.
N. B.—Account of sickness of brother I left Minneapolis for Kansas City.

WANTED, FOR SHAKER MED. CO.
At Blackface Song and Dance Comedian
Those who wrote. Write again. Letters delayed. No COL. IREB. Address PROF. J. F. HOVEY, COFFEYBURG, MO.

LADY MUSICIANS, QUICK
WANTED—SOLO THROMBONE and TWO CLARINETTS, others. State experiences, age, salary. Telegraph night letter as per route. ELMWOOD LADIES' ORCHESTRA BAND, 722 MAIN STREET, BUFFALO, N. Y.

OUT OF TOWN NEWS

Philadelphia, Pa.—By the beginning of next week every one of the down town houses will be open for business, making the opening of the season much earlier this year than last. The opening attractions announced are: "The White Squaw," at the Walnut; "New York" at the Garrick; and Hedwig Reicher, in "On the Eve," at the Broad.

ADOLPHI (Messrs. Shubert, mgrs.)—Louis Mann gives his first local view of "The Cheater." Fields and Lewis, in their new offering, "We Won't Go Home Until Morning," were here last week. The newspapers were rather unkind in their criticism of the performance, their contention being that the show required more vaudeville numbers and less dialogue to make it a success.

LYRIC (Messrs. Shubert, mgrs.)—Blanche Ring, in "The Xanthe Girl," begins 12 her second and final week. Last week the star came in for an enthusiastic greeting, and her songs were greatly in demand. Harry Gilford, Wm. P. Carleton and Haliday and Curley also did pleasing work. Eddie Foy, in "Up and Down Broadway," 19.

FOURTH (Nixon & Zimmerman, mgrs.)—"Three Million Dollars" continued 10-15, the good impression that the show created in its opening week. The third and final week ends 17. "The Girl in the Train" 19.

CHRISTIAN STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—"The Girl in the Train" ends 17 its third and final week. Good business last week. "Get Rich Quick Wallingford" 19.

GARRICK (Nixon & Zimmerman, mgrs.)—Howe's moving pictures were a strong drawing card 5-10. The second and closing week ends 17. The regular season begins 19, with "New York."

CHRISTIAN (Grant Lafferty, mgr.)—"The Orpheum Players start their fourth season with a Message from Mars." Howard Hanson and Marion Harvey will return to the cast in the leading roles. "The Easterner," with its judicious blending of melodrama and comedy, was greatly enjoyed by the patrons, who turned out in large numbers. George Barker handled the role of John Warden in a highly satisfactory manner, and received fine support from Leah Winslow and J. Anthony Smythe. "Madame Sans-Gene" 19.

GRAND (Stall & Havlin, mgrs.)—Geoff Spoorer, in "The Fortune of Betty," 12-17. "The Wolf" drew fine houses. Frederick J. Erie, as Jules Benbullen, scored big. "Her Son" 19.

NATIONAL (Jos. M. Kelly, mgr.)—"The House on the Hill," for the first time locally 12-17. "The Shookmaker," to good returns. "Hart's" (John W. Hart, mgr.)—"The Chinatown Trunk Mystery" 12 and week. Last week, which was the opening one of the season, the patrons warmly greeted Eddie Annen, in "The Angel of the Mines." Business was good. "A Minister's Sweetheart" next.

TRICAFEDRO (Sam W. Dawson, mgr.)—"Cozy Corner Girls" 12-17. The Cherry Blossoms gave a classy show last week. The Bogdanians 19.

GAVITY (John J. Eckhardt, mgr.)—Jack Singer's Serenaders 12 and week. Clark's Runaway Girls had big houses. All the favorites, Jack and Ella Reid, Rena Ambrey and Frank Waked, did their work in a highly acceptable manner. The Knickerbockers 19.

CASINO (Ellas & Koenig, mgrs.)—"Al Reeves' Big Beauty Show" 12 and week. The Rentsz-Sandley Co. did big and well pleased houses. Clarence Wilbur and Jimmy Capone are tireless comedy purveyors. Queens of the Jardin de Paris 19.

R. F. KEITH'S (H. T. Jordan, mgr.)—Master Gabriel and company head a diversified bill week of 12. Others are: Marshall P. Wilder, Fred Ginnett and company, Henry Olive and company, Elton-Polo Troupe, Chas. A. Murray and company, Tom Mahoney, Amy Butler, Dolly Burton's Dog Circus, kinetograph, fine business.

Wm. W. Miller, mgr.—Eddie Girard and Jessie Gardner head the bill week of 12. Others are: Clayton Kennedy and Mattie Rooney, the Four Stagnoles, Alsace and Lorraine, Gates and Blake, May Clinton and company, and moving pictures. "The Grand" (Miller & Kaufman, mgrs.)—Week of 12: The Whirling Harmonists, Edna Davis, Burk Brothers, the Three Navas, Billy Humphreys, moving pictures.

NINTH and **MUSEUM** (E. F. Hopkins, mgr.)—Last week, the opening one of the season, drew houses of fine size. The house business came fully up to expectations, and scored big. For 12-17, the burlesques, "Venus from Vineland" and "A Sign at Jefferson College," will be seen in the curio hall the features are: Rosenbaum, the knocker; Alabama Minstrels, Hinnam's Marine Carnival, Musical Wilbur and Ed. Howard, the spike breaker.

ELEVENTH STREET OPERA HOUSE (Frank Linnout, mgr.)—The shift on the milk question continues to be the chief feature of the bill week of 12. Goldrick and O'Brien will also appear in a new sketch, while Eddie Cassidy, Wm. D. Hall, Harry Shunk and Alf Gibson have new songs and jokes in the first part. Business continues good.

BLUON PARK, PEOPLE'S, FOREPACHT'S, VICTORIA, MAJESTIC, PALACE, EMPIRE, PLAZA and ADLER give vaudeville and moving pictures.

NOTES—Wm. J. Valli is again back in his old job as manager of the Majestic, which presents a fine appearance since it emerged from the hands of the painters and decorators. Manager W. Dayton Weferth, of the Grand, who is a verse writer of no mean ability, intends shortly to publish a book containing his best known poems. Dory Smith, business manager of the Grand, has again resumed his duties, after a vacation of two months, spent at his bungalow on the Chesapeake Bay.

SERANTON (Lycum (M. H. Gibbons, mgr.)—"The House of a Thousand Candles" 12-17. Robert Mantell 16-17. "Seven Days" 9, 10, was received by large houses.

POLI (John H. Docking, mgr.)—Week of 12: Ethel Gordon, Conlin, Steele and Carr, the Mendelssohn Four, Four Komex Bros, Clippert Quartette, Robert and dog, and "The Sultan's Favorite." Business continues good.

COLUMBIA (G. Nelson Toels, mgr.)—Romanian Burlesques 12-14, the Tiger Lillies 15-17, Imperials 19-21, the Girls from Dixie 22-24.

TOWN HALL (R. A. Ammerman, mgr.)—Souza's Band, 10, gave opening performances at this new auditorium, to be devoted to concerts, conventions, roller skating, etc.

ALTOONA, Pa.—Mishler (I. C. Mishler, mgr.)—"The Girl from Rector's," 7, and the Passing Parade Burlesques, 9, had good attendance. "St. Elmo" 10, "Seven Days" 12, "The Volunteer Orchestra" 13, "The Sixth Commandment" 14, Miss New York Jr. Burlesques 15, "A Coon's Engagement" 16, Souza and his Band 17.

CAUTION (Wilmer & Vincent, mgrs.)—Attractions for 12 and week: Ethel Van Orden and company, Black Bros., Hanley and Jarvis, Fred and Bess Lucier, and Walter McEldowney.

Shenandoah, Pa.—New O'Hara (J. W. Major, mgr.) season opened Sept. 5, to good advantage, with "The House of a Thousand Candles." "St. Elmo" 8, "The Volunteer Orchestra" 7, Moulin Rouge Burlesques 9, "The Lost Trail," "The Soul Kiss" follow.

NOTE—Mrs. J. D. Jenkins, formerly Rose Parker of the Regan Trio, has abandoned stage life, and taken up her residence here. She and her husband, the genial Jack, will welcome their friends to Jack's Inn.

Erie, Pa.—Majestic (John L. Gibson, mgr.) Sept. 5, "East Lynne" played to the capacity of the house. "Uncle Tom's Cabin," "Bunny Izzy" was favored with good business.

WALDAMER (H. T. Foster & Thos. Maloney, mgrs.)—Large business during week of 5, closing season with Rose Bros' Minstrels.

FOUR MILE CREEK (H. T. Foster, mgr.)—enjoyed large attendance during week of 5. **COLONIAL** (A. F. Weacher & C. R. Cummins, mgrs.) have completed extensive rebuilding, new front, and house to capacity of 1,200, with large, roomy stage and building in A1 form and convenience. Opened 5 and week to continued large attendance.

ALPHA (E. A. Suerkin, mgr.) opened 5 to the week's business. Coming 12 and week: Pritzko and Blanchard, Bijon Russell, May Duryea and company, Robinson Trio and Orville, with Alphagraph.

HAPPY HOUR—Vaudeville and moving pictures.

Harrisburg, Pa.—Majestic (M. Reis, mgr.) "Seven Days" did a big business. 5, "The Newlyweds" 6, "Paid in Full" 8, and "Billy the Kid" 10. "The Volunteer Orchestra" is booked for 12, "The Son Kiss" 14, "The Lost Trail" 17.

ORPHEUM (Wilmer & Vincent, mgrs.)—week of 12: Lasky's "On the House-tops," Knute Erickson, Patsy Doyle, O'Neill and O'Neill, Fred St. Ouge and company, "The Strolling Players," Swart and Kiehl, and the Valerie Berger Players.

CASINO (S. L. Levy, mgr.)—Ed. Blondell, Kanawha Japs, Church City Four, Musical Trio, Red Meyers, Johnson and Lucas, and "The Mystery Ballroom" 19.

Wilkes-Barre, Pa.—Grand Opera House (B. M. Kaufmann, mgr.) Dustin Farnum, in "Cameo Kirby," was well received. "The House of a Thousand Candles" was very pleasing. Robert Mantell 15, "Beauty Spot" 17.

Nesbitt (B. M. Kaufmann, mgr.)—"The Shookmaker" 12-14, "The Thief" 15-17. **POLI'S** (Gordon Wright, mgr.)—Poli's Stock Co. played "Leah Klebsman" to S. R. O. Week 12, "The Straight Road."

LAKESIDE (L. A. Ferrandini, mgr.)—"The New Century" 12, "The Thief" 15-17. **Bohemian Girls** 15-17, Girls from Dixie 19-21.

Carbondale, Pa.—Grand Opera House (Geo. P. Monaghan, mgr.) dark week of Sept. 5. Week of 19 the Chauncey Keiffer Stock Co. will appear in repertory.

FAMILY (Francis E. Devlin, mgr.)—Bill for 5-7: Edna Meade, C. E. Higlow, Rodgers and St. Clair. Bill for 8-10: Edna Meade, Platt and Platt, Billy Curran, and Tom McFarland.

NOTE—Lizzie Davis, the popular singer of illustrated songs, has been confined to her home during the past week, with illness.

Williamport, Pa.—Lycum Opera House (L. J. Fish, mgr.) Myrtle Harder Co. week Sept. 5-10, "Soul Kiss" 12, "Sixth Commandment" 13, "The Lottery Man" 15.

VALLAMONT PARK PATHEON—Clara Turner Co. doing big in "Paid in Full" and "Romance," 5-10.

Cincinnati, O.—Shirtwaist and straw hat weather has returned, and the temperature is not conducive to attending. The Ohio Valley Exposition is attracting tremendous crowds. All records were broken Sept. 9, when Theodore Roosevelt attended the performance of "Paoletta," in Music Hall.

GRAND OPERA (Geo. W. & John H. Havlin, mgrs.)—"Seven Days" 11-17. Mrs. Fiske follows 19.

LYRIC—"The City" opens the season 11, and Lew Dockstader's Minstrels moved their date back to 18.

WALTON STREET (E. W. Dustin, mgr.)—"A Winning Miss," with Max Bloom, comes 11. "The Port of Missing Men" 18.

KEITH'S COLUMBIA (Harry K. Shockey, mgr.)—William Farnum, in "The Mallet's Masterpiece," will head the bill 11-17. Others: Bert Shepherd, Tom Nawa and Anne Marie, in "When Pat Was King," the Exposition Four, George Austin Moore, Welch, Mealy and Montrose, Brown and Cooper, and the Five Juggling Normans. Motion pictures.

EXHIBITS (Ed. Shields, mgr.)—Sam J. Curtis and company 11-17, "A Session at School." Others: Eckhoff and Gordon, Three National Comedies, Ward Brothers, George Youmans, and Wright and Stanley, in "An Impromptu Rehearsal." Motion pictures.

GOVERNOR (Geo. W. & John H. Havlin, mgrs.)—"Seven Days" 11-17. Mrs. Fiske follows 19.

THE CITY opens the season 11, and Lew Dockstader's Minstrels moved their date back to 18.

WALTON STREET (E. W. Dustin, mgr.)—"A Winning Miss," with Max Bloom, comes 11. "The Port of Missing Men" 18.

KEITH'S COLUMBIA (Harry K. Shockey, mgr.)—William Farnum, in "The Mallet's Masterpiece," will head the bill 11-17. Others: Bert Shepherd, Tom Nawa and Anne Marie, in "When Pat Was King," the Exposition Four, George Austin Moore, Welch, Mealy and Montrose, Brown and Cooper, and the Five Juggling Normans. Motion pictures.

EXHIBITS (Ed. Shields, mgr.)—Sam J. Curtis and company 11-17, "A Session at School." Others: Eckhoff and Gordon, Three National Comedies, Ward Brothers, George Youmans, and Wright and Stanley, in "An Impromptu Rehearsal." Motion pictures.

GOVERNOR (Geo. W. & John H. Havlin, mgrs.)—"Seven Days" 11-17. Mrs. Fiske follows 19.

THE CITY opens the season 11, and Lew Dockstader's Minstrels moved their date back to 18.

WALTON STREET (E. W. Dustin, mgr.)—"A Winning Miss," with Max Bloom, comes 11. "The Port of Missing Men" 18.

KEITH'S COLUMBIA (Harry K. Shockey, mgr.)—William Farnum, in "The Mallet's Masterpiece," will head the bill 11-17. Others: Bert Shepherd, Tom Nawa and Anne Marie, in "When Pat Was King," the Exposition Four, George Austin Moore, Welch, Mealy and Montrose, Brown and Cooper, and the Five Juggling Normans. Motion pictures.

EXHIBITS (Ed. Shields, mgr.)—Sam J. Curtis and company 11-17, "A Session at School." Others: Eckhoff and Gordon, Three National Comedies, Ward Brothers, George Youmans, and Wright and Stanley, in "An Impromptu Rehearsal." Motion pictures.

GOVERNOR (Geo. W. & John H. Havlin, mgrs.)—"Seven Days" 11-17. Mrs. Fiske follows 19.

THE CITY opens the season 11, and Lew Dockstader's Minstrels moved their date back to 18.

WALTON STREET (E. W. Dustin, mgr.)—"A Winning Miss," with Max Bloom, comes 11. "The Port of Missing Men" 18.

KEITH'S COLUMBIA (Harry K. Shockey, mgr.)—William Farnum, in "The Mallet's Masterpiece," will head the bill 11-17. Others: Bert Shepherd, Tom Nawa and Anne Marie, in "When Pat Was King," the Exposition Four, George Austin Moore, Welch, Mealy and Montrose, Brown and Cooper, and the Five Juggling Normans. Motion pictures.

EXHIBITS (Ed. Shields, mgr.)—Sam J. Curtis and company 11-17, "A Session at School." Others: Eckhoff and Gordon, Three National Comedies, Ward Brothers, George Youmans, and Wright and Stanley, in "An Impromptu Rehearsal." Motion pictures.

GOVERNOR (Geo. W. & John H. Havlin, mgrs.)—"Seven Days" 11-17. Mrs. Fiske follows 19.

THE CITY opens the season 11, and Lew Dockstader's Minstrels moved their date back to 18.

WALTON STREET (E. W. Dustin, mgr.)—"A Winning Miss," with Max Bloom, comes 11. "The Port of Missing Men" 18.

KEITH'S COLUMBIA (Harry K. Shockey, mgr.)—William Farnum, in "The Mallet's Masterpiece," will head the bill 11-17. Others: Bert Shepherd, Tom Nawa and Anne Marie, in "When Pat Was King," the Exposition Four, George Austin Moore, Welch, Mealy and Montrose, Brown and Cooper, and the Five Juggling Normans. Motion pictures.

EXHIBITS (Ed. Shields, mgr.)—Sam J. Curtis and company 11-17, "A Session at School." Others: Eckhoff and Gordon, Three National Comedies, Ward Brothers, George Youmans, and Wright and Stanley, in "An Impromptu Rehearsal." Motion pictures.

GOVERNOR (Geo. W. & John H. Havlin, mgrs.)—"Seven Days" 11-17. Mrs. Fiske follows 19.

THE CITY opens the season 11, and Lew Dockstader's Minstrels moved their date back to 18.

WALTON STREET (E. W. Dustin, mgr.)—"A Winning Miss," with Max Bloom, comes 11. "The Port of Missing Men" 18.

week of 5, many people fearing to come to Columbus. Being the trouble, and those who come patronize the wagons more than they do the cars. The strike still affects the business done at the theatres, and prospect of settlement seems as distant as in the beginning. The Stables Wilson Players, now at Delmar and Delmar, the Rays, Powers and Freed, the Hillmans, Levins, Censor's dog show, pictures, Sunday concerts, etc.

NEW LYCEUM (Eugene Kernan, mgr.)—"The Kentucky Belles" had good business. The Kentucky Belles week of 12, Cozy Corner Girls week of 19.

MAJESTIC (Frank B. Weston, mgr.)—With the usual first class attractions and pictures, good houses for the week of 5. Week of 12: Three Musical Minstrels, the Roberts, Rogers and Peares, Arthur Lane, and pictures.

NOTES—Lynn H. Howe's travel festival closed the season Sunday night, 12, at the Columbia, after a season of capacity, much to the regret of the patrons. These festivals have been most interesting. A word or two would not be out of the way in regards to the closing of the Summer season of the Columbia Players, at the Columbia, Sept. 10. The play, "The Marriage of Kitty," packed the house to its fullest capacity, and was a memorable farewell, and one to be long remembered by all before and behind the curtain. Mr. Butterfield, Stage Director Curtis, Blanche Hall, Phyllis Sherwood, Dolly Varden, Arthur Ritchie, Stanley James, Scenic Artist Geo. Rex Wilson, and Manager Fred G. Berger made the farewell speeches. It resembled the breaking up of a happy home and departing of the loving ones.

Chevy Chase Lake—Concerts by U. S. Marine Band every evening, Sunday, including, still flourish, to good attendance.

Troy, N. Y.—The Lyceum Theatre, which for several years has been the home of burlesque, has come under the control of Klaw & Erlanger, and will be opened Sept. 20 by Ethel Barrymore. A permanent stock company will be installed, to give way occasionally to higher priced one night offerings. H. H. Jacobs, of Albany, is the manager. Troy is now without a burlesque house.

RAND'S (H. T. Thompson, mgr.)—Chas. K. Champion company, in repertory, drew well during week 4, 12, De Angeles, in "The Beauty Spot" 14, "Havana" 15, "St. Elmo" 16, 17, "Madame X" 19, 20, Robert Mantell.

PROCTOR'S (G. A. Graves, mgr.)—Motion pictures and vaudeville. Week 4, unusually large houses: unable to accommodate all patrons. The "Man Between" 15, "St. Elmo" 16, 17, "Madame X" 19, 20, Robert Mantell.

MAPLE BEACH PARK (J. J. Carlin, mgr.)—With Labor Day attractions and a great crowd in attendance, this Summer resort closed its successful season. A feature of its closing was the presentation of a pearl necklace to Manager John J. Carlin, by Carlito, and a gold watch to bookkeeper Frank J. Cunningham and one to Cashier Daniel J. McCann.

ELECTRIC PARK (Thos. J. Mulcahy, mgr.)—"This is the final week at this popular Summer resort, and the management is pleased with the uniformly large attendance, making it one of the most successful in its history."

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) Montgomery and Stone, in "The Old Town," Sept. 12-17; "The Girl in the Taxi" 19-21, "Alma, Where Do You Live?" 22-24. "St. Elmo" 15, "Madame X" 19, 20, Gertrude Hoffman, Gordon and Mary, McPhoe and Hill, Gus Edwards' Three Swift Singers, Burns and Fulton, Porter J. White and company, and new kinetograph pictures.

LYRIC (J. Laughlin, mgr.)—Vaughan Glaser, in "The Man Between," week of 12, followed by "The Rosary," 19-24.

TECK (Messrs. Shubert, mgrs.)—Aborn English Opera Co. 12-17, "The Jolly Bachelors" week of 19.

ACADEMY (M. S. Epstein, mgr.)—For 12 week, "The Man Between," Walter Fleming, Tony Genere, Al. Hunter and Al. Lohse and Sterling, Wood and Lawson, Burrows, Travis and company, and Eva Hamilton.

FAMILY (E. J. Wilber, mgr.)—Ed. Dunkhorst and company, Three Troubadours, Canby Trio, Myrtle Weston, Wonderful Warrus, and the kinetic world.

LAFAYETTE (Bragg & Bulkeley, mgrs.)—For week of 12, Dreamland Burlesques, week of 19, Broadway Gaiety Girls.

GARDNER (Wm. White, mgr.)—For week of 12, Ginger Girls, succeeded by Fads and Follies.

ALBANY, N. Y.—Harmann Bleecker Hall (J. Gilbert Gordon, mgr.)—"The Soldier," 5, 6, packed the house and pleased. "Home Ties," 7, 8, De Wolf Hopper, in "The Matinee Idol," 10, "Madame X" 12-14, Gertrude Quinlan, in "Miss Patsy," 19, 20; "The Great Gun Ganton" 22-24.

EMPIRE (Jas. H. Rhodes, mgr.)—Troadero Burlesques, 5-7, completely filled the house at each performance. The Follies of New York and Paris 8-10, Jersey Lillies 12-14, Irwin's Big Show 15-17, the Love Makers 19-21, Lewin's Majestics 22-24.

PROCTOR'S (Howard Graham, mgr.)—Continuous vaudeville and moving pictures are filling this theatre daily and nightly.

GAITY (H. B. Nichols, mgr.)—Opening of the season, 5-10, with the California Girls, proved a paying card, and business was excellent. A new cast comes next, 12-17.

AIRBORNS (F. P. Proctor, mgr.)—While the warm weather lasts this popular amusement place will continue, with change of pictures nightly.

Utica, N. Y.—Majestic (J. O. Brooks, mgr.)—"The Lottery Man" 5, 6, "The Chocolate Ties," 7, 8, Louis Mann drew big 9, "Home Ties" 12, Jas. T. Powers Co. 15, and "St. Elmo" 16, 17.

SHUBERT (W. D. Filtzgerald, mgr.)—Big houses continue. This week: Mlle. Minnie Amato Co., Bedini and Arthur, Hoey and Smith, Simon, Clark and Bergman, the Van Camps, "The Four Song Writers," Monarchs of Melody, and A. E. Kice.

ORPHEUM (Ford Anderson, mgr.)—The Moulin Rouge Orchestra made a hit, and drew big last week. This week, "Buster Brown," Tige and Co. heads a good six act bill.

STUMPT PARK (Nicholas Bros., mgrs.)—The park closed Labor Day, and has enjoyed a good season, over 116,000 attendance during the Summer.

Schenectady, N. Y.—Van Curler (Chas. McDonald, mgr.)—"Madame X" 15, "The Farmer's Daughter" 17.

MOHAWK (Chas. Taylor, mgr.)—Fred Irwin's Big Show 12-14, Jersey Lillies 15-17.

MAJESTIC (Wm. Shannon, mgr.)—"St. Elmo" 12-14, Harry Fields, in "The Shoe-maker," 15-17.

ORPHEUM (F. X. Bremer, mgr.)—Good business prevails with the regular scale of prices. Bill 12-14: Crampton and Espey, the Newmans, Hazel Lynch, Little Garry Owen company, Fred Hamill's Musical Dancing Boys, and pictures.

CHESBENT (Lester Smith, mgr.)—Three acts vaudeville and pictures.

DORP (Al. Wilson, mgr.)—Motion pictures and three acts vaudeville.

NOTE—Souza's Band at the State Armory 14.

Highamton, N. Y.—Stone Opera House (Fred Gillen, mgr.)—"Human Hearts" drew good house 3. Kirk Brown played 5-10, Jefferson De Angelis, in "The Beauty Spot" 13; "Home Ties" 14, and Souza's Elmo, Honner and Meredith, pictures and Sunday concerts.

GATETY (George Peck, mgr.)—Midnight Maidens to good business. Big Banner Show, presenting "The Girl from Paris," week of

12. Clark's Runaway Girls 19-24. Sunday concerts open Sept. 11.

HOWARD (W. H. Smith, mgr.)—"The Smart Set Co. had capacity. Bill week of 12: Hawley, O'Leary and company, Burke and Moline, Delmar and Delmar, the Rays, Powers and Freed, the Hillmans, Levins, Censor's dog show, pictures, Sunday concerts, etc.

NEW LYCEUM (Eugene Kernan, mgr.)—"The Kentucky Belles" had good business. The Kentucky Belles week of 12, Cozy Corner Girls week of 19.

MAJESTIC (Frank B. Weston, mgr.)—With the usual first class attractions and pictures, good houses for the week of 5. Week of 12: Three Musical Minstrels, the Roberts, Rogers and Peares, Arthur Lane, and pictures.

NOTES—Lynn H. Howe's travel festival closed the season Sunday night, 12, at the Columbia, after a season of capacity, much to the regret of the patrons. These festivals have been most interesting. A word or two would not be out of the way in regards to the closing of the Summer season of the Columbia Players, at the Columbia, Sept. 10. The play, "The Marriage of Kitty," packed the house to its fullest capacity, and was a memorable farewell, and one to be long remembered by all before and behind the curtain. Mr. Butterfield, Stage Director Curtis, Blanche Hall, Phyllis Sherwood, Dolly Varden, Arthur Ritchie, Stanley James, Scenic Artist Geo. Rex Wilson, and Manager Fred G. Berger made the farewell speeches. It resembled the breaking up of a happy home and departing of the loving ones.

Chevy Chase Lake—Concerts by U. S. Marine Band every evening, Sunday, including, still flourish, to good attendance.

Troy, N. Y.—The Lyceum Theatre, which for several years has been the home of burlesque, has come under the control of Klaw & Erlanger, and will be opened Sept. 20 by Ethel Barrymore. A permanent stock company will be installed, to give way occasionally to higher priced one night offerings. H. H. Jacobs, of Albany, is the manager. Troy is now without a burlesque house.

RAND'S (H. T. Thompson, mgr.)—Chas. K. Champion company, in repertory, drew well during week 4, 12, De Angeles, in "The Beauty Spot" 14, "Havana" 15, "St. Elmo" 16, 17, "Madame X" 19, 20, Robert Mantell.

PROCTOR'S (G. A. Graves, mgr.)—Motion pictures and vaudeville. Week 4, unusually large houses: unable to accommodate all patrons. The "Man Between" 15, "St. Elmo" 16, 17, "Madame X" 19, 20, Robert Mantell.

MAPLE BEACH PARK (J. J. Carlin, mgr.)—With Labor Day attractions and a great crowd in attendance, this Summer resort closed its successful season. A feature of its closing was the presentation of a pearl necklace to Manager John J. Carlin, by Carlito, and a gold watch to bookkeeper Frank J. Cunningham and one to Cashier Daniel J. McCann.

ELECTRIC PARK (Thos. J. Mulcahy, mgr.)—"This is the final week at this popular Summer resort, and the management is pleased with the uniformly large attendance, making it one of the most successful in its history."

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) Montgomery and Stone, in "The Old Town," Sept. 12-17; "The Girl in the Taxi" 19-21, "Alma, Where Do You Live?" 22-24. "St. Elmo" 15, "Madame X" 19, 20, Gertrude Hoffman, Gordon and Mary, McPhoe and Hill, Gus Edwards' Three Swift Singers, Burns and Fulton, Porter J. White and company, and new kinetograph pictures.

KEITH STOCK CO.

Packing them everywhere. Broke all records at Urbana, Ill., and Logansport, Ind.

WANTED QUICK..UNION MUSICAL DIRECTOR Must be SIGHT READER, TRANSPOSE and CAPABLE OF DIRECTING ORCHESTRA. State lowest salary. Address CATHY S. KEITH, week Sept. 13, Richmond, Ind.; week Sept. 10, Upper Sandusky, Ohio.

WANTED FARCE COMEDY PEOPLE

For MANTON'S big revival of J. C. STEWART'S everlasting farce, the "TWO JOHNS"

These funny fat fellows. Two COMEDIANS for the JOHNS, must weigh 350 pounds or over; two SISTER TEAMS, CHORUS GIRLS, DUTCH COMEDIAN with all specialties, BIDDY with Strong Specialty. This show will play cities. Three night and week stands only. Opening in New York Sept. 26. Write, stating full particulars and lowest salary in first letter. Consider two weeks' posting negative. Address

M. F. MANTON
ROOM 305, LONG ACRE BLDG., 1495 BROADWAY, N. Y. CITY

WANTED QUICK, FOR ST. ELMO

Band Actors in all lines. Woman for Agnes, "Heavy." Good Character man for Minister, good comedian for Van Jiggins. Double brass, good Snare Drummer to play small part. Piano player to double Bass Drum or brass. State lowest salary; pay own, which is positively sure and long season. Also, an agent that can route if necessary. Bill Stumpf, Frank W. Green, Frank Spelman, write; glad to hear from old friends. Write ANGELL & FULLER, TEMPLETON, PA. Week of Sept. 12.

Wanted Quick--At Once

Good Dutch, Irish or Eccentric Comedian, and Song and Dance Man

There was a mistake in the address of my ad. last week. Letters were all too late to get the men I wanted. I want to thank all who wrote me--write again. I want all sober, reliable people. I pay good salary, and it is sure every week. We are playing in opera houses now. In answering this ad, write all in first letter. You, Eastern performers, had better come West, where you get good salary, and get it. Will send tickets. We make week stands. Address DR. CHAS. LINDOY, Correctionville, Woodbury Co., Iowa

WHAT THE NAVIGATORS SAY OF THE KING & LYNN STOCK COMPANY

"The largest business ever played by a repertoire company in my house."--Signed, E. M. FULMER, Mgr. Baldwin Theatre, Wellsville, N. Y., Aug. 27.
"Big business. Excellent satisfaction. The cast is good."--Signed, F. K. HARRISON, Mgr. Smith Opera House, Geneva, N. Y., Sept. 3.
"Largest business of any repertoire attraction in three years. Cast of exceptional ability."--Signed, W. SCOTT MATTHEW, Mgr. City Opera House, Watertown, N. Y., Sept. 10.

Week Sept. 12, Newark, N. Y.; week Sept. 19, Ogdensburg, N. Y.

WANTED CHARACTER HEAVY and JUVENILE LEAD

ONE AND THREE NIGHT STANDS. Must be gentlemen. No booze. Ask for all you are worth but no more. Show opens Sept. 2.

MCCRAY & MCCRAY, Theatrical Agents
(Successors to McCray, Fisher & McCray, and the West Va. Booking Agency)
FAIRMONT, WEST VA.
M. & M. CIRCUIT OF THEATRES
NOW BOOKING SEASON 1910-1911

75--Houses in Ohio, West Virginia, Kentucky, Virginia and Pennsylvania--75 Attractions booked for the season. **WANTED**--High Class Attractions at all times. Opera House Managers in these States, not affiliated with us, to write. No Vaudeville. R. F. McCRAY, Booking Mgr.

WANTED--For Permanent Stock PEOPLE IN ALL LINES

Wire or write quick. Tickets if we know you. Pay own. Year's work.

E. H. SCHWEDER, Aberdeen, S. D.

WANTED FOR DONAHUE'S PLAYERS

Permanent Stock Stage Director, with scripts, capable of playing leads or heavies. People in other lines write. Address

GEORGE DONAHUE, Bozeman, Montana

WANTED BLACK FACE COMEDIAN

That can play Snare Drum in band and do specialty. Other musicians that double stage or orchestra write. Must join receipt of wire. Address

MARAGER DANIEL BOONE CO., St. James, Minnesota.

WANTED GOOD ACTS

FOR SOUTH AMERICA AND ELSEWHERE

SYDNEY I. RANKIN
VAUDEVILLE MANAGER AND PRODUCER
Gaiety Theatre Building, Room 315, 1547 Broadway, N. Y.

ATLANTIC GARDEN

36-34 BOWERY, NEAR CANAL ST.

ALBERT J. WILLIAM KRAMER'S SONS, Prop's. WILLIAM, JR.

MUST HAVE FIRST-CLASS ACTS AT ONCE

Address all communications to WILLIAM KRAMER, JR.

CERTRUDE CEBEST

Sailed for London, S. S. Cedric, Sat., Sept. 10

American Representative, AL. SUTHERLAND.

FILM AND SONG SLIDES

75 reels of fine film, \$10 and up; 25,000 ft. fine stock, large and small subjects, no worn out film. 2c. and up; 600 SETS OF SONG SLIDES, \$1.50 and up; new Edison Exhibition Machine, Edison Universal Machine.

ALSO BUY FILM AND SLIDES IF GOOD. G. F. GALLON, 70 Christopher St., N. Y. City

ASK ALMOST ANYBODY

In the vaudeville profession about MADISON'S BUDGET, No. 12, and the answer will be "Greatest book of comedy material on earth and worth \$50 a copy."

MADISON'S BUDGET

No. 12 INCLUDING BRAND NEW PARODY SUPPLEMENT

PRICE ONE DOLLAR

Contents include 10 funny monologues, 12 original acts for 2 males, and 5 for male and female, 40 crackling parodies, besides 10 more contained in the parody supplement; 2 rattling farce comedies, a complete minstrel first part; also hundreds of new songs, stories, etc. PRICE ONE DOLLAR. Back issues out of print, except No. 10. Will send Budgets No. 10 and 12 for \$1.50.

JAMES MADISON
1404 Third Avenue, New York
Parody Supplement without BUDGET, 50c.

WANTED, FOR THE GEM STOCK and PARK THEATRE STOCK

(Permanent) PEOPLE IN ALL LINES. State low est in first letter. Second year without closing. Playing to better business. Address

GEM STOCK COMPANY, TONAWANDA, N. Y.
Dan Busk, Prop.; N. Alvarez, Director.

AT LIBERTY Double Bass and Tuba

Strictly sober and reliable, and experienced in all lines. Anybody that can pay good money, answer.

BEN GROSSMAN,
109 ASHLAND ST., HOUSTON, TEXAS.

WANTED Medicine Men, Lecturers, Doctors and Streetmen

to send for our price list and sample line of paper, tickets, etc. Our goods are the most reliable and our paper the finest ever put out by any supply house. Write at once for our proposition.

OREGON INDIAN MEDICINE CO., CORRY, PA.

TOM C. RYAN AT LIBERTY

FOR PERM. STOCK AFTER SEPT. 24

HEAVIES. GEN. BUS.

Age 25; Height 5ft. 10; Weight 160. Add. C. E. RYAN, N.Y., until 17; ROCK POINT, MO., until 24.

WANTED QUICK THE ARRIVAL OF KITTY

Character man, Ingenue, and man for hell-boy. Good Specialty.

DOHERTY COLLINS COMPANY,
Sept. 14, 15, Susquehanna, Pa., Sept. 16, Binghamton, N. Y., Sept. 17, Owego, N. Y.

WANTED PIANO PLAYER

That can do specialties and change for week stands; also people in all lines of med. biz. No booze or dope tolerated here. State lowest first letter.

DR. CHALET, LINCOLN, IOWA.

AT LIBERTY BOB DeLACY

Juvenile Light Comedy, Gen'l Bus.

VERA DeLACY
Juvéniles, Ingenue, Second Bus.

Appearance on and out the best. Address BOB DeLACY, 4 Graves Place, Holland, Mich.

WANTED FOR REPERTOIRE (CAR SHOW)

Juvenile and Heavy Man, Comedian and General Business Man that can play a Horn in band or do strong specialty. General Business Woman with specialty. Pianist to double Cornet or Baritone in band. Trombone in B and D. Photo, programs and lowest salary in first letter. Salary sure. Join at once. No booze, dope or cigarettes tolerated. No fares to strangers.

J. W. SIGHTS, LA HARPE, ILL.

FOR SALE

reel film, \$5 to \$25; Edison, Lubin, Power's Machines, \$50 to \$100; new Model B. gas outfit, \$25; odd slides, 5c.; sets, \$1 to \$2.50; Professional trees cheap. For Rent--\$5000. film, \$12; one shipment. Will buy Model B. machines, film, H. Davis, Watertown, Wis.

FLO LORETTA AT LIBERTY

Ingenue and Sonnettes. Specialty. Rep. or 3 nights preferred. Add. Gen. Del. Wagener, Okla.

MAY and CLIF OAKLY

Piano Player; Heads at Juvenile Lead. Night; Transposers. Light Comedy. Musical Comedy or Rep. 240 24 St., Detroit, Mich.

MAGICIANS

150 High Class Magic Tricks and Illusions. Complete Acts, etc. Catalog and Bargain Sheet for STAMP. GEO. A. RICE, AUBURN, N. Y.

ACROBAT AT LIBERTY

Age 20 years, weight 100 lbs. Address WM. SENEY, 147 PCKHAM ST., FALL RIVER, MASS. Would like to hear from First Class Acrobatic Act.

MANUSCRIPTS

On the Road.

Supplemental List in Another Column.

DRAMATIC AND MUSICAL.

Anglin, Margaret (Louis Netherland, mgr.)--St. Paul, Minn., 12-14; Minneapolis 15-17; Eau Claire, Wis., 19; Winona, Minn., 20; La Crosse, Wis., 21; Madison 22; Rockford, Ill., 23; Joliet, 24.

Allen, Viola--Lieber & Co.'s--Winnipeg, Man., Can., 19-21.

Arbuckle, Macklyn (Joseph Brooks, mgr.)--N. Y. City 12, indefinite.

Akers, English Grand Opera (Milton & Sargent Akers mgrs.)--Buffalo, N. Y., 12-17.

Andrey, Helen (James Davis, mgr.)--Jolia, Kan., 12-17; Ashland 18-21.

Arvine-Horton Players--Indianapolis, Ind., 12, indefinite.

Allen, Estelle (Alfred Allen, mgr.)--Norristown, Pa., 12-17; Camden, N. J., 18-21.

Allen, Stock--Racine, Wis., 19-24.

"Areadians, The"--Chas. Frohman's--N. Y. City 12, indefinite.

"Areadians, The"--Chas. Frohman's--Boston, Mass., 12, indefinite.

"Aviator, The"--Cohan & Harris--Boston, Mass., 12, indefinite.

"Aunt, Where Do You Live?"--Arthur C. Alston's--Grand Rapids, Mich., 12-14; Toledo, O., 15-17; Chicago, Ill., 18-24.

"Aunt, Where Do You Live?"--Jos. M. Weber's--Chicago, Ill., 12, indefinite.

"Aunt, Where Do You Live?"--Jos. M. Weber's--Buffalo, N. Y., 22-24.

"Arizona"--M. Williams, mgrs.--Butte, Mont., 17-18; Great Falls, 19; Helena 20; Missoula 21; Walla Walla 22; Coeur d'Alene 23; Lewiston 24.

"At the Mercy of Tiberius"--Glasier & Stair, mgrs.--Pittsburg, Pa., 12-17; Toronto, Can., 18-24.

"At the Old Cross Roads"--Arthur C. Alston's--Evansville, Ind., 12-14; East St. Louis, Ill., 15-17; Kansas City, Mo., 18-24.

"Arsene Lupin"--Chas. Frohman's--Newark, N. J., 12-17; Brooklyn, N. Y., 18-24.

"Across the Great Divide"--W. L. Tucker's (G. W. Lyon, mgr.)--Grandin, Wis., 14; Rhinecliff, 15; Portville 16; Ladysmith 17.

"Sauris"--Frank Miller, mgrs.--Oxford, Mich., 14; Pontiac 15; Howell 16; Mason 17.

"Billie Burke"--Chas. Frohman's--Kansas City, Mo., 12-14; Omaha, Neb., 15, 17, 18; St. Paul, Minn., 19-21; Minneapolis 19-24.

Bartymore, Ethel Chas. Frohman's--Troy, N. Y., 20.

Bernard, Sam "The Shuberts"--New Haven, Conn., 17-18; N. Y. City 17, indefinite.

Bond, Grace (Harry G. Lhom, mgr.)--Quincy, Ill., 14; Mount Sterling 15; Warsaw 16; Fort Madison, Ia., 17; Muscatine 18; Washington 19; Batavia 20; Mount Pleasant 21; Elkhart 22; Bloomfield 23; Ottumwa 24.

Burgess Stock (Wm. C. Buckley, mgr.)--Hutchinson, Kan., 12-17.

Bunting, Emma, Stock--Atlanta, Ga., 12, indefinite.

"Brass Bottle"--Chas. Frohman's--N. Y. City 12-17.

"Bobby Burnit"--Henry B. Harris--N. Y. City 12-17.

"Baby Mine"--Wm. A. Brady's--N. Y. City 12, indefinite.

"Baby Mine"--Wm. A. Brady's--Milwaukee, Wis., 18-24.

"Bright Eyes"--Jos. M. Gates--Brooklyn, N. Y., 12-17; Baltimore, Md., 19-24.

"Broadway"--John E. Price, mgrs.--Brooklyn, N. Y., 12-17; Jersey City, N. J., 19-24.

"Beverly"--Eastern (Belmont & Norris, mgrs.)--St. Joseph, Mo., 12-14; Brookfield 15; Kirksville 16; Hannibal 17; Platteville 18; Union 19; Nevada 20; Jefferson 21; St. Louis, Mo., 22-24.

"Beverly"--Western (Belmont & Norris, mgrs.)--St. Joseph, Mo., 12-14; White River Junction 15; Rutte 16; Burlington 17.

"Beyond Paradise"--John E. Price, mgrs.--Kingsport, N. Y., 14; Elmville 15; Walton 16; Delhi 17; Oxford 18; Sherburne 20; Earlville 21; Hamilton 22; St. Johnsville 23; Deerpark 24.

"Bicycle"--Belmont & Norris, mgrs.--Chicago & Bradford, Inds.; Port Arthur, Ont., Can., 14, 15; Fort William 16, 17; Dryden 18; Kenora 20; Portage la Prairie, Man., 22; Neepawa 23; Carleton Place, Ont., 24.

"Bicycle"--Belmont & Norris, mgrs.--Southern (Gilson & Bradfield, mgrs.)--Huron, S. Dak., 14; Blunt 15; Highmore 16; Carthage 17; Mitchell 18; Hildreth 19; Alexandria 20; Lincoln 21; Parkston 22; Springfield 23; Geddes 24.

"Burgomaster"--(Wm. P. Cullen, mgr.)--Seattle, Wash., 18-24.

"Broken Land"--Davenport, Ia., 17.

"Bowers Detective"--Eastern (H. Hilkey, mgr.)--Lansing, Mich., 14; Manassas 15; Frankfort 16; Traverse City 17.

"Bowers Detective"--Western (H. Hilkey, mgr.)--Saugateck, Mich., 14; Lawton 15; Decatur 16; Bellevue 17.

Croaman, Henrietta (Maurice Campbell, mgr.)--Leavenworth, Kan., 12-17; N. Y. City 22, indefinite.

Carle, Richard (Fraser & Lederer, mgrs.)--Chicago, Ill., 12, indefinite.

Coe, Harry, and Mabel Harrison--The Shuberts'--London, Ind., 14.

Catherine Counties--Star & Havlin's--Brooklyn, N. Y., 12-17.

Cameron, Grace (C. H. Kerr, gen. mgr.)--Peoria, Ill., 12-14; Springfield 15-17; Terre Haute, Ind., 18; Crawfordsville 19; Anderson 20; Union City 21; Columbus, O., 22-24.

Cameron, Daisy (C. H. Kerr, gen. mgr.)--Texarkana, Ark., 14; Shreveport, La., 15; Natchitoches 16; Alexandria 17; Plaquemine 18; Donaldsonville 19; Baton Rouge 20; McComb, Miss., 22; Natchez 23; Port Gibson 24.

"Candy"--Hilly Single (Bob Le Roy, mgr.)--Omaha, Neb., 12-14; Lincoln 15; Hastings 16; North Platte 17; Denver, Colo., 18-24.

Catler Stock (Allen O. White, mgr.)--Zanesville, O., 12-17.

Chauncey-Keller (Fred. Chauncey, mgr.)--Hartford, Pa., 12-17; Carlisle 19-24.

Chase-Liter (Clifford P. Chase, mgr.)--Andover, Ia., 12-17.

Colonial Stock--Lawrence, Mass., 15-17.

Catmet Stock (John T. Conners, mgr.)--South Chicago, Ill., 12, indefinite.

"Country Boy"--Henry B. Harris--N. Y. City 12, indefinite.

"Cun & Co."--Henry W. Savage's--Baltimore, Md., 12-17; N. Y. City 19, indefinite.

"Commuters"--Henry B. Harris--N. Y. City 12, indefinite.

"Climax, The"--Jos. M. Weber's--Boston, Mass., 12, indefinite.

"Law and the Moon"--Chas. A. Sellen's--Jamestown, N. Dak., 14; Bismarck 15; Mandan 16; Dickinson 17; Glendive, Mont., 18; Miles City 19; Billings 20; Livingston 21; Bozeman 22; Helena 23; Great Falls 24; Oakesdale 15; Orem 16; Salt Lake City 17; Provo 18; Springdale, Mass., 12-17; Providence, R. I., 19-24.

"Chocolate Soldier"--P. C. Whitney's--Emira, N. Y., 14; Columbus, O., 19-21.

"Cat and the Fiddle"--Chas. A. Sellen's--Chicago, Ill., 12-24.

"City, The"--The Shuberts'--Cincinnati, O., 12, indefinite.

Wyo., 14; Rock Springs 18; Green River 19; Evanston 21.

Brewster, Marie--Low Fields--N. Y. City 12, indefinite.

Desmond, Ethel (Desmond & Johnson, mgrs.)--Woonsocket, R. I., 12-17; Ashland 19-24.

Desmond, Ethel (Desmond & Johnson, mgrs.)--Woonsocket, R. I., 12-17; Ashland 19-24.

"Dollar Princess"--Chas. Frohman's--Chicago, Ill., 12, indefinite.

"Daughter of Jubah"--(Harry L. Beck, mgr.)--Chickadee, Wash., 14; Nelson 15; Kalama 16; Salem, Ore., 17; Eugene 19.

"Diplomacy"--Wm. A. Brady's--N. Y. City 12, indefinite.

"Daniel Boone On the Trail"--Eastern--Robt. H. Harris (H. H. Howe, mgr.)--Berkeley Springs, W. Va., 14; Hinton 15; Charleston 16; Sutton 17; Richwood 19; Weston 20; Monongah 21; Clarksburg 22; Shinnston 23; Fairmont 24.

"Daniel Boone On the Trail"--Western--Robt. H. Harris (H. H. Howe, mgr.)--Berkeley Springs, W. Va., 14; Hinton 15; Charleston 16; Sutton 17; Richwood 19; Weston 20; Monongah 21; Clarksburg 22; Shinnston 23; Fairmont 24.

"Daniel Boone On the Trail"--Central--Robt. H. Harris (H. H. Howe, mgr.)--Berkeley Springs, W. Va., 14; Hinton 15; Charleston 16; Sutton 17; Richwood 19; Weston 20; Monongah 21; Clarksburg 22; Shinnston 23; Fairmont 24.

"Daniel Boone On the Trail"--Northern--Robt. H. Harris (H. H. Howe, mgr.)--Berkeley Springs, W. Va., 14; Hinton 15; Charleston 16; Sutton 17; Richwood 19; Weston 20; Monongah 21; Clarksburg 22; Shinnston 23; Fairmont 24.

"Daniel Boone On the Trail"--Southern--Robt. H. Harris (H. H. Howe, mgr.)--Berkeley Springs, W. Va., 14; Hinton 15; Charleston 16; Sutton 17; Richwood 19; Weston 20; Monongah 21; Clarksburg 22; Shinnston 23; Fairmont 24.

"Daniel Boone On the Trail"--Pacific--Robt. H. Harris (H. H. Howe, mgr.)--Berkeley Springs, W. Va., 14; Hinton 15; Charleston 16; Sutton 17; Richwood 19; Weston 20; Monongah 21; Clarksburg 22; Shinnston 23; Fairmont 24.

"Daniel Boone On the Trail"--Atlantic--Robt. H. Harris (H. H. Howe, mgr.)--Berkeley Springs, W. Va., 14; Hinton 15; Charleston 16; Sutton 17; Richwood 19; Weston 20; Monongah 21; Clarksburg 22; Shinnston 23; Fairmont 24.

"Daniel Boone On the Trail"--Indian--Robt. H. Harris (H. H. Howe, mgr.)--Berkeley Springs, W. Va., 14; Hinton 15; Charleston 16; Sutton 17; Richwood 19; Weston 20; Monongah 21; Clarksburg 22; Shinnston 23; Fairmont 24.

"Daniel Boone On the Trail"--Mexican--Robt. H. Harris (H. H. Howe, mgr.)--Berkeley Springs, W. Va., 14; Hinton 15; Charleston 16; Sutton 17; Richwood 19; Weston 20; Monongah 21; Clarksburg 22; Shinnston 23; Fairmont 24.

"Daniel Boone On the Trail"--Cuban--Robt. H. Harris (H. H. Howe, mgr.)--Berkeley Springs, W. Va., 14; Hinton 15; Charleston 16; Sutton 17; Richwood 19; Weston 20; Monongah 21; Clarksburg 22; Shinnston 23; Fairmont 24.

"Daniel Boone On the Trail"--Portuguese--Robt. H. Harris (H. H. Howe, mgr.)--Berkeley Springs, W. Va., 14; Hinton 15; Charleston 16; Sutton 17; Richwood 19

SELLING AGENTS CALIFORNIA, San Francisco—THE EMPORIUM, NEW YORK CITY—THE
RACKS & CO., 200 4th and Broadway ST. GRIFWITH PHARMACY, Cor. 30 Ave. and 11th St.
YOEGLIN COSTUME CO., No. 222 E. Houston St.; KALSH PHARMACY, Madison Ave. and 50th St.; ALTHIMER BROS., Tony Island, OHIO
Cleveland—BENTON HALL & CO.; Dayton—THE JOHN C. GOOD CO.; Newark—CITY DRUG STORE; Springfield—OLMSTER PHARMACY
WEST VIRGINIA, Wheeling—BAER COURT PHARMACY; PENNSYLVANIA, Scranton—MILLER HAIR EMPORIUM, NEW JERSEY
Hoboken—CLAS. H. SCHMIDT, No. 320 Washington St. WASHINGTON, Tacoma—JOHN COBURN.

Club Cocktails

Mixed to measure—
and measures up to
your idea of what a
real cocktail should be.

Simply strain through
cracked ice and serve.

Martini (gin base) and Manhat-
tan (whiskey base) are the most
popular. At all good dealers.

G. F. HEUBLEIN & BRO.
Hartford New York London



"A HIT" 5th YEAR

MINER'S
THEATRICAL MAKE UP
COLD CREAM
FACE POWDER
NATURAL BLUSH CHEEK ROUGE
LIP ROUGE
FULL LINE OF
GREASE PAINT & LINERS

ASK FOR THEM FOR SALE HERE

SOLD BY
**MACYS, JAMES, HEGEMAN and
RIKERS DRUG STORES**
NEW YORK CITY

APPRECIATION

GEE WHIZ!
What a dream it is
Of golden sparkle
And crown of white
In a gurgling guzzle
Of pure delight
That tingles the nerves
And makes one wish
That he were an ever
Insatiable fish
Turned loose to live
In an infinite pail
Full up to the brim
Of EVANS' ALE
Yum, yum!
Wow!
See?

"Djer-Kiss"

Je suis heureux que les Améri-
caines aient approuvé ce char-
mant parfum, d'une façon aussi
éclatante que leurs sœurs
Parisiennes. --Kerkoff Paris

TRANSLATION: "I am pleased that American
women have approved this charming perfume
as emphatically as have their sisters of Paris."

Extract, Sachet, Face and Talcum Powder
At all dealers. Send 6c. for Sample
Alfred H. Smith Co., 24 Chambers St., N. Y.

Vaudeville Notes.

KARLE COOKE, manager of the Karle Cooke Comedy Trio, writes from Asbury Park, N. J., as follows: "Since we came down to the shore our trio of musicians and singers has been very successful with Summer engagements. Saturday evening we entertained the guests of the Coleman House for our fourth return engagement this month. Aside from our Summer vaudeville dates we've filled at Avon, Belmar, Long Branch and the Highlands, we also have been booked at all the best hotels in Asbury Park. Our trio sings from a combined repertoire of one hundred and twenty-seven songs. We play piano, mandolin and guitar. We return to New York Sept. 15 to resume our regular vaudeville engagements."

MINTZ AND PALMER, after a successful Summer on the United and Harry Hawn circuit of parks, are now on the Pantages' time.

FENN DALTON opened on the United time Sept. 5, at the Avenue Grand, Washington, D. C.

W. H. MAVITY, formerly of the Utopia Musical Duo, is rehearsing a new act, to be known as the Utopia Musicians. Mr. Mavity has invested \$1,500 on instruments and electrical effects. The following are members of the act: Olive Mavity, W. H. Mavity, Pryor La Rue and Art Black.

THE LANGDONS write: "A report has been circulated that we have a new act, called 'The Girl, the Guide and the Eagle.' We haven't a new act, but we have a new feature to our old act, and still call it 'A Night on the Boulevard.'"

ED. THARDO and HELEN TUTTLE are resting at their home (Lanesville, Pa.) after very successful engagements of one year through New Brunswick, Prince Edward Island and Nova Scotia.

FRANK HOLLIS, of the team of Kenney and Hollis, mourns the loss of his mother, who died Friday, Sept. 2. Large floral pieces were sent by Fred Mardo Morris, agent John J. Kenney, the employees of Keith's Theatre, in Boston, and Paul and B. F. Keith. The deceased leaves a brother, Thos. Wright, who has been connected with B. F. Keith's enterprises for twenty-five years, and her only child, Frank W. Hollis.

ALICE ESTELLE PELL, wife of Bob Pell, a vaudeville performer, died on Aug. 28, in Chicago, Ill., from cancer. She was in her forty-fourth year.

F. E. GOODWIN, of Hannibal, Mo., has secured his attractions for the coming season from the Western Vaudeville Managers' Association, and the bills now being offered at the Goodwin Theatre, in that city, are attracting large sized crowds.

DOLL I. FARLANDER, formerly of Phillips and Farlander, gave THE CLIPPER a call last week. Miss Farlander has been working single for two years, but now she is with J. Gaffney Brown, in their new act, "Watch the Cigarette." Gaffney Brown was one of the original Brown, Harrison and Brown act.

JAS. TENBROOKE and HARRY HENRY are credited with a big hit at a recent Sunday concert at the Olympic, New York. Mr. Tenbrooke's comedy contribution, coupled with Henry's vocal work, and their combined singing, proved well liked.

DE MARLO gave a performance for the kaiser and was presented with a diamond studded watch. He also gave a performance for the queen of Holland, and was presented with a diamond medal. De Marlo is booked up until March, 1913.

W. H. WOLFE writes: "Mrs. Thos. Hartford, aged sixty-one years, died at Providence, R. I., on Aug. 14. She was the mother of Nellie, Nina Hartford and my wife. She was stricken with a shock last November. The members of the family all reached home within a few hours of the wires. Funeral services were held at the cathedral, Providence, R. I., and the burial was in Calvary Cemetery, Pawtucket, Wednesday, Aug. 17."

JAMES H. GRAYSON (formerly J. Grayson Lang) writes: "After a long season West, I signed with Al. Warda, in the 'Widow Perkins' Co., but was forced to cancel on account of underpayment of my attraction. I am now under treatment at my brother's home (Congressman Moss) until I become convalescent. I receive THE CLIPPER Friday, regularly, so I'm not lost."

NEW YORK THEATRES.

GAITY THEATRE, Broadway and 46th St. Evgs. 8.15. Mats. Wed. & Sat.
Last week—COHAN & HARRIS Present
THE FORTUNE HUNTER

With JOHN HARRYMORE
Next Attraction, "Get Rich Quick Wallingford."

LYCEUM, 46th St., nr. B'way
Evgs. 8.15. Matinee Saturdays only, 2.15
DANIEL FROHMAN, Manager
CHARLES FROHMAN presents
Romantic Comedy in 4 acts, by F. ANSTY
THE BRASS BOTTLE
Sept. 19, "DECORATING CLEMENTINE."

REPUBLIC THEATRE, 43 St., near B'way
Evgs. 8.15. Mat., Sat., only, 2.15
DAVID BELASCO, Manager
HENRY B. HARRIS presents
WINCHELL SMITH'S LATEST COMEDY
With
BOBBY BURNIT Wallace Eddinger
From George Randolph Chester's Novel.

NEW AMSTERDAM Theatre, Guaranteed
Evgs. 8.15. Mats. Wed. & Sat., 2.15.
THE NEW FRENCH MUSICAL VAUDEVILLE
MADAME SHERRY
Lina Abarbanell, with Ralph Herz & 8 Others

LIBERTY, 43d St., W. of B'way. Evgs. at 8.15
Mat. Sat. only, 2.15
KLAU & ERLANGER, Managers
HENRY B. HARRIS
THE COUNTRY BOY
A New Comedy
By EDGAR SELWYN

NEW YORK B'way and 45th St. Evgs. 8.15
Matinee Sat. only, 2.15.
CHARLES FROHMAN presents
THE ARCADIAN
The Fantastical Musical Comedy.

BELASCO THEATRE West 44th St.
Evgs. 8.15. Mats. Wed. and Sat. 2.15.
DAVID BELASCO PRESENTS, LAST 3 WEEKS
THE LILY

Adapted from the French of Wolff and Leroux
by David Belasco; with Charles Cartwright, Nance O'Neill and the FAMOUS BELASCO COMPANY.

CITY THEATRE, 14th Street, opposite
14th STREET SUBWAY STATION
Prices: Evgs. and Sat. Mat., 2.15. Wed. Mat., 25c.
25c., 50c., 75c., \$1. No higher. 35c., 50c., 75c.
JOS. M. GAITHER offers
3 TWINS WITH CLIFTON
Next week—"THE SPENDTHRIFT."

HIPPODROME
Entire Block, 6th Ave., 43d-44th Sts. Evgs. at 8.
Daily Matinees at 2; Best Seats \$1.00.
Gigantic Entire New Triple Production.
The International Cup
Ballet of Niagara Earthquake 12 New Circus Acts

LYRIC THEATRE, 43d W. of B'way.
Evgs. 8.15. Mats. Wed. and Sat. 2.15
LAST WEEK—MADAME X ORIGINAL
MADAME X CAST

39th St. Theatre 1 Evgs. 8.15. Mats. Sat. 2.15.
WEEK GERTRUDE & UNLAN in PATSY
MON., SEPT. 19, CON. & CO.

DALY'S THEATRE, Broadway and 30th St.
Evgs. 8.30. Mats. Wed. & Sat. 2.30.
BY MARGARET MAYO
BABY MINE

HACKETT THEATRE, 43d St., W. of B'way.
Evgs. 8.15. Mats. Thurs. and Sat. 2.15.
Wm. A. Brady's
New Play
MOTHER

LEW FIELDS' HERALD SQ. B'way and 35th St. Evgs. 8.15. Mats. Wed. & Sat. 2.15.
MARIE DRESSLER in TITLES
MARIE DRESSLER NIGHTMARE

CASINO B'way and 30th St. LAST WEEK
Evgs. 8.15. Mats. Wed. & Sat. 2.15.
Eddie UP & DOWN BROADWAY Emma
Foy WED. EVE., SEPT. 21, SAM BERNARD.

BROADWAY Theatre, B'way & 41st St. Evgs. 8.15. Mat., Wed. and Sat., 2.15.
Low The Summer Irene
Fields Widowers Franklin

WEST END 122th West of 8th Ave. Evgs. 8.15.
Mats. Wed. and Sat., 2.15.
DE WOLF HOPPER in TITLES
Next week—MARY JANE'S PA.

Maxine Elliott's B'way & 6th Ave. Evgs. 8.15. Mats. Wed. and Sat. 2.15.
IMPORTANT REVIVAL OF
DIPLOMACY GREAT PLAY

WALLACK'S B'way and 30th St. Evgs. 8.15
Mats. Wed. & Sat., 2.15.
SECOND YEAR
H. B. WARNER
In PAUL ARMSTRONG'S Play
Alias

JIMMY VALENTINE
HYDE & BEHMAN AMUSEMENT COMPANY
Temple Bar Building, Brooklyn, N. Y.
STAR THEATRE, Brooklyn. GAITY THEATRE, Brooklyn. GAITY THEATRE, Pittsburgh. STAR AND GARTER, Chicago.

ALWAYS OPEN TIME FOR FEATURE ACTS
PERCY G. WILLIAMS'
Greater New York Circuit
COLONIAL ALHAMBRA
ORPHEUM CRESCENT
GREENPOINT GOTHAM
BRONX NOVELTY

HOTEL PIERREPONT
32d St., near BROADWAY
Block from new Penn. R. R. Station.
ROOMS with hot and cold running water \$1.00 & \$1.50 per day
ROOMS with private bath \$1.50 & \$2.00 per day

NOTE FROM LINDLEY PARK, Greensboro, N. C., Ed. G. Gidley, manager.—We closed our season on Saturday night, Aug. 27, after a season of twelve weeks. The theatre was well patronized throughout the entire season, and the vaudeville attractions furnished by the Haskins were of the high class order. The week of Aug. 22-27 broke all records for attendance, when Manager Gidley presented his beauty baby show.

NOTES from the John Spotts Amusement Co., Topeka, Kan.—We open our season of vaudeville stock companies with Ketchell Bros. Stock Co. Sept. 12. Seven companies will go out this season: "Princess Nowata," "Gay Sunflowers," Nos. 1 and 2, "Down Among the Hills," and John Spotts' Stock Co., Eastern and Western. This firm having recently opened a New York office with vaudeville play bureau in connection to supply material for their attractions.

G. HARRIS ELDON and HENRIE CLIFTON, who are presenting the protean comedy, "His Awful Nightmare," opened at Keith's Prospect Theatre, Cleveland, O., Sept. 5, will, in the future be handled by Harry F. Webber, of Albee, Webber and Evans, and he will present them in a new dramatic act, by Harry Haskins, called "For Old Times Sake." The new act will have a New York showing early in October.

WILL DUNDAS, in his high class novelty musical act, is playing dates booked through the Harry Rich Entertainment Bureau, Toronto, Can., and reports meeting with success.

STUART MAGUIRE writes: "Princess Bonita, the educated horse, was not killed at the Brussels Exhibition fire, as was reported, but has returned to the United States, after successful engagements in Europe."

EMERSON and WRIGHT will re-enter vaudeville in a new act, now being written by Harry Gray. At present they are with the Wolford Stock Co., playing throughout Nebraska.

MURPHY and MAGEE have separated, and Jack E. Magee will produce an original act with twenty-five people, entitled "The Strike-breaker." He is promised the best time as soon as the act is ready. Scenery is now being built, and the company is rehearsing.

HARRY ELIAS reports that he is meeting with success with J. W. Vogel's Big City Musical.

YACKLAY and BUNNELI opened their season at the Kedzie, Chicago, Sept. 12, for twenty weeks, to be followed by the Interstate time. They will continue in the act, "Breaking It In."

VERNON KANEY, formerly of Kelly and Kelsey, and Julia Gray, who for five years starred under the management of Lincoln J. Carter, will this season be seen in a high class musical and dramatic playlet, written especially for them by Miss Gray, entitled "Daughters of the South." Their new team opened on the Gus Sun circuit Sept. 11.

LARRIERE writes: "I am still doing my black face monologue and parodies, and doing finely."

HENRY CARLIE, comedian, formerly of J. Y. Lewis' Musical Comedy Co. joined Franklin Gher and company, in vaudeville, opening at Appleton, Wis., Sept. 5. The act is going well.

RAYMOND KNOX and GEO. SEVIS have joined hands as a new team, which will be known as Sevis and Knox. They will play the sketch, "The Graduate and the German," and are doing finely. Both have been working singly.

BENTON, "The College Boy," has signed to support Willard Lee Hall in the playlet, entitled "The Widow O'Brien at the Hotel Astor." Mr. Benton opens Sept. 19, and will be featured with the act.

HOLMES and WALDON write that they have been laying off for the Summer at their home in Toledo, enjoying a ten weeks' vacation, fishing and boating. They will resume work about the middle of September.

GEO. A. FOX, pianist, who recently finished three weeks at Pantages Theatre, Lacombe, Alb. Can., is resting at his Summer camp, Fox Cove, at Christie's Lake, near Perth, Ontario. He will be with Marks Bros. A No. 1 company (second season), as leader.

ROSE GHEVE, violinist, has closed sixteen weeks with the Boston Orchestra, in the Canadian Northwest, and is at her ranch in Lacombe, Alb. Can.

WILLIAM STUART has been engaged to play his original part in James H. McCann's forthcoming production of Kate McLaughlin's new one act comedy, "Uncle Charles of Charleston," opening at the Fifth Avenue Theatre, New York. Mr. Stuart recently closed a season of Summer stock at Pili's Theatre, Springfield, Mass.

JIMMY HARRY writes: "I have been engaged by Durock City as principal comedian with his No. 1 Company, to do the black face comedy parts, and my dancing specialty, under a five year contract. After three years, Mr. Clark has agreed to star me in his musical comedy, 'The Little Black Detective.'"

BURTON and FRIMONS are that they are playing with big success on Southern time, for Nixon Nirdlinger, and are booked up for some time to come.

MR. AND MRS. TOM SMITH mourn the loss of their baby son, Tom Jr., who died at St. Luke's Hospital, Denver, Colo., on Aug. 31, from intestinal trouble. The baby was just eight months old.

NOTES from the Phil Maher Stock Co.—We broke all records in the history of vaudeville at the Maryland Theatre, Cumberland Md., Monday, Sept. 5, playing to 4,401 paid admissions, beating any one day's previous record, and this in spite of opposition in the way of carnival parades, demonstrations, etc. Harry Bubbs, specially engaged to advertise this attraction, and succeeded in getting the above results.

BELLE WILTON reports the death of her beloved brother, Frederick J. Baker, a member of the San Francisco Fire Department, Engine 41. Internment took place at Holy Cross Cemetery. Miss Wilton will return to New York about Sept. 15, where she will resume her work.

THE MISSISS EMMETT and O'NEILL have signed with the Gus Sun circuit for a tour of fourteen weeks.

CAPT. STANLEY LEWIS and wife open week of Sept. 12 their second season on the Gus Sun time, presenting "Old Glory and Abraham Lincoln." They have just concluded a pleasant and profitable vacation at their home, Olean, N. Y., where Capt. Lewis has the agency for the Overland Automobile, having sold fourteen cars since June 1.

THE "OLD OLSON IN VAUDEVILLE" Co. will open the season near Chicago, Oct. 4. Hosts: Daniels & Haymons; the proprietors: Matt Walsh, manager; Harry Metcalf, musical director; J. K. Sullivan, Swede comedian, dancer and yodler, featured; Alice Raymond, Jennie Williams, Marie Dupont, Bob Ellisworth, Pete Hart, Tommy Williams and Ed Edwards, with Charlie Baird, the man ahead.

MANAGER CLARENCE L. DEAN, of the Orpheum, St. Paul, who counts play writing among his subordinate activities, has written an act or playlet for the Meredith Sisters. This new act the Bosons expect to use as their principal vehicle next season. They are meeting with success in "pictorial songs," at present on the Orpheum circuit.

LANE and ADILL write: "We have tried out a new act, entitled 'Busted,' and it has proved a winner. We are now in the West."

I WAS A Heavy Drinker

Consumed quart of whiskey every 24 hours.



CURED IN 3 DAYS

If you know anyone who drinks alcohol in any form, regularly or periodically, let me send you a FREE book, "Confessions of an Alcohol Slave." I drank beer at first, then gradually developed into a drinker of strong liquors. When drinking heavily I wouldn't hesitate to pawn my coat or break a saloon window to get spirits. For long periods I would drink over a quart of whiskey, rum or gin daily. And some mixed drinks and beer additionally!

I damaged business, health and social opportunities, made family miserable, lost real friends and became an unclean, unwelcome burden upon all except the saloonkeepers, who cheerfully took my money for the poison they gave me.

For 16 years I kept it up, and I was regarded as a hopeless case. Various "cures" did me no good. But now I have a joyful message for drinkers and Mothers, Wives, Sisters

While drifting from bad to worse, as all slaves of King Alcohol do, I unexpectedly found a true cure. It was (and is) genuine. It saved my life. My health was quickly restored. I became an amiable, respectable man, enjoying every benefit of freedom from the accursed alcohol. I speedily and naturally lost all desire for drink. I took less and less. I began to prefer tea, coffee and other non-alcoholic liquids; the craving for liquor ceased; I could sleep perfectly, my stomach became well and I recovered from other ailments which I now know were due to my indulgence in strong drink.

WONDERFUL
My cure lasted 3 days! If I had relied upon will power or faith I would still be a drunkard, because an alcohol slave has no will power while drinking. I rejoiced so greatly at having found a true cure that I decided to devote my life to removing the curse from others. My success has been marvelous. During eight years I have personally attended to over 6000 men and women who were addicted to drink; till the last includes very many persons notable in all walks of life, including those of brains and those of physical energy. If I were permitted to mention names of those who have been saved through this quick, permanent cure the public would be astonished. They include senators, congressmen, public officials, great lawyers, bankers, physicians, noted merchants, skilled mechanics, trusted managers and clerks, farmers and others in all vocations.

I tell about the secret in my book, which I send FREE to every person (or relative or friend) who takes alcohol in any form to excess. My one purpose in life is to cure the drunkard. I rejoice in every cure, each victim has my sympathy. What I promise is absolutely guaranteed. My remedy is for either steady or periodical drinkers. Think of it—a complete and permanent home cure between Friday night and Monday night—or any other 72 hours!

Men or Women, Any Age, Quickly Cured. To relatives, friends or employers I say—if you want to cure a drinker the quickest time and permanently, with or without his knowledge and with Absolute safety, read my book—changes despair to joy.

ABSOLUTELY FREE
I will send you my book, in plain wrapper, promptly, postpaid. It tells of my own career and the wonderful effects of my cure. It costs nothing. No other book like it. I especially appeal to those who have wasted money on treatments or remedies which have no lasting effect. Remember, it costs nothing and you will always be glad that you wrote. Correspondence strictly confidential. Cut this out if you cannot write to-day. Address:

EDWARD J. WOODS,
534 Sixth Ave., 438 B, New York, N. Y.

FIT ALL "SAFETIES"

No. 3, 90c a dozen.

No. 4, 50c a doz.

No. 2, 50c a doz.

No. 1, 50c a doz.

Hollow-Ground Thin Blades

Clark's Hollow-grounding is the master-cutter's edge that permits correct diagonal stroke, and stays sharp twice as long. Until your dealer stock them, will mail postpaid on receipt of price.

KING RAZOR, with 7 No. 2 Blades, \$1
CLARK BLADE & RAZOR CO.
70 Summer Ave., Newark, N. J.

MEYER'S MAKE-UP HARMLESS

PROF. DOREMUS, the greatest chemist of his time, analyzed MEYER'S GREASE PAINT and found it absolutely pure and perfectly harmless. No other goods can show that record. Avoid all possibility of harm by using MEYER'S MAKE-UP—guaranteed pure and harmless.

SOLD EVERYWHERE; OR ADDRESS
CHAS. MEYER, 26-28 Union Sq., N. Y.

X. BAZIN'S FAR FAMED DEPLATORY POWDER REMOVES SUPERFLUOUS HAIR NEVER FAILS.

SIMPLE DIRECTIONS WITH EACH BOTTLE. ALL TOILET COUNTERS OR MAILED IN SEALED PACKAGES, 50 CENTS. HALL & RUCKEL, NEW YORK CITY

BILLY HAUSER'S BRAINY STUFF FOR VAUDEVILLE ARTISTS

CONTAINS READY TO USE MATERIAL FOR MALE TEAMS, MALE AND FEMALE TEAMS, SISTER ACTS, STORIES FOR STORY TELLERS, KID STORIES, BRIGHT STUFF FOR MONOLOGISTS, MINSTREL JOKES, ONE COMEDY PLAYLET FOR MALE TEAM, ONE TALKING ACT FOR MALE AND FEMALE, ONE NOVELTY ACT FOR MALE AND FEMALE

PRICE \$5.00. worth \$500.00

Send only P. O. or Express Orders to my Sole Distributors, HENRY BROWN AMUSEMENT EXCHANGE, 59 DEARBORN ST., CHICAGO

SOLID SUBSTANTIAL SUCCESS

★ The COMING STAR of 1911 ★

IRENE DILLON

"THAT BIG LITTLE GIRL"

Now playing for PERCY WILLIAMS. Greenpoint last week; Bronx this week. Colonial, Alhambra, Orpheum and Boston to follow. Personal Direction HENNESSY & BOSTOCK.

SUN CIRCUIT

THE CIRCUIT WITH A SEASON'S WORK
Affiliated with the Biggest Circuits East and West

WANTED, 200 Acts for Season 1910-11

MINSTREL PEOPLE, CHORUS GIRLS FOR PRODUCTIONS,
COMEDIANS, SINGERS, DANCERS

Address all communications to GUS SUN BOOKING EXCHANGE CO., Springfield, O.
Branch Offices and Representatives: Chicago, New York, Pittsburg and Cincinnati.
The Gus Sun Booking Exchange Company is not affiliated with the United Booking Offices of America

PLAYING THE BEST IN VAUDEVILLE

SULLIVAN and CONSIDINE CIRCUIT
GENERAL BUSINESS OFFICE: Sullivan and Consider Bldg., Third and Madison Streets, SEATTLE, WASH.
GENERAL BOOKING OFFICE: 1440 Broadway, Cor. 40th St., NEW YORK CITY
FRED. LINCOLN, - - Gen. Mgr. CHRIS. O. BROWN, - - Mgr.

BRANCH BOOKING OFFICES:
67 So. Clark St., Chicago, Ill., PAUL GOUDRON; 2d and Madison St., Seattle, Wash., MAURICE J. BURNS;
1117 and 1125 Market St., American Theatre Bldg., San Francisco, Cal., W. P. REESE.

The New York Studios

"SCENERY OF QUALITY FOR THEATRES"
NOW SUPPLYING SCENERY AND ASBESTOS CURTAINS TO MORE THEATRES THAN ANY OTHER FIRM IN THE COUNTRY

Offices: 1004 Times Building, New York, N. Y.

THE GREAT ENGLISH VAUDEVILLE PAPER,

THE MUSIC HALL AND THEATRE REVIEW

14 Leicester St., Leicester Square, London, W. C.
FOREIGN SUBSCRIPTIONS, 2s. 6d. PER YEAR.
PROFESSIONAL ADVERTISEMENTS, 2s. 6d., Single Column Inch.
New York Office, 36 West 25th Street. Telephone: 1772 Madison Square.

WANTED AT ALL TIMES

FIRST CLASS ACTS

SHORT JUMPS

JAMES CLANCY, Agency

Tel. 3770 Bryant 206 Gaiety Theatre Building, New York City

JOHN QUIGLEY'S VAUDEVILLE CIRCUIT

EMBRACING

NEW YORK, PENNSYLVANIA and NEW ENGLAND
PLAYING THE BEST IN VAUDEVILLE. GIVING GOOD ACTS TWENTY TO FORTY WEEKS. SMALL JUMPS.
New York Office, Gaiety Theatre Bldg. Tremont Theatre, BOSTON, MASS.

VAUDEVILLE ACTS

THE GRIFFIN VAUDEVILLE CIRCUIT books more houses throughout Canada than all other agents put together, playing nothing but the better class of acts for immediate and future time.
Address THE GRIFFIN VAUDEVILLE CIRCUIT Variety Theatre Building, Toronto, Canada.

CONFIDENCE of your customers is required to build up a successful business. I have arranged STEAMSHIP accommodations 4 TIMES for Jean Clermont, Arnold De Biere, Jordan and Harvey, Alice, Lloyd; 3 TIMES for Belcaire Bros., Sam Elton, Imro Fox, W. C. Fields, Hardeen, Arthur Prince, etc. Let me arrange YOUR steamship accommodations; also, railroad tickets.

MASTER MELVILLE

THE CLEVEREST BOY COMEDIAN IN VAUDEVILLE. "THE COMING STAR OF 1911"

POL'S CIRCUIT COMMENCING SEPT. 5.

PROPOSITIONS FOR THE LEASING OF WHEELING PARK

For a Term of Years, beginning May 1, 1911, will be received by the City and Elm Grove R. R. Co., up to and including Oct. 1, 1910
The company reserves the right to reject any or all propositions presented. ALL INFORMATION furnished on application to

C. & E. G. R. R. CO., WHEELING, W. VA.

LADY MUSICIANS WANTED

Lady Cello and Clarinet Players, Lady Trap Drummer and Cornet Players also write, for stock, nine performances weekly, no Sunday, permanently located. Must be competent and members of A. F. of M. Send references and photos.
Address GEO. M. CATTS, Warrington Theatre, Oak Park, Ill.

WHYTE-SINCLAIR CO. Want

HEAVY MAN, COMEDIAN, SOUBRETTE, MALE PIANIST to do two small parts

Those with specialties given preference. Address WHYTE-SINCLAIR CO., IOLA, KANS.

In answering ads. please mention CLIPPER.

CAN YOU BEAT IT?

Look at these prices, for cash only
No stock paper. All special from your copy. Union Label.

Send 4c. stamps for 1910-11 ROUTE BOOK
10M 6x24 heralds, 2 sides, - - - - - \$9.50
10M 12x18 heralds, 4 pages, - - - - - 13.50
10M 14x21 heralds, 4 pages, - - - - - 16.50
10M 9x12 heralds, 4 pages book paper, - - - - - 12.50
10M 12x18 heralds, book paper, 4 pages, - - - - - 17.50
10M 10 1/2 x 14 heralds, 4 pages, book paper, - - - - - 15.00
30M 4x12 to-night, one side (6 forms), no casts, 9.00
30M same, with casts, - - - - - 10.50
30M 3x8 to-nights, 6 forms, no casts, - - - - - 7.50
30M free tickets, - - - - - 9.00
1,000 4-ply tack cards, type, - - - - - 7.00
10M matinee tickets, 3x5 1/2, - - - - - 6.00
500 one sheets, type, one color, - - - - - 7.00
500 half sheets, one color, - - - - - 4.00
GAZETTE SHOW PRINTING COMPANY
Mattoon, Ill., U. S. A.

SCENERY

Special attention given to Vaudeville Acts of every description. First class work at lowest possible prices. Properties, Electrician and Mechanical Effects, special prepared Aniline Drops, etc. that do not fade; illusions, Spectacular and Open Air Productions, Slide Show Paintings. If you want second hand stuff or junk, don't write.

CORBOULD & KLINE,
Fulton Theatre, - - - Brooklyn, N. Y.

TO LEASE FOR A TERM OF YEARS

5 STORY STOREHOUSE BUILDING

Centrally located. Machinery and workshop. Suitable for theatrical or other business. Address

CHARLES GILBERT

Belasco Theatre, - West 44th Street, N. Y.

WANTED

FOR NEXT WEEK AND LATER

SINGLE AND DOUBLE ACTS
IN WILKES-BARRE, SCRANTON, AND TOWNS NEAR BY. Many of them are five and ten cents car fares. Biggest jump, forty cents.

THE LUZERNE VAUDEVILLE EXCHANGE
118 So. Main Street, Wilkes-Barre, Pa.
GEO. GLENFIELD

AT LIBERTY After Sept. 15

RALPH MARTINE

A No. 1 PIANIST. Double stage or brass. Companies going West preferred. Address
1037 LA SALLE AVE., CHICAGO, ILL. Top Flat.

WANTED QUICK

FOR THE
PITTSBURGH FLOATING THEATRE
Dramatic people and musicians in all lines, people doing specialties or doubling B and O. given preference. Must be experienced, sober people only. State all and lowest in first letter. Join on wire. CAPT. W. W. PADEN, MGR. PITTSBURGH FLOATING THEATRE, MANCHESTER, O.

WANTED

All Kinds Comedians,
Sketch Teams, Etc.

Write immediately, stating salary and when at liberty. CHAS. CLARK, Mgr.,
Cloud's Quaker Med. Co., Welcome, Outagamie Co., Wisconsin.

AT LIBERTY ABOUT SEPT. 19

FRED J. NEWELL

AGENT

Two seasons with Thos. L. Finn's Attractions. Address Halifax, Vt., Sept. 14; Monroe Bridge, Mass., Sept. 15; Hoosick Falls, N. Y., Sept. 17, 18.

WANTED

For LA ROY STOCK CO.

Rep. people in all lines. Can place at once good heavy man, juvenile man, male pianist. Make salary low as it is sure. Must be able to join on wire. H. LA ROY, WARSAW, INDIANA.

NOTICE!

CHORUS GIRLS

Chorus Girls furnished to Reliable Managers of Musical Comedy, Burlesque, Dramatic and Vaudeville Companies. P. J. RIDGE,
127 LA SALLE ST., near Madison, CHICAGO, ILL.

AT LIBERTY AFTER SEPT. 15

AI FLUTE and PICCOLO

Good musical comedy, or locate. References. Address E. W. HALL, National Military Home, Togus, Maine.

PLAYS SKETCHES SONGS

Comedy Vaudeville Musical
FRED H. JAMES, GEO. J. WETZEL,
Playwright Composer
SUITE 230, 1402 BROADWAY, NEW YORK

AT LIBERTY-ALL 'ROUND MOVING

PICTURE and VAUDEVILLE MANAGER.
Best of references. Address J. W. SAWYER,
727 ELMWOOD AVE., BUFFALO, N. Y.

At Liberty - Gus Reid

Trick Uncyclist, having just finished forty-nine weeks of vaudeville dates, using breakaway, unicycles, leads and Griffo unicycle.
Address BABYLON, L. I., N. Y.

PHONOGRAPH A \$10 Phonograph, \$4.50

PHONOGRAPH, cost \$30, for \$15 (new). \$300
PHONOGRAPH OUTFIT, \$65.
HARRACH & CO., 809 FILBERT, PHILA., PA.

PLAYS DRAMAS AND VAUDEVILLE

SKETCHES. 320 pages vaudeville material 50c., my Make-up Book 15c. Hints to Amateurs 15c. Catalog FREE. Address A. E. REIM, 306 FOSTER BLDG., MILWAUKEE, WIS.

HARRY HOUDINI ORIGINAL TAPE

By the GREAT HOUDINI, only 25 cents. Just to introduce our goods, send for lists. H. PERCIVAL,
105 INMAN STREET, CAMBRIDGE, MASS.

WANTED

DRAMATIC PEOPLE with Specialty. Pay own. All Winter. Add. WOODS and WOODS, VAUDEVILLE & DRAMATIC CO., BURLINGTON, KAN.

NEW CLIPPER RED BOOK

AND DATE BOOK

Sent only on receipt of 10 cents (stamps or coin) accompanied by a coupon cut from THE NEW YORK CLIPPER.

FRANK QUEEN PUB. CO., LTD.

Publishers THE NEW YORK CLIPPER

ALBERT J. BORIE, Managing Editor

47 WEST 28th STREET, N. Y.

SEE COUPON ON
SECOND PAGE



Andrews OPERA CHAIRS

Over 75 per cent of the finest theatres in the United States and Canada are furnished with them. They are used in 815 of the 408 moving picture theatres in Chicago.

To meet the growing demands for

LOW PRICED OPERA CHAIRS

We have originated a number of styles which, though inexpensive, are characteristic of

ANDREWS QUALITY

Write to Dept. G for our large catalogue No. 41, illustrated in colors which will guide you when contemplating the purchase of Opera Chairs.

THE A. H. Andrews Co.
ESTABLISHED 1892
CHICAGO, 174-176 Wabash Avenue
New York, St. Louis, San Francisco, Tacoma

SHORT VAMP SHOES

J. GLASSBERG, 58 Third Ave., New York

FULL THEATRICAL LINE IN ALL LEATHERS; ALSO IN SATIN

SIZES 1-9, A-EE.

Get my NEW Catalogue of Original Styles.

The JOHN H. SPARKS SHOWS WANT

PERFORMERS IN ALL LINES

BAR ACT, BROTHER ACT, COMEDY ACTS, CLOWNS, BOSS CANVAS-

MAN, BOSS HOSTLER, SIX HORSED RIVERS, MAN TO HANDLE

BOLTE AND WEYER LIGHTS, TICKET SELLER FOR

SIDE SHOW. MUST BE READY TO JOIN QUICK.

CHAS. SPARKS

ROUTE: West Plains, Mo., Sept. 17; Thayer, Mo., Sept. 19; Rock River, Ark., Sept. 20; Jonesboro, Ark., Sept. 21; Blytheville, Ark., Sept. 22; Osceola, Ark., Sept. 23.

NOTICE TO MANAGERS

In NEW ENGLAND, NEW YORK STATE, and THE PROVINCES

Submit your OPEN TIME and best terms (percentage rental, or guarantee). Play unquestionably the Greatest Attraction of its character in the World.

THE GREAT POWERS

The World's Greatest Hypnotist, and Grand Congress of Novelties.

Program changed nightly. 3 night and week stands. Address quick

BERT B. PERKINS, Mgr., 430 Putnam Bldg., 1493 BROADWAY, N. Y. C.

WANTED, COMEDIAN

DAINTY ESTELLE ALLEN CO.

FOR REP. and STOCK

All city time, long season, full particulars and "photo." Other people write. Add. ALFRED ALLEN, Mgr., Grand Opera House, Norristown, Pa., week Sept. 12; Easton, Pa., Sept. 19.

The Popular Comedian, PHIL MAHER, and his Excellent Co.

56th-WEEK-56th, AND NEVER LOST A PERFORMANCE

NOT ONE OF THE \$705.63 NOT SO BAD FOR

"BIG ONES," Matinee and Night, Maryland Theatre, "LITTLE" SHOW, BUT Cumberland, Md., Labor Day

WANTED AT ONCE-Leading Woman, Comedian, with specialty (Barry Connor, write). "Rep." People in all lines, write. Quick study, ability and A1 wardrobe absolutely essential. HARRY BURB- Bus. Mgr. LESLIE E. SMITH, Mgr. York, Pa., Sept. 12 to 17; Lansford, Pa., Sept. 19 to 24.

WANTED--CONTORTIONISTS

FOR THE

AL. G. FIELD GREATER MINSTRELS

To work in big act, Bottom of the Sea. Frogs, lizards and other impersonations must join immediately. Address AL. G. FIELD, per CLIPPER Route.

AT LIBERTY, FIRST CLASS MUSICAL DIRECTOR (Band or Orchestra)

Experienced in Theatrical work, especially Vaudeville; Orchestra Arranger; A. F. of M. Will accept position as Theatre Orchestra Director in some city of not less than 30,000, or as Travelling Director with First Class Musical Comedy or Burlesque playing largest cities. Address M. D., care of CLIPPER.

WANTED A1 MEDICINE LECTURER and MEDICINE PEOPLE.

LECTURER and OFFICE WORKER, for Mo. and Ark.; want extra good S. and D. BLACKFACE; want COMEDY PEOPLE with red hot stuff, who play piano and put on acts. Must be the best. Good dressers. Long season and good treatment. Tell all in first. M. P. Knight for sale. DR. ADDISON, Hornersville, Mo.

FOR SALE, A COMBINATION DINING and SLEEPING CAR

Ready for immediate delivery. Steel wheels. NEW JERSEY CAR AND EQUIPMENT CO., PASSAIC, N. J.

WANTED--YOUTH or LADY

Sing and play violin. Address B., BOX 143, - - TOGUS, MAINE.

Fine Magic Outfit and Cabinet for Vanishing

Lady Illusion, \$10; worth \$100. Easy to work. ALI HASSEN, 918 CALLOWHILL ST., PHILA., PA.

SINGERS! JUST A STAMP
"A KNIGHT OF THE ROAD"
BURDICK, LOCKPORT, N. Y.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, Words and Music, Sketches, Etc. Send stamp CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

1000 WORK HORSES 1000 WANTED

We are quick spot cash buyers for 1000 Work Horses. We will buy them in lots from 20 head and up.

NONE TOO GOOD NONE TOO COMMON

We are in the market for these horses during the next two months.

M. FOX & SONS CO.
20-22-24-26 S. Paca St.
Baltimore, Md.

The Largest Horse and Mule Dealers in the State

TIGHTS
Silk, Silk Platted, Worsted, Cotton, all colors.
Sanitary Cotton Tights, 75c.
Worsted Tights, \$2.00

Silk Platted Tights
all colors, per pair, \$3.50
Shirts to match, 2.50

Silk Tights, 12.50, 8.50 6.00

OPERA HOSE
Silk Platted Op. Hose, 2.00
Silk Opera Hose, 3.50
Lisle Op. Hose, 75c.

Special Discount for Outfitting of Entire Companies

THE FAIR CHICAGO

SAVE MONEY

The Modern Quaker Remedy Co., of Minneapolis, Minn., offer to medicine people a line of remedies that are attractive, reliable and give results that can be guaranteed the limit.

Prices per gross.
Herbs.....\$5.00 Salve.....\$4.00
Oil.....8.00 Corn Cure.....3.50
Catarrh Salts 5.50 Tooth Powder 3.00
Headache Tablets \$4.00

MODERN QUAKER REMEDY CO.,
419 Boston Block, Minneapolis, Minn.

COSTUMER

Tel. 2668 Murray Hill

M. SIMOWITZ
Burlesque and Vaudeville Costumes
101 West 38th St., New York, N. Y.

THE BEST OF CROPS

All kinds of Tents, White, Black or Brown; Folding Chairs, Band Organs, Fog Horns, Megaphones, Baby Grand Pianos, Folding Benches, Portable Pressure Lamps, One Used Folding Organ.

SEND FOR FREE BARGAIN BOOKLET
The R. H. Armbruster Mfg. Co., Springfield, Illinois

CONTRACTS

LETTER HEADS, ENVELOPES, TICKETS, PASSES, CARDS, Etc. Write for Samples.
Webb Ptg. Co., 358 Dearborn St., Chicago, Ill.

Performers opportunity

picture with \$4 and receive one out and 500 letterheads, finely printed, a bargain
FINN THE PRINTER, 24 E. 21st St., New York

FOR SALE--PARADE NOVELTIES

Chandeliers, the Giant Rooster, Girl with the Chanticleer Hat, 10 ft. high; 2 Man Elephant, 6 ft. high, 10 ft. long; Uncle Sam, Policeman, each 9 ft. high, etc. Props made to order.
E. WALKER, 323 West 39th St., New York.

STAGE DANCING TAUGHT BY MAIL

SEND 20c STAMP FOR PARTICULARS.
Address JOHN P. HOGAN,
Elys Hall, Columbus Circle, New York.

KNACK SYSTEM READING MUSIC AT SIGHT

Mailed for ten cents and stamp. Vaudeville, Dramatic Playing, Faking, Transposing, Arranging taught by mail. Particulars free. KNACK STUDIO OF MUSIC (Dept. C) DANVILLE, ILL.

Actors Attention! Fur Lined Coat

Never worn lined through-out with the best Australian mink, with magnificent Persian lamb collar. Will sell for \$35; cost \$175. Also lady's Sable fur coat, \$30; cost \$150.
FOREST 118 East 24th St., New York.

JACOB A. ANDREWS

2d Hand Store. 351 N. Clark St., Chicago, Ill.
Specialty of Full Dress Suits and Tuxedos
LADIES' STREET and STAGE GOWNS
Large stock Price Albert and English Walking Suits

SLIDES

A little better than any others
BRAYTON MFG. CO.,
No. 77 So. Clark St., Chicago, Ill.

PREPAID

Save 50 per cent. by using GRANT F. OWENS' THEATRICAL MAKE-UP. Send you by mail or express PREPAID.
GRANT F. OWENS
2649 ARMITAGE AVE., CHICAGO, ILLS.

MUSIC ARRANGED

PIANO ORCHESTRA
Melodies written to song poems. Ref.-Witmark & Son. W. H. NELSON, 128 W. 36th Street, N. Y.

CAMMEYER

6th Ave. & 20th St.,
New York City



"CAMMEYER"
Stamped on a Shoe
Means
"Standard of Merit"

E. Biedermann
CHICAGO
18-20 E. 22d ST.
SPECIAL SCENERY FOR SPECIAL ACTS
In Dye or Water Color

CAUTION! LOOK OUT ON ALL TRAINS FOR

TOP SOIL

Not deep, but rich
It's the fault of EZRA KENDALL
3 Caldwell Ave., Mayfield Heights, Cleveland, Ohio.
200 pages, illustrated, 50c., stamps or money order.
In preparation, The Vinegar Buyer

FRANK HAYDEN

THEATRICAL COSTUMER
149 W. 36th St., New York
Tel., 1581 Murray Hill.

Modern Gowns, Costumes for Sister and Girl Acts. Ankle and Short Dresses on hand.

ANDREWS

LADIES' GOWNS SLIGHTLY WORN
FURS OF ALL KINDS
330 So. State Street CHICAGO
We now carry full line Soubrette Dresses

SPANGLES & EMB. MATERIALS.

BEADS
GOLD and SILVER METAL
THREADS and LACES
Specially for Theatrical Use.
EVERYTHING YOU CAN THINK OF IN THIS LINE
That can't be had elsewhere. Send stamps for mail list. Est. 1880
PETER BENDER, IMPORTER, 111 E. 9th St., N. Y.

BACK IN THE RETAIL BUSINESS

Superior Magical Apparatus
Illustrated Catalog Free. Mammoth Professional Catalog, 25 cents. Just out: New Bargain Sheet and New Book List. Immense and complete stock. Goods shipped same day. No waits.

"At the Sign of the Square Deal."
A. ROTENBERG, 151 W. Ontario St., Chicago, Ill.

FREE TO MUSICIANS

The Professional Number of Holton's Harmony Hints. Troupers will find it interesting. Send for our Bargain List of second hand Band Instruments.

FRANK HOLTON & CO., 2637 Gladys Av., Chicago

Do You WANT MILITARY GOODS?

RAND UNIFORMS, ARMY or NAVY SUITS, TENTS, GUNS and EQUIPMENT OF EVERY DESCRIPTION. From Government Auction. No matter what you want in that line I can supply it. New or second hand. Send for catalogue.
B. B. ABRAHAM, 222 South St., Philadelphia, Pa.

SHOW PRINTING

MORRISON SHOW PRINT
WM. H. ASTON PRINTING CO. Successor
Detroit, Mich. Send for Catalogue.

MANUSCRIPT PLAYS

ALEX. BYERS
144 LA SALLE ST.
CHICAGO, ILL.

SECOND-HAND GOWNS

FURS and PONY COATS
ALSO SOUBRETTE GOWNS
BARNETT, 393 STATE ST., CHICAGO

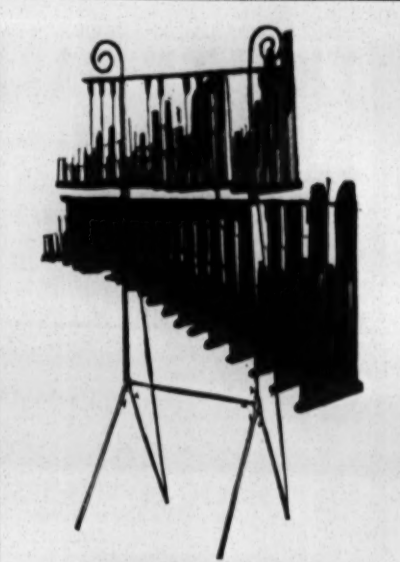
THEATRICAL WIGS

Toupees. Ladies' Hair Goods on hand and to order. M. Stein's Make-up. Send for Price List.
GEO. SHINDHELM, 232 W. 41st St., N. Y.

MOVING PICTURE MACHINES \$95, STEREOSCOPES \$7, Arc Burners \$2, Acetylene Generators \$3.25. Catalogue: L. HETZ, 302 East 33d St., New York.

SWASTIKA CURES YOU

More throat, old sores, mucus patches in mouth, erupted hands, hair, eyebrows falling out. Hereditary or contracted, no matter how long standing. SWASTIKA POSITIVELY, PERMANENTLY CURES IN 30 to 60 DAYS. NEVER HAD A FAILURE.
Write for Booklet—FREE
SWASTIKA CO., 1431 BROADWAY
ROST. FULGORA, General Manager



\$88.00

We have on hand several sets of 27 Aluminum Chimes per cut (slightly used), but thoroughly overhauled and guaranteed strictly first class in every respect. A \$140 instrument for \$88. Will ship C. O. D. on approval on \$5 deposit.

First come, first served

J. C. DEACAN
3800 NO. CLARK ST., CHICAGO

100 Catalogue Free for the Asking.

"ALIDELLA" DANCING CLOGS

SHORT VAMPS
Price, all wood sole, \$4.00; leather shank \$5.00, delivered free. Patent fastening never rips.

ALBERT H. RIEMER SHOE CO., Milwaukee, Wis.

BIG SUCCESS IN LONDON

AT QUEEN'S THEATRE
TWO ONE ACT PLAYS

By a New American Playwright

Miss Kate Lyon

American Agent for Miss Lyon's plays and sketches

FRANCES YOUNGE

146 WEST 46th ST., NEW YORK

GOWNS FOR THE STAGE

SLIGHTLY USED. We have on hand a large assortment of slightly worn Evening, Dinner, Reception and Street Gowns and Opera Cloaks. Full Dress and Tuxedo Suits in excellent condition, and especially suitable for wear in VAUDEVILLE AND DRAMATIC PRODUCTIONS. We have a full line of Seal Skin Coats and Furs of all kinds.

MRS. H. STARR, 568 South State St., Chicago.

FOR RENT

WINTER GARDEN THEATRE
in BARONNE ST., four blocks from CANAL ST., NEW ORLEANS, LA.

Capacity 2,500. Cool in Summer; equipped with fans; has electric and heating plant. Can be reached by all car lines on transfers. Address JACKSON BREWING CO., New Orleans, La.

SUPERIOR DIAMOND DYE

SCENERY
AT LOWEST PRICES
JOHN A. SERVAS
Scenic Studio
492 Clinton Ave. No. - Rochester, N. Y.

M.R. KUNKELY

163 SOUTH ST. NEW YORK
ESTABLISHED 1871
MANUFACTURER OF SHOW CANVASES.

CIRCUS & JUGGLING

Apparatus, Rolling Globes, Clubs, Bats, Guns, Wire Walkers' Apparatus and Novelties. Stamp for catalog. EDW. VAN WYCK, Cincinnati, O.

MILLER COSTUMER

126 N. 7th Street, PHILADELPHIA

PHOTOS Cabinets \$2.50 a 100, from sitting, negatives or pictures.
JOHNSON, 186 WABASH AVE., CHICAGO.

EDISON AUTOMATIC SHUTTER

THE ONLY PERFECT DEVICE OF ITS KIND.

Its equal cannot be found on any make of Motion Picture Machine but the EDISON.



- FEATURES**
1. Absolute protection from fire.
 2. Automatically locks when open.
 3. Eliminates undue wear on gearing.
 4. Easier operation of machine.
 5. Automatically unlocks and closes when speed is reduced.
 6. Light cannot strike film except when in motion.

GUARANTEE

All Edison Projecting Kinetoscopes are guaranteed for one year against defects in manufacture.

EDISON MANUFACTURING CO.
70 Lakeside Avenue, Orange, N. J.; 90 Wabash Avenue, Chicago, Ill.

JOHNERS
P. L. Waters, 41 East 21st St., New York City
General Film Co., 564 Washington St., Boston, Mass.
General Film Co., 4th and Green Sts., Phila., Pa.
Lake Shore Film and Supply Co., 314 Superior Ave., N. E., Cleveland, O.

Kleine Optical Co., 82 State St., Chicago, Ill.
Yale Film Exchange Company, 622 Main St., Kansas City, Mo.
Geo. Breck, 70 Turk St., San Francisco, Cal.

N. SHURE CO. -- Chicago

IN THE LEADING
CONTINENTAL WHOLESALE HOUSE

Streetmen, Vendors, Schemists, Premium Men, Novelty Dealers, Rustlers, Fair and Carnival Workers.

\$300,000.00 STOCK TO SELECT FROM
The biggest variety of this line in America. Catalog free to dealers and streetmen meaning business. No goods or catalogue sent to consumers. We have different catalogues. In your request mention your business and give permanent address.

N. SHURE CO., Wholesale Specialties
220-222 MADISON AVE., CHICAGO, ILL.

WIGS CHARACTER SOUBRETTE

We have the Largest Assortment and Best Quality obtainable on hand or made to order. Prompt delivery. When in Chicago call. Just around the corner from the Majestic Theatre.

SEND FOR OUR CATALOGUE.

THE WIGGERY (Fifth Floor) 162 State St., CHICAGO

FUNK & CO.

Wig and Toupee Makers
PAINT and POWDER
McVicker's Theatre, Chicago, Ills.
Telephone—Central 604. Send for Catalogue.

BIG MONEY IN OUR SOAP

FOR Street Men, Canvassers
Fakirs, Medicine Men

In working the public, either canvassing, at fairs or carnivals, offer the people New, Live, Attractive Propositions that appeal to their pocket-books, and your part is easy. Our Goods are that kind. Get Our Big List of 5, 6, 7 and 8-piece Soap and Toilet Combinations, with valuable premiums. Wonderful 50c. sellers, costing agent 10c. to 15c. Can you beat it? Special Brands to order for Medicine Men.

E. M. DAVIS SOAP CO. - 40 Union Park Place, CHICAGO

WRITE FOR THE MOST COMPLETE CATALOGUE

80 PAGES
COSTUMES
SOUBRETTE DRESSES
TIGHTS
WIGS

EVER ISSUED JUST OUT
600 ILLUSTRATIONS
GOLD AND SILVER TRIMMINGS
MAKE-UP and GREASE PAINTS
SPANGLES and ORNAMENTS
PROPERTIES OF ALL KINDS

FRITZ SCHULTZ & CO., Established 25 years, 75-77 LAKE STREET, CHICAGO

IS IT CLEAR TO YOU

Why you are not getting bookings like So & So? Lock at So & So's Clo hes, and you have the answer. Send for one of our Ladies 8 age Style Booklets, which is Free.

WOLFF, FORDING & CO.

61-65 ELIOT STREET, BOSTON, MASS.

NOTICE

We have at present the largest line of Evening, Dinner and Reception Gowns, Evening Capes and Coats, Furs, and Fur Coats. Gentlemen's Sack, Cutaway, Tuxedo and Full Dress suits, Medium and Heavy-weight Overcoats, Inverness Capes, etc. These goods are suitable for Stage and Street use. Prices just right. We ship goods C. O. D. with the privilege of inspection.

MRS. L. SCHEUER
924-926 SOUTH 57 STREET
PHILA., PA.
Established 30 years.

CENTRAL TRUNKS.

26in., \$7.50; 28in., \$8.50; 32in., \$9.50; 36in., \$10.50; 40in., \$12.00. Circus Trunks, 24x18x18, \$7.50. Bill Trunks, 30x22x15, inside, \$12.00. Litho. Trunks, 42x28x12, inside, \$15.00. Shipped on receipt of \$3.00. bal. C. O. D., except over 300 miles, then remit whole amount.
SIMON & CO., CENTRAL TRUNK FACTORY, Est. 1864, 8 W. cor. 7th and Arch Sts., Phila.

WIGS

TOUPEES, FOR STAGE and STREET
OSCAR F. BERNNER
105 WEST 47th STREET, NEW YORK CITY, Near 6th Ave.
LEICHER'S GREASE PAINTS, POWDERS, ROUGES, ETC

DECORATIVE PLANT CO.

D. A. LAUFERTY, President
812 B'WAY, near 12th St. - NEW YORK
ARTIFICIAL FLOWERS, PLANTS, TREES, PALMS, GRASS MATS, Etc. LARGEST STOCK IN NEW YORK.
Send for Price List and Catalog "CC"

HOWARD TUTTLE SCENERY

12th and Center St., Milwaukee

PLAYS

For Stock Companies, for Repertoire Companies, for Amateur
LARGEST ASSORTMENT IN THE WORLD. Books for home amusement, Negro Plays, Paper, Scenery, Mrs. Jarley's Wax Works. Catalogue Free! Free! Free!
SAMUEL FRENCH, 28-30 West 38th St., New York.

B B & B SPECIAL Theatrical Trunk



5 YEAR GUARANTEE

LOOK AT THE PRICE	Bound with our new cold rolled steel binding. Three-ply B B & B trunk wood, hand riveted, tipping tray.
26in. - \$10.00	
28in. - 11.00	
30in. - 12.00	
32in. - 13.00	
34in. - 14.00	
36in. - 15.00	
38in. - 16.00	
40in. - 17.00	
42in. - 18.00	

Send for Free Catalogue

B B & B TRUNK CO.

447 WOOD ST.
625 SMITHFIELD ST. 109 FEDERAL ST., N. S.
FACTORY—39-40 ISABELLA ST., N. S.
PITTSBURG, PA.

When in the following cities, save time and express charges by getting "The Same Trunk"—"Same Guarantee," from the dealers below:

Chicago, Ill. Marshall Field & Co.
Altoona, Pa. Altoona Leather Goods Co.
Augusta, Ga. Augusta Trunk Company
Columbus, O. Wallach's
Crawfordsville, Ind. Louis Bischoff
Cumberland, Md. R. H. Shearer
Hamilton, Ont. Hamilton Leather Goods Co.
Indianapolis, Ind. Chas. Mayer & Co.
Lafayette, Ind. Loeb & Hene Company
Lebanon, Ind. Elbert Perkins
Lima, O. Hoover Roush Co.
Richmond, Ind. Miller Harness Store
Saginaw, Mich. Lieberman Trunk Company
Springfield, O. Wm. McCulloch
Wilkes-Barre, Pa. Harry Kemmerer

The Theatrical Profession will appreciate the saving of time and express charges by this agreement.
Watch this list grow!

SONG BOOKS

SHEET MUSIC BOOKS \$2.00 PER HUNDRED SAMPLES 5 cents

WILL ROSSITER

"The Original Song Book Man"
152 LAKE ST., CHICAGO, ILL.

BE AN ACTRESS OR ORATOR

Earn \$25 to \$200 Weekly
Our course in Elocution and Dramatic Art is complete, thorough and comprehensive. It enables you in a short time to qualify for a good paying position on the stage or speaker's platform. Learn by correspondence the most fascinating and best paying profession in the world. Illustrated Book on Dramatic Art free. Chicago School of Elocution, 959 Grand Opera House, Chicago.

Flash Like Genuine DIAMONDS

Stand acid test and expert examination. We guarantee them. See them first—then pay. Special Offer—100 Tins for \$10.00. Great ring 1 ct. \$2.50. 12 stud 1 ct. \$2.50. 12 stud 1 ct. \$2.50. Full line. Patent ring pairs included. 10 cents. The Harbors Co., Dept. 100, 800 Filbert St., Chicago.

BARGAIN IN MOTION PICTURE MACHINES, ETC.

Edison Universal, \$45; Edison Exhibition, \$65; Motograph, \$215 style, new, for \$165; New Standard, \$150; Cineograph, \$45; Power's Cameragraph, \$100; Twentieth Century Marvel, \$85; Pathe Fashion Play Film, Overcameragraph, \$100; Spot Lights, Dissolving Stereopticon, Pose and Serpentine Slides, all supplies.

Motion Picture Machines Wanted
HARBACH & CO., 809 FILBERT, PHILA., PA.

CASEY'S THEATRICAL TRUNKS

Guaranteed Write for Catalogue
219 W. 35th St. NEW YORK

MUSICAL GLASSES

Substantial, loud, pure in tone, easy to tune and play. Photos, references, catalogue, with full information will be sent on receipt of stamps. A. Braunfels, Glassophone Mfg., 484 Flatbush Avenue, Brooklyn, N. Y.

NEW 212 PAGE ILLUSTRATED MAGIC CATALOG

Containing cuts of Leading Conjurers, 50c. New 52 page book Catal., 10c. None free. W. D. LEROY, 103 Court St., Boston, Mass.

PLAYS

CATALOG OF Professional and Amateur Plays, Sketches, Monologues, Minstrel Jokes, Recitations, Make-up Goods, etc., sent FREE. DICK & FITZGERALD, 20 Ann St., New York.

CARS STORED

BOUGHT AND SOLD. J. J. BLANCK, 6344 Penn Ave., Pittsburgh, Pa.

Leatheroid



Time Brings Progress

Even in Trunks

—To-day it is the—

LEATHEROID TRUNK

That has the call. The best and lightest Theatrical Trunk made.

Let us prove it

Send for our New Photo Catalogue "C."

LEATHEROID MFG. COMPANY

532 BROADWAY, Near Spring Street, N. Y. C.

UNIVERSAL ELECTRIC STAGE LIGHTING CO.

EVERYTHING ELECTRICAL

For Theatres, Parks, Productions and Vaudeville Acts

Proprietors

BROADWAY and 38th ST., NEW YORK

Tel. Murray Hill 5139

SEND FOR OUR ILLUSTRATED CATALOGUE

STAGE SHOES

SOLID WOOD SOLE CLOGS All Kid, Kid Lined, \$3.50

PATENT LEATHER OR COLORS, \$4.50 Extra neat, will not rip.

STAGE LAST In Oxford, Slippers and Shoes

Send for Catalogue

NEELY BROS.

720 W. Madison Street CHICAGO

Opp. Haymarket Theatre

Remoh Gems

Looks like a diamond—wears like a diamond—brilliantly guaranteed forever—stands like a diamond—has no paste, fill or artificial backing. Set in solid gold mountings. 1-20th the cost of diamonds. A maximum of economy and no loss of imitation. Sent on approval. Write for our catalog. It's free.

Stands fire. Guaranteed to contain no glass.

Remoh Jewelry Co., 457 N. Broadway, St. Louis

"SANDOW" THEATRICAL TRUNK

Our "Sandow" Theatrical Trunk. A marvel of strength—BUILT LIKE A BANK VAULT. Made of 3-ply veneering, covered with rawhide fibre inside and out; hand riveted. Any special size made to order. Write for Catalogue. Wilkins Trunk Mfg. Co., Dallas, Tex.

Silkoline Tights, \$9.00; Worsted Tights, \$8.00; Cotton Tights, \$7.00; Silk Tights, from \$8.50 up; Shirts to match, all same price as tights; Pumps 35 cents, Gaiters, \$1.00; Elastic Supporters, \$1.00; Cloth Supporters, 35 cents. Send for catalogue and sample of tights free. Positively a deposit required. Satisfaction guaranteed or money refunded. JOHN SPICER, successor to Spioer Bros., 34-36 Woodbine St., Brooklyn, N.Y.; New York Office, Lincoln Bldg., 1 Union Sq.

PATENTS PRODUCE FORTUNES

RIZES for patents. Patents secured through us advertised without charge. New lists of inventions needed and possible buyers. "Hints to inventors." "Why some inventors fail." Book on patents. Send us rough sketch or model for search of Patent Office records and report on patentability. Special agents in 500 cities and towns. Mr. Greeley while Acting Commissioner of Patents had full charge of U. S. Patent Office. GREELEY & MCINTIRE, Patent Attorneys, Washington, D. C.

EYE BROW & LASH GROWER

"SULTANA'S SECRET" A miraculous preparation which makes the brows and lashes dark, heavy and silky. Price per Box, \$1.00.

WILCOX CHEM. CO., 1049 Lexington Ave., N. Y.

THEATRICAL JEWELRY

In endless variety in stock and made to order according to sketches.

COMPLETE SALOME SETS

HEADQUARTERS FOR TIGHTS, OPERA ROSE and STOCKINGS, GOLD and SILVER TRIMMINGS, BROCADES, SILKS, SATINS, VELVETS, SPANGLES, WIGS, BEARDS.

ALL GOODS THEATRICAL. CATALOGUES and SAMPLES upon request. When asking for Catalogue, please mention what goods are wanted.

QUALITIES the best. PRICES the lowest.

SIEGMAN & WEIL

77-79-81 Wooster St., New York

THEATRICAL SUPPLY EMPORIUM

THEATRICAL JEWELRY

In endless variety in stock and made to order according to sketches.

COMPLETE SALOME SETS

HEADQUARTERS FOR TIGHTS, OPERA ROSE and STOCKINGS, GOLD and SILVER TRIMMINGS, BROCADES, SILKS, SATINS, VELVETS, SPANGLES, WIGS, BEARDS.

ALL GOODS THEATRICAL. CATALOGUES and SAMPLES upon request. When asking for Catalogue, please mention what goods are wanted.

QUALITIES the best. PRICES the lowest.

SIEGMAN & WEIL

77-79-81 Wooster St., New York

THEATRICAL SUPPLY EMPORIUM

BACK OF THE NAME STANDS

THE BEST TRUNK EVER BUILT

OSCAR GRAHAM, Mgr. Graham Stock Co., says: We carry Twelve Taylor Trunks in my company. I never use any other except Taylor's, having found them best at all times THERE MUST BE A REASON. Send for 1910 Catalogue.

C. A. TAYLOR TRUNK WORKS

CHICAGO: 35 E. Randolph St. NEW YORK: 131 W. 38th St.

MAHLER BROS.

SIXTH AVE. and 31st ST., NEW YORK

PROFESSIONAL UNDERWEAR HOUSE OF AMERICA

Lowest Cash Prices on DANCE SKIRTS AND BLOOMERS Correct Styles, Correct Prices, Correct Fit

Shoe Department

We have for this season of 1910 gathered together one of the largest and best assortments of SHORT VAMP SHOES and SLIPPERS For Theatrical, Evening and Dress Wear

And as evidence of same, desire to call your attention to the illustration special, which is only one of the many offered by us for the coming Fall Season. Black Dongola Strap Sandals, Short Vamp, Louis XIV Heel, 2 1/2 inches, all sizes, beaded effect, price.....

Worth \$4.00

If in town, a call will repay you; out of town, send for catalogue. All mail orders must be accompanied by money order; none sent C. O. D.

MAHLER BROS., 6th Ave. & 31st St., New York

(Half Block from New Penna. Terminal)

The MOTIOPHOTO MACHINE IS

And will INCREASE YOUR BUSINESS

It projects FLICKERLESS, STEADY and WONDERFULLY BRILLIANT pictures, has patented 1 1/2 minute Rewind from main crank, revolving Magazine, Automatic Fireproof Shutters, etc., not found in other machines. WILL WEAR TWICE AS LONG. C. H. D., of Keokuk, Ia., writes: "Motiograph Making a Big Hit and business increased wonderfully." F. L. F., of Chicago, Ill., writes: "Used every day for seven months and not one penny for repairs." F. J. E., of Kansas City, writes: "Operating Motiograph nearly two years. Have operated all makes, but none to compare with Motiograph." PRICES \$150.00 AND UP. The Enterprise Calcium Gas Outfit is the only satisfactory substitute for electric light. Write for catalog to-day.

ENTERPRISE OPTICAL MFG. CO., 566 W. Randolph St., Chicago

L. M. HIRSCH SAMPLE SHOE CO.

FOR STAGE AND STREET WEAR

Originators of Sample and Short-Vamp SHOES

Hosiery to match all colors at popular prices. Mail orders promptly filled. SEND FOR NEW ILLUSTRATED CATALOGUE

404-406 SIXTH AVE., BET. 24th and 25th STS., - N. Y. CITY

TOUPEES, GREASE PAINTS, ETC.

And the Latest and Most Popular Styles in Ladies' Hair Dressing.

A. M. BUCH & CO.

119 N. Ninth Street - Philadelphia

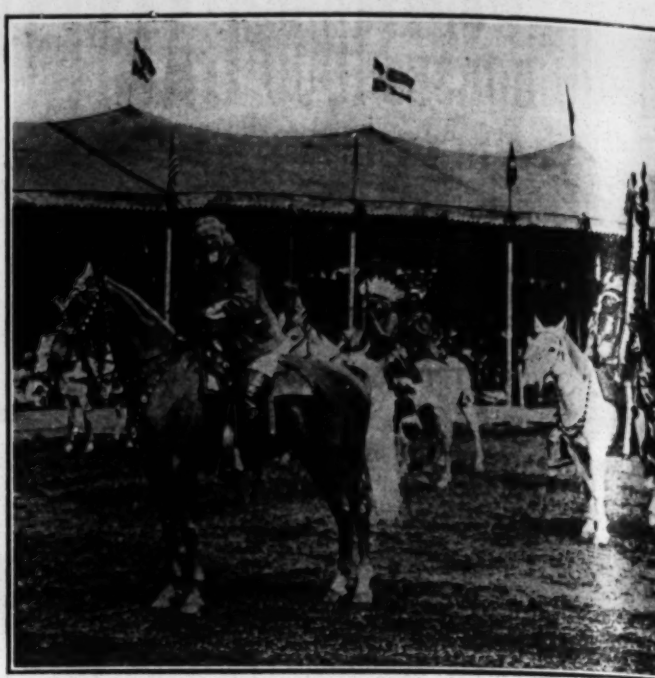
In answering ads. please mention CLIPPER.

LADIES

—AND—

GENTLEMEN!

"Permit Me to Introduce to You the Congress of Rough Riders of the World."



Says BUFFALO BILL

THE ONLY AND ORIGINAL—THE GREATEST WESTERN CHARACTER THE WORLD HAS EVER KNOWN

NOW ON HIS POSITIVE FAREWELL TOUR OF THE WORLD

You will never have another chance to see the greatest of them all—Indian Scout and Warrior—

UNLESS

You see him in moving pictures—the REAL THING authorized by both he and Major Lillie and every scene taken while on the road THIS season

These pictures are NOT slides—but actual MOTION PICTURES—LIFE-LIKE and REAL. Every action of Col. Cody (Buffalo Bill) clearly shown—so natural you would imagine he is TALKING TO YOU DIRECT.

THIS IS THE GREATEST FILM TAKEN IN YEARS

SHOWS EVERY SCENE OF THE WILD WEST—FAR EAST

Sensations, Thrills and Daredevil Horsemanship, Cowboys, Bucking Horses, Cowgirls, The Bridleless Horse, Cossacks, The U. S. Artillery Drill, The Lightning Zouaves, JOHNNY BAKER, EXPERT MARKSMAN; The Musical Elephants, The Old Deadwood Stage Coach, The Immigrant Train, The Attack and Fight with the Sioux Indians, and the greatest of them all

"BUFFALO BILL"

Life-like and Natural. In Feats of Horsemanship, Shooting and the Buffalo Hunt. These are the pictures that will swell your bank account.

3000 FEET OF FILM

EXCLUSIVE CITY AND STATE RIGHTS WILL BE SOLD AT ONCE

Bids are invited from responsible parties. Surety bond to exhibit only IN THE TERRITORY CONTRACTED required.

The finest lithograph posters ever used with moving pictures—fifty different styles.

BUFFALO BILL AND PAWNEE BILL FILM CO.

CARE MOTION PICTURE DIST. AND SALES CO.

111 EAST 14th ST. NEW YORK CITY

MAHLER BROS.

SIXTH AVE. and 31st ST., NEW YORK

PROFESSIONAL UNDERWEAR HOUSE OF AMERICA

Lowest Cash Prices on DANCE SKIRTS AND BLOOMERS Correct Styles, Correct Prices, Correct Fit

Shoe Department

We have for this season of 1910 gathered together one of the largest and best assortments of SHORT VAMP SHOES and SLIPPERS For Theatrical, Evening and Dress Wear

And as evidence of same, desire to call your attention to the illustration special, which is only one of the many offered by us for the coming Fall Season. Black Dongola Strap Sandals, Short Vamp, Louis XIV Heel, 2 1/2 inches, all sizes, beaded effect, price.....

Worth \$4.00

If in town, a call will repay you; out of town, send for catalogue. All mail orders must be accompanied by money order; none sent C. O. D.

MAHLER BROS., 6th Ave. & 31st St., New York

(Half Block from New Penna. Terminal)

The MOTIOPHOTO MACHINE IS

And will INCREASE YOUR BUSINESS

It projects FLICKERLESS, STEADY and WONDERFULLY BRILLIANT pictures, has patented 1 1/2 minute Rewind from main crank, revolving Magazine, Automatic Fireproof Shutters, etc., not found in other machines. WILL WEAR TWICE AS LONG. C. H. D., of Keokuk, Ia., writes: "Motiograph Making a Big Hit and business increased wonderfully." F. L. F., of Chicago, Ill., writes: "Used every day for seven months and not one penny for repairs." F. J. E., of Kansas City, writes: "Operating Motiograph nearly two years. Have operated all makes, but none to compare with Motiograph." PRICES \$150.00 AND UP. The Enterprise Calcium Gas Outfit is the only satisfactory substitute for electric light. Write for catalog to-day.

ENTERPRISE OPTICAL MFG. CO., 566 W. Randolph St., Chicago

L. M. HIRSCH SAMPLE SHOE CO.

FOR STAGE AND STREET WEAR

Originators of Sample and Short-Vamp SHOES

Hosiery to match all colors at popular prices. Mail orders promptly filled. SEND FOR NEW ILLUSTRATED CATALOGUE

404-406 SIXTH AVE., BET. 24th and 25th STS., - N. Y. CITY

TOUPEES, GREASE PAINTS, ETC.

And the Latest and Most Popular Styles in Ladies' Hair Dressing.

A. M. BUCH & CO.

119 N. Ninth Street - Philadelphia

In answering ads. please mention CLIPPER.